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THE WINDS OF MARCH.

BY T. C. HARRAUGH.

I listen alone to the tempests of March,
That fill the deep valleys with echoes untold;
They soar like a bird to the cloud-covered
arch,
Or die in the gulch where the rivers have
rolled.
They rattle the shutters and knock at the
door,
And turn into goblins the flames on the
hearth,
Then away for a turn on the desolate moor,
Fringed by the waves in their maddening
mirth.

The storm bugles blow where March marshals
his clans;
I turn from the window again to my fire;
I hear the storm leader shout loud his com-
mands.
And I shudder to know that some foe must
expire.
They stride thro' the forest, the trees in their
path
Go down in the charge of the demons of
might;
Aye, March is a monarch of vengeance and
wrath,
Who smiles in the morning and glowers at
night.

Tomorrow the sun for a moment will shine
On a fair little flower that weathered the
gale,
And, lifting its head with a beauty divine,
Its raiment will brighten the storm-shat-
tered vale.
The oaks fell about it, but March, stooping
low,
Held back from its bosom the arrows of
storm,
And brushed from around it the blanket of
snow
To give to the sunlight its beautiful form.

O March of the tempests! I welcome thy sway,
The winds are the passions that checker
thy reign;
I love the wild bugles that blow in thy day
And marshal thy legions on mountain and
plain;
For well do I know that the delicate flowers
That blossom and blow, but too fragile to
last—
The rainbow-hued queens of the Spring's
fairest bowers—
Will carpet the earth when thy tempests
are past.

THE TOLLIVER AFFAIR.

BY CLARA ASHMEAD.

It was in one of those small streets sur-
rounding the French Market, and which leads
toward the heart of New Orleans, that I
again met John Tolliver, my school fellow
and companion.

Odd that we should meet there and after
so many weeks. I was bent upon black cof-
fee and burnt brandy at an unusually early
hour in the morning. It was a chance
meeting, and he was as much surprised as I.
To the consternation of his family, Tolliv-
er had disappeared two months previously.
A proud family of his it was, and yet the
mystery of his going away induced them to
use all means at their disposal, both
private and public, to glean some clue of his
whereabouts. All efforts were futile.

Tolliver's disappearance came upon the
eve of his wedding to a Miss Carroll, who
was rich, a member of the distinguished
Maryland family, and visiting in New Or-
leans at the time.

To add to the mystification, Miss Carroll,
also, was missing, and the search for her
was as fruitless as the efforts in John Tol-
liver's behalf.

Gossip attributed Miss Carroll's going
away as a possible elopement with another
man, and the probability of Tolliver's suc-
cide in consequence, while others, more
charitable, viewed Miss Carroll's disap-
pearance as pique over Tolliver's unusual
treatment of the woman who so soon was to
become his wife.

Society's interest, as usual, was ephemeral,
and society soon forgot.

Tolliver seemed vexed at my recognition.
I failed to comprehend why, and yet he
took my proffered hand, and badly simulated
the pleasure so apparently absent.

Furtively, while talking, I studied Tol-
liver's appearance and manner. His features
were emaciated, his once robust figure fallen
away. But little remained of the good look-
ing chap of two months ago.

So great seemed the transformation that
I queried myself as to his identity, and if
my companion was not one of those worth-
less degenerates who appear to take an al-
most indescribable delight in misery and
squalor, a creature to rave over cleanliness
or elegance as persecution.

At our meeting he was about to enter
a ramshackle building, so foul and tumbled
in appearance as to betoken absolute pov-
erty, and I hastily asked:

"I suppose you live here?" and my ques-

tion and manner signified both the surprise
and disgust I could not conceal.
And with more than a tinge of embarrass-
ment, he replied:

"Yes."
"I want to talk to you, Tolliver," I said.
"The draught in the doorway is too great;
we cannot stop here."
Mechanically he replied:
"I know—you are right; we can go up
stairs to my room."

We left the dark, humid hallway and as-
cended a flight of uneven steps, so worn as
to be almost useless. Along the passage way

The faint outlines of a door were scarcely
discernible, owing to the sombre surround-
ings, and this brought our walk to an end.
While Tolliver was engaged in opening it, I
ventured upon a little pleasantry:

"Quite an abiding place for lovers who do
not care to be disturbed or for a debtor,"
I observed. "This passage and its numerous
traps is calculated to make a jealous one
and the most intractable tradesmen draw
back."

"Yes, it is," he whispered, but paused ab-
ruptly and was then silent.

The now open door disclosed the place that

ver has caused his family and friends. This
man's mind, probably unhinged by rebellion,
brought about through retrospection, has the
power of remembrance, and has guarded
within the depths of his heart all the ten-
derness of his nature for those from whom
he had fled.

With such ideas I endeavored to qualify
both the situation and surroundings. I felt
invigorated. And again, I felt I might be
able to prevail upon Tolliver to return home,
notwithstanding his lengthy absence, and
the mystery surrounding it.

Absorbed in these reflections I was

family once mine. Those ties are broken
forever. I refuse to consider any of those
once near to me."

Giving no attention to my gesture of
protest, he continued:

"It is irrevocable!—irrevocable! You are
not in ignorance of the fact that the family
tradition made it imperative that I should
enter the army. A vast network of family
intrigues encompassed me, impelled me
toward that career, but I viewed the idea
with dismay. Oh! the perspective of such
a life appalled me. I felt called to the
church, and the thought of the other became
a painful nightmare. Even the idea of the
possibility of ever being called upon to kill
even my enemy was a positive torture."

"But, I ventured, West Point and a com-
mission were both enviable and envied, es-
pecially so with a man of fortune like your-
self."

"Sufficient!" he abruptly interrupted. Do
not rob me of the pleasure I experience in
meeting a former companion by arguments
distasteful to me. Even though a profession
be both honorable and worthy, nothing is
worse than those forced vocations, those
ready-made existences into which one is im-
prisoned as in a cell, under the weak pretext
that one's ancestors have been this or that."

Insistence was useless and so, with ap-
parent acquiescence, feeling that I must
humor his methods, I replied:

"You are quite right, Tolliver, and have
my approval. Do permit me to tell you that,
far from constraining you, no matter what
you may do, your people will be too happy
to have you with them again, to endeavor to
compel you to live other than as your fancy
dictates."

"You do not know them!" he retorted.
Silently, we looked at one another, each
divining the other's thought.

With some perturbation I hazarded the
question:

"But Miss Carroll. She has left the city.
We all thought your affection for her was
limitless. Just because a marriage had been
contemplated its consummation is not ab-
solutely necessary. The idea has been en-
tertained that a sudden fear had taken pos-
session of you, and that you had gone into
hiding in consequence. If you no longer
love her the thought of marriage is impos-
sible. It should no longer appall you."

While I was pleading Tolliver grew in-
tensely pale, and, in a hissing voice, said:
"What do you want? What do you mean
to say?"

"Nothing," I returned; "but that I shall
refuse to leave you. That I mean to restore
you to those who love you and who have suf-
fered on your account—that I want you to
again take your position in the world,
that—"

Tolliver interrupted me with an impera-
tive gesture, and fairly shrieked:

"Never! never! never!"

Thinking then that his mind had gotten
unbalanced to even a greater extent than my
first surmise calculated, I concluded to leave,
seek his family, and inform them of his
whereabouts, and under what distressing
circumstances I had found and left him.

Then I arose, but he was quicker than I.
Seizing from a nearby table a weapon that
I had not seen, he pointed it at me and
fired several times. Then another discharge
followed, and that was accompanied by a
wild cry, the cry of a despairing soul.

Through the smoke made by the firing I
saw Tolliver, his face horribly distorted,
stagger, and then sink in a mass upon the
mortuary wreaths banked up by the closed
door, crushing them in his downfall.

At the sound of the firing the neighbors
hastened to the open door of the room.

I aided them to raise the inanimate body,
and at the same time briefly recounted the
events of this unlooked-for drama, endeavor-
ing to explain that it was, undoubtedly, the
result of sudden frenzy, the breaking of the
cord that held intelligence in bond.

Then the police made their appearance. To
them I also explained the circumstances as
clearly as my shocked feelings would permit.

After learning what I had to say the of-
ficers pushed aside the bouquets and wreaths
obstructing the mysterious door and gave
the order for it to be broken in.

This was done at once, and scarcely exe-
cuted when a cry of astonishment escaped
from our lips.

There was a sight never to be forgotten,
a sight to chill one's blood.

Upon a shaft of marble, ornamented with
garnet velvet, was a woman's head. A head
wax like in its appearance, the face of great
beauty, and from the depth of the large
eyes, fringed by long sweeping lashes,
the gaze rested upon us. The fair hair
was graced with a velvet toque made after
the prevailing mode, while in her ears dia-
monds scintillated in the uncertain light of
the surroundings.

We all stood motionless, soulless, as
hushed, each vaguely uneasy, the feeling one
has in viewing such figures in museums,
when they have such life like appearance as
one is forced to doubt if it is art or life.

Thus we stood, each one almost stupi-
fied, and no one having the temerity to ap-



we proceeded, and each partly open doorway
betokened lodgings more worthy of the Ghet-
to of the middle ages than habitations for
human beings, and, particularly, for a man
whose life had always been spent amid sur-
roundings absolutely luxurious.

His own home, so rich in all its appoint-
ments, now deserted by his family, searching
far and wide for him, following out each
and every clue that might give a possible hope
to his whereabouts. There, his own elegant
apartments awaited his coming, but he chose
rather these surroundings of squalor.

Tolliver paused when reaching the last
door at the end of the hallway, the walls of
which were reeking with repulsive moisture.
As we were going through the door Tolliver
said:

"Be careful, go down those three steps in
front of you."

Then there were two to ascend, and again
two more; five or six to descend next fol-
lowed, and I recalled the mysterious places
I had read of, and, intuitively, I was upon
my guard for whatever might occur. It all
was so strange, the unexpected was looked
for. Even the corridors were strewn with
obstacles to render every chance of escape
almost impossible.

my forebodings had pictured. Books, waste
papers and fragments of china lay in inex-
pressible disorder amid furniture that was
literally covered with dust—furniture worthy
of a Tolliver, antique and rich in its aspect,
for, beneath the powdery mantle, the mag-
nificence of the wainscoting and the costly
coverings were still discernible.

The musty atmosphere of the interior was
permeated with the strong odor of burnt
perfumes. Curtains of fantastic design, but
woefully faded, shrouded the closed windows.
My attention was invincibly attracted and
fascinated with an accumulation of funeral
wreaths similar to those placed upon tombs,
ranged in front of a closed door, and to
which a cross was attached. The floral em-
blems were of every form and size, costly
and modest in their appearance, additions of
recent and remote date, and some of both
beads and flowers. In fantastic confusion
were violets, faded bouquets of them, im-
mortelles, and every flower in any manner
associated with the dead. Their petals,
leaves and withered stems scattered in front
of the door which seemed imbued with such a
mysterious element.

"Doubtless," I mused, "these sombre deco-
rations symbolize the untimely sorrow Tolliv-

brought to a realization of the oddity of it
all by Tolliver's hollow laugh, and his
abruptly asking me a singular and unlooked
for question:

"What is your opinion of our army?"

"Well," I replied, "I am not exactly in a
position to give you a fair answer. The
question is a trifle vague. Do you refer to
its number, bravery or ability? Those
things I must know, or my reply will be but
one of those stupidly general, and you are
opposed to such answers, unless you have
materially changed since the time when we
were so much together." I desired to humor
him, feeling that his was a mind diseased.

"In that respect I have made no change.
I am the same," he replied.

Then my endeavor was to turn the con-
versation.

"Tolliver, there are other things to talk
of. Yourself, first of all. Your health and
family. I should like to learn why you
left your people and friends, and as to why
it all has been made so very mysterious:
Why you fled, phantom like! This is a
modern age. Such acts are cruel, almost
criminal."

Shaking his head, he said:
"Drop my family entirely, rather, the

prone close enough to give strength to their uncertainty.

Shortly the coroner arrived, and after being assured of Tolliver's death he made a closer inspection of the head upon the pedestal, and astonished all by his declaration that the head was that of a human being.

At that instant, in the confusion of the first investigation, other neighbors invaded the apartment.

Suddenly a young woman, poorly clad, gave a cry of surprise upon seeing the dismembered head:

"Oh! the saints preserve us," she added, "it is the lady who was so kind to me!"

Interrogated at once, this woman, who lived in a room on the same floor with Tolliver, told her story:

Several months before, having no work and wandering aimlessly about the streets in search of something to do, she was taken sick through hunger.

In endeavoring to regain some little strength in the centre of a crowd of on-lookers, a carriage stopped, and a beautiful woman, pressing through the throng, followed by a man servant, had insisted upon putting her in the coupe and had then demanded her address and conducted her to the door. Upon reaching there she had placed a gold piece in the woman's hand and promised to return the following day, but the latter had not seen her again.

Light dawned upon my mind, I recovered myself and unhesitatingly told them that the head could not be other than that of Miss Carroll, the woman Tolliver was to have married.

Chance, that wonderful artificer, had brought Miss Carroll to the madman's door, when she thought herself at that of the unhappy woman's to whom she had promised assistance.

Then I realized that, terrified by the unlooked-for apparition of the one from whom he had fled the unconscious man had killed his former fiancée, as he would have killed me had chance not proved providential in my case, and as he would have killed anyone who had sought to wrest him from his voluntary and deadly solitude.

Then I wondered as to what had caused Tolliver to thus ostracize himself, seek the lowest level of surroundings, and as to what mystical, magical influence had dominated Miss Carroll's movements, impelling her to appear at Tolliver's door, and there to meet her untimely end.

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THE BURNS HANDICAP, of \$10,000, was won at Oakland, Cal., Feb. 16, by the Fretter, covering the mile and a quarter in 2:07 1/2. Faronious was second and Joe Ripley third.

THE UNIVERSITY OF PENNSYLVANIA has decided to send last year's champion eight to the Henley regatta if the funds can be raised. Coach Ward will have to develop two varsity eights.



THE CLIPPER'S sails are trimmed and ready for her 40th annual voyage.

Here's to THE CLIPPER! May she sail the seas as safely and successfully in the future as in the past;

May her hold never be laden with stores less desirable or valuable than it now contains;

May her sails still remain white and clean, and her decks kept clear of worthless lumber that sometimes might be shipped by mistake.

Here's to the Skipper! May he always have the good fortune and judgment to steer clear of the rocks that lie hidden in the sea whereon sail the ships that carry the news to a world of readers.

Here's to the Sailors! May they all pull together with a hearty will throughout the cruise of the Clipper ship.

Ship Ahoy! Stop the ship—I want to get aboard!

I know a manager who used to write letters to himself; not that he had so much time to spare, or so few correspondents, but he found it a good way to keep himself reminded of certain things that he wished to do. This is all right when the postman is on time.

The other day he promised his wife to get seats for the next evening at a theatre which is crowded nightly. During the day, he mailed to himself a memorandum referring to the matter, and dismissed the subject from his much-burdened mind, knowing that the reminder would be in the next day's mail and he could then attend to it.

When he reached home at seven p. m. the next evening and his wife asked for the seats for herself and party, the wretched man realized that his beautiful system might be subject to a possible disarrangement of post office routine, and he now thinks that perhaps after all, another and surer plan might be thought of.

Emma Steiner, the composer-musician who is one of the few women who have directed an orchestra, has a fund of anecdotes concerning her trip to the far north in quest of gold. One of them is, that a man hearing of the big price paid for fresh eggs in and about Nome, took a large cargo of industrious fowls to this land where the nights are short, arriving at a time when they were of shortest duration.

He established his henery and for a few days his sales of eggs were such that he saw a fortune ahead of him. It kept way ahead of him and he never caught up to it.

His hens would go to roost when the sun went down, and in an hour or so would again be up with it and begin picking around in search of the early worm as was their wont on their native soil. In a few days their strength began to flag; they could not keep up the pace, their "days' work" were too long, and they got up after their short night's rest more tired than when they went to roost. They could not stand the strain of twenty or more busy hours and the foolish things did not know enough to take an afternoon nap, so they literally wore themselves out with the unequal strain of long daylight hours. One by one they drooped and died till only a few remained, then the unfortunate owner bethought himself that he might as well kill them and sell them for pot-pie. Alas! when plucked, they were found to be literally skin and bone—poor things!

I know of another man though, whose canvas bags, when he went back to Virginia contained more than \$30,000, all made from the sale of fowls. He was a judge and at the age of fifty found that his fortune was gone and so cast about him for means to retrieve a part of his loss. Hearing that chicken meat was scarce at Nome and in great demand, he concluded that good Virginia fowls would be appreciated there. So borrowing several thousand dollars, he bought some thousands of chickens and turkeys, I forget the actual number, and shipped them to Seattle, then chartered a boat and fitted it up for the reception and care of his feathered cargo. He took with him a number of attendants, with whom, during the voyage, he personally watched and tended the birds so carefully and faithfully, that few died on the trip. Upon reaching Nome, he slaughtered and sold the cargo at prices beyond expectation. This former judge is now back again in Virginia getting together another big shipment of the same character though three times the size of the other.

La Neva, the greatest marvel of the toe-dancing art, has a big laugh coming to her on account of a mistake made by one of the Gerry Society agents. On Monday she appeared at Koster &

Bial's achieving tremendous success in her three spectacular-electric dances all of which have been originated and carried out without regard to the expenditure of time, money and trouble. The principal feature of one of the wonderful dances, is La Neva's ascent and descent of an electric flower-decorated staircase. To accomplish this feat in a most original manner which keeps her audience in breathless suspense, La Neva, with a tiny child in her arms, walks on her toes on the tops of bottles which are placed on the steps of the staircase. The first night, she was ordered by the Gerry Society to discontinue one of the important parts of the feat—the carrying of the child,—so on Tuesday night it was replaced by a large doll. The agent of the society who was in front to see the order obeyed, waxed wroth when he observed that it had been seemingly disregarded, so hurriedly hid himself around to the back of the stage where he peremptorily demanded to know why his command was not obeyed.

The answer was, to show him the big doll, and there's where the laugh comes in.

Clara Clemens, the daughter of "Mark Twain," who recently made a most successful debut as a concert singer, is her father's amanuensis in the writing of that wonderful book which posterity is to publish. Everybody who reads the newspapers has heard of the book that Twain is writing with the intention of sealing when finished, and depositing in a safe place with orders not to publish it until one hundred years after the death of the writer.

Not even the wife of this world-wide famous humorist knows what the book is about, and his daughter Clara is under promise never to disclose anything concerning its contents.

One day Mrs. Clemens noticed her husband reading in half-audible tones to himself from a large book that looked as if it might be on some tremendously important subject. She asked him what he was so interested in, and he mentioned the title of a work on a scientific subject.

She remarked that she had not, before known of his being particularly attracted by that branch of science.

"Well, I'm not," he answered, "but I rather like the words and the way they're put together."

The revival of "Hazel Kirke" brings to mind the name of Coultick, that elderly actor whose stories would begin—"T-wen-n-ty years ago" &c. A contemporary of his was telling me how particular he used to be about every detail of a production, and how very angry he would get if things went wrong.

On one occasion he was more than anxious concerning the successful ending of an act of a certain play. A "super" was to appear at a window at a certain moment and cue, and without this fact at the pane there would be no reason for the lines Coultick had to speak. The old man carefully rehearsed the "super," and his last words before going on in the act were:

"Now be sure to be at the window in time, and the moment I give the cue."

Well, this story would not be told if the man had taken his cue. The scene was badly ended after it had been given three times, and the actor went off the stage in a rage of that suppressed nature where words fail entirely. As he passed the "super" on his way to his dressing room he said never a word, so the man thought that perhaps his offense was not so great after all, and in order to attract Coultick's attention and square himself, he passed that gentleman's door several times. At last the actor seemed to notice him as if for the first time, and said:

"O, is that you? how do you do?—sit down. Say by the way, how old are you?"

"I'm thirty-five" answered the man breathing a trifle more easily.

"How much do you get a week?" asked Coultick in a most interested manner.

Upon being informed that the figure was \$15, he said:

"Have you a wife and family?" and receiving an affirmative answer, he began in a gentle but firm voice:

"Go to the office and get your salary and take it home to your wife, then ask her for a dollar of it, then go and purchase a nice, new sharp axe and chop your fool head off with it."

Before he had finished the sentence his voice had risen gradually in pitch and volume till it rose to a roar. The surprised "super" hurried from the room followed by invective and vituperation in no weak terms, for poor Coultick's rage had broken its bonds, and he was known to possess a choice and extensive vocabulary of those words which indicate a disturbed state of mind.

Per JOSEPHINE GAO.

Checkers.

To Correspondents.

DR. SCHAEFER.—The wasps spoken of have not been allied. A few would be acceptable this cold weather.

GROSVENOR.—Positions to hand; thanks. W. SEWARD.—Your latest is only a draw. At third move play 11 to 7 and draw.

News of the Game.

In a recent issue of *The Brooklyn Eagle* a writer takes exception to our statement that one of the objects for which Harry Pillsbury was engaged to give blindfold simultaneous exhibitions of checkers was to demonstrate his inability to equal his chess performances. This, we repeat, is an absolute fact. There was nothing unfair about it. A large number of our local players were always of the opinion that Pillsbury could only do just about what he did do. The continuous endeavor to belittle the game of checkers by many chess players produced just this feeling. It was spoken of at the rooms of the N. Y. C. C. previous to the exhibition and during the play at the hall.

CLIPPER No. 25, Vol. 45, the conductor of this department stated that, when it came to a discussion of the merits of the different games, that "Frank Ives would say billiards was the greatest game, Wm. Steinitz would say chess, 'Pop' Anson would say baseball and Foster would say whist." Taking this into consideration we long ago declined to decry any game in comparison with checkers. At the same time we consider that checkers, when well played, is a great game. These are our present sentiments.

In a personal letter to Mr. Pillsbury some months ago, in conversation with checker and chess players and in our column we have said that Mr. P. was a chess master and a strong checker player. We see no reason to change our opinion. *The Eagle* writer goes on to say that the feat of playing twelve blindfold checker games simultaneously has never been attempted by any of the game's devotees, thus intimating that a chess player did not do it at checkers.

Time could not do. If our Brooklyn friend had read *The Clipper*, in No. 13, Vol. 42, he would have read the following: "Wm. Strickland has played sixteen games blindfold simultaneously; in mid-game he stated the sixteen positions correctly, and when the games were all finished he ran the entire number of games back to the starting point." This feat far exceeds Mr. Pillsbury's. Since then W. Gardner, ex-champion of England, has played twenty-two games of checkers blindfold, simultaneously. In our estimation Mr. Pillsbury is a genius of the first grade, but when we gaze in the firmament we see other stars as well as the Pillsbury star. To illustrate how the champions get up against it sometimes, Bro. Maize says that Jordan, the world's champion, recently bumped into a tough proposition in the person of a farm laborer. Result: Champion, 0; agriculturist, 1; drawn, 2. *The N. A. C. B.* for February is on deck in a new dress. Samuel Grover, champion checker player of New England, is on the cover, and he is looking straight at you, as well.

Solution of Position No. 52, Vol. 48.

BY GROSVENOR, NEW YORK.

Black 12 K 3 14 17

White K 5 6 11

Black to play and win.

17 22 14 10 22 18 10 15 12 16

6 9 (a) 5 1 9 6 11 18

Black wins.

5 1 1 5 6 1 1 5 5 1

22 26 26 23 23 27 27 24 24 20

Black Wins.

Position No. 1, Vol. 49.

BY DR. A. SCHAEFER.

From Newark Sunday Call.

Black 2 6 8 10 12 13 14

White 19 20 21 22 23 26 30

Black to play and draw.

Game No. 1, Vol. 49.

MILBURY.

Played in Philadelphia, Pa., recently, between Mr. Howits and R. H. Jones.

The former played black.

11 16 23 16 2 6 21 17 6 9

22 18 12 19 30 26 9 13 14 5

8 11 24 15 3 7 17 14 27 23

25 22 4 8 26 23 13 17 5 1

16 20 22 17 7 11 15 11 23 14

29 25 14 18 23 18 17 22 28 24

10 14 17 13 14 23 18 15 20 27

18 15 9 14 27 18 22 26 15 10

2 18 26 23 5 9 23 15 14 7

22 15 6 23 (b) 32 27 26 31 2 20

7 10 (c) 13 6 11 16 11 7

25 22 1 26 27 23 31 27 (a)

10 19 31 15 8 12 7 2

White wins first position.

(a) The following draws: R. H. JONES.

31 26 22 22 17 17 22 22 15

7 2 2 9 15 10 9 6 1

Drawn.

(b) This is given by Dr. Schaefer.

2 7 1 19 12 19 5 9 14 17

31 26 23 16 27 24 28 24 21 14

6 9 9 12 20 27 9 13 7 11

13 6 30 25 32 16 26 22 Drawn.

(c) A. J. Heffner gives this.

9 13 30 25 3 19 7 3 18 25

24 19 1 5 27 24 6 10 11 18

4 8 19 16 20 27 3 7 25 30

28 24 12 19 31 15 10 15 18 23

7 10 23 16 8 12 7 1 5 9

32 28 10 19 15 11 14 17 23 16

2 7 24 15 12 16 21 14 30 23

25 22 7 11 11 7 9 18 Drawn.

5 9 16 7 16 19 25 21

The Clipper Annual

Is a publication that has always proven invaluable to lovers of the theatre and of the sporting world. The present publication, for 1901, is no exception to the rule, unless to be more thorough, more extensive in its information and more attractive in its illustrations can be counted a difference. THE ANNUAL is a directory of the most reliable character, there are pages of dates which alone make the book worth many times the price, and among the pictures one is certain to discover the faces of many friends whom they admire for their genius in the dramatic art and skill in various departments of sport. The typographical work of the book is very excellent and highly artistic. —*Baltimore Telegram.*

SAMUEL T. WHITEHEAD, formerly secretary of the old Guttenberg Racing Association, and a turf reporter for many years, for some time associated with Joseph Burke on *The Sportsman*, and of late years employed on *The Brooklyn Citizen*, died at his residence, 59 Howard Avenue, Brooklyn, Feb. 18, of pneumonia, aged forty-five years. He is survived by a widow and six children.

Chess.

Solutions.

Of Enigma No. 2,299 (PHELPS and SCHAEFER).—White 1. Q x B +, etc.; 2. Kt to Q 4 +, etc.; 3. Kt to K 7 +, etc.; 4. Kt to K 7 +, etc.; 5. Kt to K 7 +, etc.; 6. Kt to K 7 +, etc.; 7. Kt to K 7 +, etc.; 8. Kt to K 7 +, etc.; 9. Kt to K 7 +, etc.; 10. Kt to K 7 +, etc.; 11. Kt to K 7 +, etc.; 12. Kt to K 7 +, etc.; 13. Kt to K 7 +, etc.; 14. Kt to K 7 +, etc.; 15. Kt to K 7 +, etc.; 16. Kt to K 7 +, etc.; 17. Kt to K 7 +, etc.; 18. Kt to K 7 +, etc.; 19. Kt to K 7 +, etc.; 20. Kt to K 7 +, etc.; 21. Kt to K 7 +, etc.; 22. Kt to K 7 +, etc.; 23. Kt to K 7 +, etc.; 24. Kt to K 7 +, etc.; 25. Kt to K 7 +, etc.; 26. Kt to K 7 +, etc.; 27. Kt to K 7 +, etc.; 28. Kt to K 7 +, etc.; 29. Kt to K 7 +, etc.; 30. Kt to K 7 +, etc.; 31. Kt to K 7 +, etc.; 32. Kt to K 7 +, etc.; 33. Kt to K 7 +, etc.; 34. Kt to K 7 +, etc.; 35. Kt to K 7 +, etc.; 36. Kt to K 7 +, etc.; 37. Kt to K 7 +, etc.; 38. Kt to K 7 +, etc.; 39. Kt to K 7 +, etc.; 40. Kt to K 7 +, etc.; 41. Kt to K 7 +, etc.; 42. Kt to K 7 +, etc.; 43. Kt to K 7 +, etc.; 44. Kt to K 7 +, etc.; 45. Kt to K 7 +, etc.; 46. Kt to K 7 +, etc.; 47. Kt to K 7 +, etc.; 48. Kt to K 7 +, etc.; 49. Kt to K 7 +, etc.; 50. Kt to K 7 +, etc.; 51. Kt to K 7 +, etc.; 52. Kt to K 7 +, etc.; 53. Kt to K 7 +, etc.; 54. Kt to K 7 +, etc.; 55. Kt to K 7 +, etc.; 56. Kt to K 7 +, etc.; 57. Kt to K 7 +, etc.; 58. Kt to K 7 +, etc.; 59. Kt to K 7 +, etc.; 60. Kt to K 7 +, etc.; 61. Kt to K 7 +, etc.; 62. Kt to K 7 +, etc.; 63. Kt to K 7 +, etc.; 64. Kt to K 7 +, etc.; 65. Kt to K 7 +, etc.; 66. Kt to K 7 +, etc.; 67. Kt to K 7 +, etc.; 68. Kt to K 7 +, etc.; 69. Kt to K 7 +, etc.; 70. Kt to K 7 +, etc.; 71. Kt to K 7 +, etc.; 72. Kt to K 7 +, etc.; 73. Kt to K 7 +, etc.; 74. Kt to K 7 +, etc.; 75. Kt to K 7 +, etc.; 76. Kt to K 7 +, etc.; 77. Kt to K 7 +, etc.; 78. Kt to K 7 +, etc.; 79. Kt to K 7 +, etc.; 80. Kt to K 7 +, etc.; 81. Kt to K 7 +, etc.; 82. Kt to K 7 +, etc.; 83. Kt to K 7 +, etc.; 84. Kt to K 7 +, etc.; 85. Kt to K 7 +, etc.; 86. Kt to K 7 +, etc.; 87. Kt to K 7 +, etc.; 88. Kt to K 7 +, etc.; 89. Kt to K 7 +, etc.; 90. Kt to K 7 +, etc.; 91. Kt to K 7 +, etc.; 92. Kt to K 7 +, etc.;

New Plays.

"A Daughter of the Million."
A play, in four acts, by Clarence Burnette, was given its first American production Feb. 1, at the Central Theatre, San Francisco, Cal. The story: Hetty Norman, a beautiful young girl, has been enticed into a secret marriage with a noted criminal, Bingham by name. In order that he may marry his wealthy cousin this man, after promising to acknowledge her as his wife, abducts her to London, where he places her in a gaming house conducted by him, and where she is discovered by Adam Dare, a young clerkman who loves her. Bingham reveals to Adam the fact that the marriage with Hetty was not legal, the marriage being a mock one, performed by a false curate procured by a gypsy named Tress. This wanderer enters just as this declaration is being made, and astounds all by asserting that she, Tress, had secured a genuine parson, who now stood before them in the person of Adam Dare. The darkness of the room in which the ceremony was performed accounted for the inability of the parties to recognize one another. Hetty returns home, where she is welcomed by a forgiving father. Bingham, who desires to secure the marriage papers in Adam's possession, conspires with a confederate to lure him to his death. The plot is overthrown by a detective, Adam is entrusted to the den of Mother Nature, where he is rescued in the nick of time by Mother Nature, who proves to be Tress in disguise. Police, led by the detective, capture Bingham and his associates, who are sent to prison. His death is reported some months later, and Adam and Hetty are about to be married. Bingham and Hetty meet in the church, where he explains to her that he has assumed the name of a deceased convict. He ties her to a pillar of the church and sets the building afire. Tress rescues Hetty and is shot by the felled architect, who is himself killed by an agent of the law. The marriage of Hetty and Adam brings the story to a happy conclusion. A fox hunt, a death struggle on a house top and a rescue from a burning belfry are among the startling incidents of the play. The cast: Tress, Edie Darling; Hetty Norman, Fay Conroy; Nellie Norman, Oza Waldrop; Mary Ann Tippetts, Gertrude Clare; Alice Monson, Lillian Bartlett; Miss Widely, Viola Albert; Miss Vermillion, Margaret Marshall; Old Nance, Zorah Irwin; Adam Dare, Howard Hall; Captain Weaver, Fryer Mackaye; Berkley Bingham, Stanley Rose; Toby Short, Frank Opperman; Timothy Long, James M. Ward; Mr. Norman, Clarence Arper; Squire Monson, Louis Belmont; Scarum, George Hernandez; Detective Jenkins, Geo. Nichols; Scragg, Mr. Louis; Drake, Ernest Howell; Bob Charles, Arthur; Shrimp, Norman Phillips; Boots, Jack Morris.

"Melbourne."
A play, in four acts, by Daniel L. Hart, was given its first production on any stage Feb. 8, at Elizabeth, N. J. Michael Purdy, who shield his benefactor, a Mr. Blakenese, of crime, leaves his young wife in the latter's charge and accepts the onus of guilt. He is banished to Australia and assumes the name of Patchett. He is finally made to believe that Blakenese has been killed, and that the wife has proved unfaithful. Patchett becomes immensely wealthy and his thoughts turn to his daughter. This coming to the knowledge of Antonio Clinefella, David Bannister and William Bamford, they plot to foil the return of Patchett as his daughter and bleed him of his gold. After two stirring acts of adventure it develops that the adventures' companion, Madge Preston, is the daughter of Patchett. But in the meantime a mine accident has befallen him and the fact naturally cannot be made known to him, and it appears as if the conspirators were to enjoy their ill-gotten wealth and Patchett remain insane as a result of the accident. But finally the thieves fall out, Madge's sweetheart and the fact that the mine venture came upon them in the midst of the wrangling. Patchett, in his search for stolen nugget, arrives with his daughter, and the story is unfolded. The guilty are punished and the former victims made happy. Michael Patchett (Purdy), Fred Mordant; Horace Blakenese, Harry J. Keenan; Antonio Clinefella, Paul Caseneuve; Philip Flaxman, Leighton Leigh; William Bamford, Taylor Granville; David Bannister, M. A. Whaley; William Pardon, Charles Brierley; Otis Flake, Fred Mordant; Richard Blakenese, John Kirchner; Harrison Stoddard, James R. Garey; George Hill, W. A. Hanna; Richard Ward, Harvey Weston; Dr. Batterton, Philip Winston; Benjamin Morris, Herman Ward; Peggy Patchett, Agnes Rose Lane; Madge Preston, Carlotta Nilsson.

PROCTOR'S CIRCUIT STILL GROWS.

For the second time within a fortnight Manager F. F. Proctor, the continuous performance magnate, provided the theatrical world with a genuine surprise on Feb. 20, in the announcement that his circuit of vaudeville houses is to be again enlarged. This time it is an entirely new theatre, and a splendid location in the very heart of the shopping district of Newark, N. J., will be its site. According to the announcement the Lawyers' Building Company will build, under Mr. Proctor's personal supervision, and at an outlay of more than \$250,000, a theatre of considerable magnificence, from plans drawn by Messrs. McElfritch, which will include a roof garden and embrace modern conveniences and appliances. The theatre will be erected in conjunction with a new hotel and will occupy the present site of the Park House and adjoining buildings fronting on Broad Street, with a plot of ground 125ft. square devoted to Mr. Proctor's house. Work upon the new theatre will begin May 1 and will be pushed with such rapidity that the house will be opened and added to the Proctor chain by Oct. 1. General Manager J. Austin Fynes has not given out the complete details of the deal, but enough has been made public to give assurance that the new theatre will meet all requirements of latter day theatricians. The corporation which will build the house is said to be supplied with almost unlimited funds, and, as Mr. Proctor has been given carte blanche, it is more than likely that he will put into execution the knowledge gained through his many years of house management. With the recent addition of a house in Montreal the Proctor circuit was increased to six theatres, and when the Newark house is opened the chain will consequently embrace seven theatres devoted to continuous vaudeville under Manager Proctor's applied ideas of refinement and variety in entertainment.

The Clipper Annual.

The issue of THE ANNUAL for 1901 is now in the hands of the new dealers. Some statistics that had served their purpose have been eliminated, but the matter dispensed with has been replaced by fresh material. In the pages devoted exclusively to sports a most comprehensive and interesting chronology of happenings in all departments of physical recreation during the closing year of the nineteenth century; tables of winners of all fixed championship and other important competitions, association football, individual, are presented in attractive form, and the valuable and complete record tables have been revised with the utmost care, while the numerous additions of fresh records enhance the worth of the tables.—Philadelphia Sporting Life.

BOMBEN ERFOLG VON BARNUM & BAILEY.

By many of your readers the above caption may not be understood, but it means a great deal in Vienna, and, for the benefit of those who are interested in the movements and welfare of the Greatest Show on Earth, we simply state that it is a tribute to the highest possible praise to America's greatest amusement institution from the Vienna press. Although we are now in the tenth week of our Vienna season, business shows no signs of dropping off, and there is little doubt that, now the closing days have been announced, the remaining four weeks will be productive of the same excellent patronage. Our season in the Austria-Hungarian capital closes Feb. 24, and the road tour will be inaugurated at Budapest on April 7, rehearsals under canvas commencing on April 2. Our new programme has caught the public fancy in great shape, and the Aurora Zouaves have certainly added materially to the interest of the military portion of our audience. Their wonderful drill and wall scaling feat is a subject of much favorable comment. Peter Hurst, our master of transportation, returned from the States Jan. 24, and is now the Summer tour, Albert Howe, leader, whose illness was chronic in a recent issue, left for home 25. Mr. and Mrs. R. S. Bigsby are receiving the congratulations of their many friends upon the arrival of a young son. John McDonald requests us to contradict the story published in a New York paper of recent date which placed with the great majority who have gone before, and wishes to add that he is very much alive, and, despite the fact that he now weighs over 400 pounds, is still gaining flesh and causing his friend and foe, the dullest, no little humiliation from the fact that it would take fourteen Coffeys to cast the same shadow as big John. Mrs. Sam Fielder has been quite ill for the past two weeks, but reports just received are that she has passed the critical stage and is now on the rapid road to good health. Spader Johnson and Harry Wentworth have made a big hit with our patrons by the amusing and varied entrees which they are constantly introducing, and it is safe to say that no two clowns ever created as much fun in a circus as the ones who are now on the stage. Our publications during the Summer of 1901 will require to be printed in eight different languages in order to tell their tale to the residents of the various sections of the continent which the show will visit. No one on our side has the slightest conception of the difficulties which have been met and overcome, and are yet in store for us before the chilly blasts of another Winter make their presence known. If some of Tody Hamilton's Park Row newspaper friends could see a copy of one of his literary efforts after it had been translated from English into German, Polish, Slavonian, Kroatian, Hollandish, French, and then back into English, they would be highly amused at the result, for it would show little traces of its first clever author, which is in fact, a very clever one, and that a new rope has been purchased for the wedding bell and will shortly get its initiatory pull, though the names of those interested are not yet announced. Our new canvas is due to arrive from Covington, Ky., this week. General Agent Clarence L. Dean has sprung some novel and original ideas, getting out his closing date paper which are positive gems in the advertising art. Sam Fielder wishes to state, for the benefit of many inquiring friends, that he is still in the land of the living, reads the Clipper weekly, and has a few U. S. stamps which he will send to any of his correspondents who may be short, but wish to convince themselves of the above fact and get a glimpse of his German-American geography. We are all happy (?) today, having received our first visit from the income tax collector and worked with some of our hard earned coin, in conformity with the laws of the country. Some unkind person borrowed Herr Ceballo's trousers from the dressing room the other evening, and had it not been for the kindness of one of his associates, we would have been compelled to give a practical illustration of going home "in a barrel."

LLOYD D'AUBIGNE.

One of the tenors of the late Metropolitan English Grand Opera Co., made his debut in grand opera as a substitute for Jean de Reszke, in a performance of "Faust," in Boston, afternoon of March 6, 1895. The great Polish tenor was suddenly taken ill and Mr. Grau found himself without anyone to fill the role. Mr. D'Aubigne presented himself to the impresario and suggested that he be allowed to make the attempt. His success, both as an actor and singer, was so great that Mr. Grau engaged him for the remainder of the season, and Mrs. Melba, who the Marguerite of the occasion, secured his services for her concert tour. Mr. D'Aubigne remained with Mr. Grau for two years, and since that time, with the exception of one season in London, has been studying in Paris. The roles in which he has made an especial success are Romeo, David, in "Die Meistersinger," Don Jose, in "Carmen," Llonel, in "Martha," Turiddu, in "Cavalleria Rusticana," Faust and Lohengrin. He has also distinguished himself in the tenor roles of "L'Africaine," "Lakme," "Rigoletto," "La Traviata," "Boheme," "La Favorita," "The Barber of Seville," "Lucia di Lammermoor," "La Gioconda" and "Manon." Mr. D'Aubigne comes of an old Huguenot family, who settled in Virginia several generations ago. He had the advantage of a university education, his parents being physicians, as shown in private theatricals, attracted the attention of Augustin Daly, who engaged him for the part of the Clown, in "Twelfth Night," in which he scored at once an emphatic success. He has since made the music of this part that his opportunity came to sing "Faust" in Boston.

FOREIGN SHOW NEWS.

"DER TAG," a four act drama, by Stefan Vacano, was produced at the Deutsches Theatre, Berlin, Jan. 19.
"THE MARRIAGE MARKET," a comedy, by Fred Jarman, was produced for the first time Jan. 16, at the Theatre Royal, Torquay, Eng.
"NIGHT AND MORNING," a five act drama, by Frank Lindo, was originally acted Jan. 21, at the Prince of Wales Theatre, Salford, Eng.
"KING OF THE HUGENOTS," a four act romantic drama, by H. A. Salntsbury, was produced at the Grand Theatre, Croydon, Eng., Jan. 21.
"FREIWILD," a three act drama, by Arthur Schnitzler, was produced at the Schiller Theatre, Berlin, Jan. 13.
"L'AMOUR," a three act comedy, by Paul Billaud and Maurice Hennequin, was produced at the Palais Royal, Paris, Jan. 22.
"THE AWAKENING," a four act play, by C. Haddon Chambers, was produced at the St. James Theatre, London, Feb. 6.
"UBER UNSERE KRAFT," Part II, a four act drama, by Bjornstjerne Bjornson, was produced at the Berliner Theatre, Berlin, Jan. 22.
"EN FETE," a five act comedy, by Auguste Germain, was produced at the Antienne, Paris, Jan. 25.
"LES ROUGES ET LES BLANCS," a drama, in five acts and six scenes, by George Ohnet, was produced at the Porte St. Martin, Paris, on Jan. 26.
"LA CAVALIERE," a five act piece, in verse,

by Jacques Richepin, was produced at the Theatre Sarah Bernhardt, Paris, Jan. 27.
"MAISTRE OZEL," a three act comedy, by Johannes Schlarf, was produced at the Berliner, Berlin, Ger., Feb. 2.

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

New York in Berlin is what I thought on the night of Feb. 1, when I ran across the following well known Americans on the opening night of the new month on my way to play a five night stand at Posen with Sabaret. The first I met was John Leonard, of "Hogan's Alley" fame. Then came Edward Gerson, the well known agent, who is booking acts for the Sire Brothers of New York. Then came Gustave Amber, the well known former manager of German theatres in New York, who brought Lillian Russell over here to the Wintergarten two years ago at a tremendous salary and who now has booked Masie King at the Wintergarten. Then came Kurt, a funny juggler who openly shortly. Next were Rawson and June, together with Webb, of Webb and Hassan, who came to cheer up the Americans who were to make their debut. Then Calcedo, "King of the Air." The cause of the Americans aggregating that evening was the appearance of Newhouse and Ward, two well known bicyclists, who made a big hit. Then came the Marvelous Dunhams, who made the Garten ring with cheers for their wonderful performance. These people certainly are globe trotters. They jumped last year from Vienna to New York, and now have jumped back from Cincinnati to Berlin. But, as they are always in demand, this is easily accounted for.

The star of the evening was Masie King, a young American dancer who made a grand success and was showered with flowers. I think it will be a long while before you will see her or her manager, John Leonard, back in America, as he is now learning the German language, and has mastered "two beer perfect" in three weeks. The Frantz Family, well known in America, were also on the programme and made a big hit. Harry Lamore, on his wire, was also there. The biggest hit ever made over here by a comic juggler was made by W. C. Fies. He was prolonged for fourteen nights in February at the Theatre, in London, it was impossible to stay longer. He is re-engaged for two months next year, and goes to the Folies Bergere, in Paris, after London.

In the Krystal Palast, Leipzig, the Americans found are Albertus and Bartram, always working, and Kilpatrick and Barber, at the Battenberg Varieties, who are the feature of their programme. At the Krystal Palast Taciuna, the popular female impersonator, last year in America, as a big card. In Leibich's establishment the star for the month is Kobbina, who has made himself a tremendous name over here, and a big feature on the bill with him.

I see the Pantzer Bros., who lead all acts in their line over here, and also the Salamons, who have not been in America for years but are big stars over here; Konorah, the modern witch, a well known American mind reader, who has just returned from a tour of the world with Max Belor, is the star at the Central Theatre, in Dresden, while Lono Salmo is attracting himself a month at the Reichshallen, Cologne, and the only Morris Cronin is putting in his time at the Wilhelm Theatre, Gorlitz, and practicing a sensational new act to again astonish the Germans before leaving for America to show his novelty. Bert Curtis and his pickaninies are sporting and shouting their coon songs for a month at the Orpheum, in Frankfurt on the Main. Houdini, "the king of handcuffs," opens at the Krystal Palast, in Leipzig, Feb. 5, for two weeks. Lona Barlow, of the Five Barrisons, gave a trial show for the censor and police of Copenhagen, who have decided to allow her to appear, in a comedy of twenty minutes duration. She is prohibited from appearing in Berlin by the police, but in every city she appears she packs the houses.

Sabaret played five days in the birthplace of Abe Leavitt (Posen) to packed business, and is repeating the same at advanced prices here at Danzig, Germany, for five days, when she goes to the largest theatre in Budapest, the Volks Theatre, for twelve days, she being the first vaudeville performer who has ever appeared on the stage of this beautiful playhouse. She is to do her specialty in one of the operas or comedies which she gives.

At Tichy's Varieties, Prague, the names of the comedians are: K. Sato, Will E. Bates and W. E. Ritchie.

At the Reichshallen, in Cologne, the Three Marvels made their first European appearance and have made a big hit. On the same bill is Miss Deyo, who does very nicely over here.

At the Folies Bergere, in Paris, Catherine Barthe opened and has done immensely, and I hear Cook and Clinton, the clever sharpshooters and rifle shots, have opened at the Casino de Paris and made a big success.

The latest arrival over here, who opens at the Wintergarten March 1, is Billy Wood, formerly of Wood and Shepard. He is going to work with Will E. Bates, and opens at the Wintergarten, where Wood and Shepard and Bates made the biggest hits made by musical acts last Winter.

The Managers' Association of Germany does not look to be a very brilliant affair; up to date they only have a few of the small establishments of Germany in it, namely, the Wintergarten, Berlin; Hansa, Hamburg; Roumachers and Orpheum, Vienna; Reichshallen, Cologne; Liebhals, Breslau; Central Theatre, Dresden; Apollo, Nurnberg, will not join as they play the real bill and receive a price for it.

George Lederer has booked his electrical chorus at the Folies Bergere, Paris.

Among the future German acts booked at the Wintergarten, Berlin, I understand, are Sharp and Platt, Derende and Breen, Zzell and Vernon, Jerome and Alexis, the Four Emperors of Music, Caswell and Arnold, and Hawaiian Queens.

Sabaret has been booked to play at the Metropole Theatre, Berlin, next Fall, for two months, she making the change from Wintergarten for business reasons. She has several offers from the Wintergarten to return there, but of course it is impossible to break her contract.

After the first fifteen days at some of the leading houses over here last month, I have warned them often to scratch all clauses. Another warning is, "Don't break or cancel your contracts over here unless you have a registered letter, as they can jump on you for a month's salary at any time you may come on the continent." They can cancel you, but you cannot cancel your contract.

Matt Nasher, business manager for the Fenberg Stock Co., writes from Brantford, Can.: "The Fenberg Stock Co. will commence a short tour of Canada next week opening at Brantford and continuing in all the larger cities throughout the country. The present indications point to a successful tour of the company through this section, many members of the cast being great favorites through here. I have brought all the paper we have been using all season into Canada, paying a large duty on it, and am confident that it is rarely done by companies coming from the States, and the display our printing makes has caused much comment."

World of Players.

When James K. Hackett opens his season at Wallack's Theatre, Sept. 2 next, it will be as an actor-manager. He has matured his plans for the season, and much interest attaches to them because of his popularity. He has secured a new version of the old play, "Don Caesar de Bazan," which bears the title "Don Caesar's Return." The version was made by Victor Mapes for Richard Mansfield, and actually was put into rehearsal by the latter, and abandoned only when the success of "Henry V" made it apparent that he would not need the play. The romantic title role has been played by many great actors, from Keen to Edwin Booth. He will open his season at Wallack's with "Don Caesar's Return," and play it the first four weeks of his engagement, making a superb production and with a strong supporting company. Mr. Hackett will later produce a new American play by an American author, in which he has great faith. He expects to finish his run at Wallack's with it. The play has not yet been named.

Helen G. Winterhalter, formerly known as Helen Dauvray, the actress, has filed a petition in bankruptcy with liabilities of \$7,806 and no assets except clothing. There are twelve creditors, the amounts of their claims being as follows: Charles H. Gibson, of Cripple Creek, Col., \$3,500, for money loaned from 1894 to 1901; Robert G. Schmidt, \$1,250, judgment for legal services, 1897 to 1898; Catherine Donavan, \$507, judgment for dresses in 1893; Kate Shea, \$507, judgment on a note in 1893; H. C. Miner, \$501, judgment on a note in 1893; Forbes Company of Boston, \$500, lithographing in 1893; Alfred S. Seer, \$277, judgment for printing in 1893; John Sutherland, \$252, judgment for services in 1891; John and James Slater, \$100, for shoes in 1891; Benjamin Falk, \$100, for photos in 1893; John Azimontin, \$75, for merchandise, 1889 to 1891; Altinkin & Co., \$29, dry goods in 1890.

Leo G. Mumford joined hands with Perry and Randall at Bradford, Pa., presenting the comedy sketch, entitled "The House of Too Much Trouble," with the Hillman Co.

Managers Rich & Harris have accepted a play from Theodore Burt Sayre for Andrew Mack, in which he will be seen next season. The piece is based upon the life and incidents of Tom Moore, and will be produced at the Herald Square Theatre next September.

Mrs. Hannah Abraham was divorced from her husband, Harry Abraham, the well known musical conductor, in Cincinnati, on Feb. 20.

The Stickey Brothers joined the Hillman Company at Jamestown, N. Y., to do their specialty in the vaudeville part of the show.

Manager W. S. Butterfield writes to THE CLIPPER: "Wm. Bonelli's 'An American Gentleman' Co. is now in its twenty-fifth week. It is a big success everywhere. We have just closed contracts for ten weeks' engagement of stock with Wm. Bonelli and Rose Stahl, as leading people, for the Grand Opera House, Columbus, O., to open on March 15."

Reginald Barlow has signed with Manager H. W. Taylor, of the Cook-Church Stock Company, for the rest of the season.

Eclipse Stock Co. Chatahochee River Notes: After making about six towns in Florida we made a Sunday jump to River Junction and took the boat to Ft. Gaines, Ga., on the Chatahochee River; make about eight towns in Alabama and go back into Florida for about three weeks and then work back into good old South Carolina, North Carolina, Virginia, with thirty-four return dates on our way back to Lake City, Fla. We were surprised to see Col. John Lloyd, of the Excelsior Stock, put in his appearance on a short visit, leaving the company in Appalachicola. He is arranging to consolidate both companies at local, Fla. March 25, when the Greater Eclipse will make a tour of the Southeastern States on one night stands.

Notes from "The Steam Laundry" Co.: Geo. W. Scott joined at Victoria, Tex., for the heavy tour to do his specialty. Palmer Morrison joined at Oklahoma for the character of old man. Many new features have been added for our Summer trip to the coast. Our Chinese band, with its full set of native instruments, is our latest novelty. The troupe of Tom Wiedemann, manager Jack T. Williams, stage director Geo. W. McDonald, director of our Red Hussar band, and leader of orchestra: W. T. Thomas, leader of Chinese band: P. C. Wiedemann, Geo. W. Scott, Palmer Morrison, Harry W. Bell, Joe Donahue, Wm. Hawkins, Geo. B. Warn, Robt. Mattingly, Dale Loomas, Earl Goforth, Emory Torbet, Fred Williams, Mrs. P. C. Wiedemann, Nellie Wiedemann, Claire Canfield, Maude Greyson, Alice Oaks, Bessie Beal, Madge Weston and Little Baby Zella Marie.

Willard Spenser, the author of "The Little Tycoon" and "The Princess Bonnie," has written a new opera, which will be produced by Nixon & Zimmerman at the Chestnut Street Theatre, in Philadelphia, on April 15. The production will be made under the direction of Ben Tel.

Ethelbert Nevin, a composer, died at his home in New Haven, Ct., Feb. 17, aged thirty-eight years. Two children and his widow survive him.

George H. Hubb, of Williamsport, Pa., has taken the management of Francisus. On Feb. 16 he closed a contract to handle the new man of mystery for five years. They will tour Pennsylvania, New York State and Ohio the rest of this season.

Reaping the Whirlwind, to play Edward Gilbert, the light comedy role.

Harry C. Keenan has joined "Melbourne," taking Theo. Babcock's place.

Fanny McIntyre goes to the Bowdoin Square Theatre, Boston, as stock star, for a few weeks. She plays "The Child Stealer," etc.

George Foster Platt has been engaged by Col. T. Allston Brown for the Thauhaner Stock, Milwaukee. Fred Paulding retires for some rest, he has been a stock star.

Gus Frankel has retired from the profession and gone into the life insurance business.

May York has ended her engagement with the "Little Trilix" Co.

Repertory Company Feb. 19, at Fort Dodge, Ia.

Mildred Conner and Ellen Cummins have retired from "A Convict's Daughter."

Albert Brown has become a member of the Thauhaner Stock Company at Milwaukee.

Lionel Clarke, Louise Valentine and Helen Desmond have joined "A Convict's Daughter."

Caro Miller, who has been in the hospital at Williamsport, Pa., suffering from an attack of typhoid fever and appendicitis, has recovered sufficiently to rejoin the Carner Stock Co. This is the second regular season and fifth Summer season he has been engaged in Mr. Carner's support, playing leads and heavies.

Carleton Sisters (Hazel and Daisy) are with Murray and Mack's "Finnigan's Ball" Co., doing their double specialty, Hazel playing soubrette.

Leota Howard, after a season of twenty weeks, closed with the Russell & Drew Stock Co. in Seattle, Wash., and on Feb. 10 joined Joseph Muller's "Under Sealed Orders" Co., to play the lead for the rest of the season. The company tours Oregon and California, with a week in San Francisco.

Notes from Slinkard's Comedy Co.: We opened our season in Spartanburg, S. C., Jan. 23, to S. H. O. Roster; T. J. Slinkard, proprietor and manager; James L. Grace, stage manager; J. G. Thomas, musical director; C. A. Wike, properties; Prof. Guy E. Suliger, band leader; J. H. Slinkard, treasurer; Joe Paris, advance; J. G. Thomas, C. A. Wike, Jas. E. Carroll, Guy Suliger, Joe H. Gaskin, Joe Paris, C. R. Russell, Bessie Slinkard, May Grace, Florence Rush and Katie Thornley. Manager Slinkard has spared neither time nor money in making this one of the strongest repertory companies on the road, using special scenery and paper for each production and a uniformed band of ten pieces, which is being featured. The company goes under canvas April 1. Everything indicates a prosperous season. The company remains out all season. Every one is happy on arrival of THE CLIPPER.

Business Manager Levy, of the Chester De Vonde Stock Co., reports record breaking business for his attraction in Pennsylvania one week stands.

Thos. H. Sewell and Wallace R. Cutler, of the Knrood Stock Co., were made members of B. O. Elks, No. 52, of Chillicothe, Mo., during their engagement in that city last week.

Chas. L. Walters, general manager of Al. W. Martin's "Uncle Tom's Cabin," gave a dinner on Mr. Martin's private car at New Haven, Feb. 16, to Chas. Stein and wife, Ollie Evans, of the Great Lafayette Show.

Lew Hopkins has joined "The Flaming Arrow" Co. to finish the season.

Robert H. Mantell's car was broken into by unknown thieves during the recent New England trip of his company, and Manager Mart W. Hanley suffered the loss of considerable valuable personal property and wardrobe, which was taken from his trunk.

Conrad Cantner has joined R. B. Mantell's Co.

Goldie and Isotta Jewel, members of the Rowe-King Stock Co., while in Rath, Me., were entertained by the Knights of Macabees Lodge.

P. P. Craft, business representative of Conroy, "Mark & Edwards" Comedians, writes: "Our business in Pennsylvania has been big, S. R. O. being the rule. We are booked solid for next season in large cities and week stands only. Our repertory will include only the latest royalty successes, and a car load of scenery and effects will be carried in the new line of trucks. East and several advertising novelties will be used."

Frank C. Burton is with the Lyceum Stock Co., this making his twenty-first week. Blondell & Pennessy's Co. will use two sleepers and a scenery car for their Spring tour. "The Katzenjammer Kids" will be used.

Josephine Howard, of Hewlett and Howard, has closed with the Una Clayton Company and returned North for her health. Burton and De Almo joined the company Feb. 7, for the remainder of the season.

Klaw & Erlanger have arranged with John J. McNally to write a new piece for next season for the Klaw & Erlanger Comedy Company, headed by the Rogers Brothers. It will be a vaudeville farce and will be called "The Rogers Brothers' Washington." Newly elected the principals of the present organization have been retained for next season.

Olga Netherlands sailed for Europe Feb. 20, and will undergo at her own home in London the surgical operation which her physicians have decided is necessary to save her life.

The New York City Court has granted Helen Bertram, the comic opera prima donna, leave to change her name from Henley to Bertram. Miss Bertram is the widow of E. J. Henley, the actor.

The Royal Lilliputians Co. has been secured for a run at Buffalo during the exposition. It is an English speaking company.

Eugene Shakespeare closed with the Lloyd-Jay Co. Feb. 12, to play Louis XIII with Sanford Dodge's "The Three Musketeers."

Mary Condon is in her sixth week with "The Prisoner of Zenda" Co., Eastern, playing the heavy role.

"To Have and to Hold," a play, in four acts, dramatized by E. P. Boddington from Mary Johnston's novel of the same name, was given its first production on any stage Feb. 18, at the Academy of Music, Baltimore.

William H. Higgs, for several years president of the Calhoun Printing Works, died Feb. 18, at Hartford, Ct., from heart disease.

Marie De Tron is playing the soubrette role with the "Coo Hollow" Co.

Frank McKee has made a contract with Augustus Thomas, who is to write an original comedy for Peter F. Dailey, to be produced by Mr. McKee next season. Miss Christie McDonald will be Mr. Dailey's leading support in the new piece, which will be presented early in September.

The Pythian Opera House, Jackson, Tenn., was destroyed by fire Feb. 18.

Arrangements have been completed for the tour which Nat C. Goodwin is to make this Spring, in "The Merchant of Venice," under the direction of Klaw & Erlanger and Joseph Broderick.

Who will play Portia, the company will include Aubrey Boucicault, Vincent Serrano, E. N. Dodson, W. J. Le Moynes, Harry Woodruff, Maclyn Arbuckle, Frank Weston, William Courtney, Annie Irish and Ellis Ellinger. The tour will open at the National Theatre, Washington, on May 6, and conclude with three performances at the Knickerbocker Theatre here on May 31 and June 1.

John D. O'Hara, now with Mary Manning, has signed with Manager Frank McKee for the same company next season.

Fred Cohn is now in his twentieth week with the Una Clayton Co., playing the leading comedy parts and introducing his specialties. At the close of this season he will resume his vaudeville engagements.

Mrs. Richard D. Alliger, sister-in-law of James H. Alliger, died at her residence in East Seventy-ninth Street, this city, Feb. 9.

Elmer Walters closed his Western "Where is Cobb?" Co. Feb. 16, and opened his new scenic production, "A Throughbred Tramp."

Notes from Marie Fountain Theatre Co.: We are now in the land of cotton and have been for some weeks. Our business, with two exceptions, has been great, standing room only being the rule at least three nights out of the week. Marie Fountain has proven a favorite with the Southern people, and the press has been unanimous in praise of her emotional work. Her wardrobe is exquisite, and our plays are all new. Roster: Marie Fountain, manager; Marie Fountain, Bessie Fuller, Alice Lovelace, Barry N. Fuller, Chas. Covell, Geo. Donahue, H. J. Kelly, I. N. Hovey, Frederick Schriber, C. H. Musselman, James Monroe, A. C. Heldinger, Adolph Kahn, advance representative; Chas. Roster, prompt; Ellen Lindsey, cook; Frank Dickerson, porter. We travel in our own special car, the most convenient and complete show car in America, with state rooms for every one.

William Paul and Ethel Gordon, both professionals, were married in St. Louis on Feb. 19.

Marston's "U. T. C." Co. reports excellent business through New Jersey, Delaware, Maryland, Virginia and Pennsylvania. They write: "We opened in Jersey Oct. 6, and since that time have not had one losing week."

Chas. W. Gillette, late of Welch Bros. forces, has replaced Frank Stowell as agent. Roster: Chas. York, sole owner and manager; Chas. Gillette, agent; Wm. Swan, programmer; Frank Halstead, stage manager; Chas. Roster, prompt; Ellen Lindsey, cook; Frank Dickerson, porter. We travel in our own special car, the most convenient and complete show car in America, with state rooms for every one.

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will be under the direction of Bert Mathias

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Zaza," "The Village Parson," Al. G. Field's Minstrels and "Her Husband's Honor" New Bills of the Week.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 26.—After two weeks of darkness the Columbia Theatre opened last night with Mrs. Leslie Carter and company, in "Zaza," as the attraction. The star was given a hearty reception by an audience that completely filled the house. The advance sale is large.

CALIFORNIA THEATRE.—"The Village Parson" opened Sunday, 24, for one week.

ALHAMBRA THEATRE.—Al. G. Field's Minstrels opened Sunday, 24, for one week.

ALCAZAR THEATRE.—"What Happened to Jones" holds over from last week to good business.

CENTRAL THEATRE.—"The Girl I Left Behind Me" is this week's bill, opening last night to good business.

GRAND OPERA HOUSE.—The house reopened last night with a new stock company, presenting "Her Husband's Honor," which failed to please.

TYVOLI OPERA HOUSE.—"The Wizard of the Nile" began last night its second week.

ORPHEUM THEATRE.—New people opening 24: Robert Hilliard and company, John Le Hay, Katherine Bloodgood and the Bard Brothers.

CHUTES.—New people opening 25: Sylvan and Chester, Baroness Von Tils and Clinton Montgomery.

NOTES.—J. C. Williamson arrived here from Australia and will go East in search of attractions. Jacob J. Gottlieb announces his engagement to Celia Dannenbaum, of this city. Norris Bros.' Trained Animal Show and Circus will open the season and exhibit at Mechanics' Pavilion, in this city, March 2, for sixteen performances.

FROM OTHER POINTS.

The Victoria, Chicago, Opens for Vaudeville Performances.—R. A. Barnett's Latest Comedy, "Miss Simplicity," Produced in Boston by Amateurs.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Feb. 26.—The first production on any stage of R. A. Barnett's new comedy, "Miss Simplicity," was the feature of last night's opening. It was presented at the Tremont Theatre by the Bank Officers' Association—experienced amateurs—before a house packed to the doors.

May Irwin opened a fortnight at the Boston Museum, with "Madge Smith," first time in this city. A large audience enjoyed the piece immensely.

Harry Lacy was seen in "The Still Alarm" at the Boston Theatre. Wm. Gillette is drawing big houses in his second week of "Sherlock Holmes" at the Hollis.

"My Lady Daintily" went into its second and last week at the Park to very good business. "The Burgomaster" is a "go" at the Columbia. Its second week.

"The Little Minister" at the Castle Square, is in its third and last week, and "Ben Hur" in its eleventh week at the Colonial.

"On the Stroke of Twelve" was the new offering at the Grand Opera House, with the usual

large attendance. Fanny McIntyre was the star at the Bowdoin Square, in "The Creole." Keith's audiences are very appreciative of the feats of the Agouti Family. The Russell Brothers, in their sketch, made the hit of the Music Hall programme.

KANSAS CITY, Feb. 26.—Robert Downing, in "The Seventh Commandment," opened at the Standard last night, to fair attendance. Wm. H. West's Big Minstrels opened to a big matinee and turned hundreds away at night at the Grand Sunday. Two big houses saw the Sunday show at the Orpheum. Eugene O'Rourke and Macart's dogs and monkeys were the headliners. The Woodward Stock Co., at the Auditorium, presented "Blue Jeans" in a manner satisfactory to the Sabbath gatherings. At the Gillis "A Hot Old Time" went with a roar with two big houses.

PHILADELPHIA, Feb. 26.—A royal greeting was extended by a crowded audience at the Chestnut Street Opera House to John Hare, his admirable performance of "The Gay Lord Quex" coming in for thorough appreciation. The week opened well, the continued attractions, John Drew, at the Broad; "San Toy," at the Chestnut, and "Arizona," at the Walnut, playing to large attendance. "Over the Fence" proved attractive, filling the Auditorium with pleased people. There was a goodly attendance for "An American Gentleman" at the Park, the same applying equally to "Tennessee's Partner" at the National and "The Night Before Christmas" at the People's. The usual capable offerings at the stock houses netted capital results. Keith's had an attractive bill and drew heavily afternoon and evening. A first class offering at the Grand attracted two large audiences. The burlesque houses proved popular with theatregoers, drawing large afternoon and evening attendance. The Eleventh, Museum and other houses did nicely. The Empire is closed, with last week's performers and bills unpaid.

ST. LOUIS, Feb. 26.—The week opened here Sunday with a fairly promising outlook. There are no specially great attractions offered, but almost every house gives value for coin received. James O'Neill, in "Monte Cristo," is back again at the Century, and doubtless will find, as usual, a profitable engagement. At the Olympic "The Sign of the Cross" is another piece quite as familiar, if not as old. It opened at the Olympic to a very fair house. At Music Hall the Castle Square Co. is presenting "Faust," and seem to be doing well, in spite of Lent. The vaudeville bill for this week at the Columbia is headed by McIntyre and Heath and Bettina Gerard. Of the three popular price houses Haylin's has a soul harrowing melodrama, called "Through the Breakers." It opened to a very good business. At the Grand another old time is back in "Old Jed Prouty," played by Richard Golden. At this house also Lent cuts little figure, and at the Imperial Terry McGovern presents his histrionic crisis, "The Bowery After Dark." He opened Sunday to a big house.

MILWAUKEE, Feb. 26.—The Lenten season did not appear to make much difference in the opening attendance this week, as crowded houses ruled. The Thanhouser Stock Co., at the Academy, put on "Cumberland '61" in a manner entirely in keeping with the excellent record of the house. The Alhambra, with Bob Fitzsimmons, in "The Honest Blacksmith," had the usual Sunday jam. "Nackie Kunst" was the Wachner offering at the Faust, and the "King of the Oplum Ring," with its sensational finishes, held the boards at the Bijou. "The Belle of New York" stepped into the Davidson Sunday night for one performance. An excellent audience was in attendance and appeared well pleased, although the critics in general took exception to the standard of the production. At the Star Irwin's Majesties had two S. R. O. audiences. The Four Mariells, bicycle riders, created a sensation by their marvelous work. Whalen and Ott also scored well.

CHICAGO, Feb. 26.—Week opened big again. Maude Adams, at the Hilltop, was greeted by a full house last night. Otis Skinner was welcomed at McVicker's by two splendid audiences Sunday and last night. J. K. Hackett held over at Powers' to comfortably filled houses, and Henrietta Crozman continued with prosperity at the Grand. The regular companies at the Dearborn and Studebaker started out with full houses. "The Girl from Maxim's" at the Great Northern, began to big business. The New Victoria opened Sunday as scheduled, and was favored with good sized audiences. The stock showed much ability. Hopkins', the Alhambra, Bijou and Academy began with good business. The Criterion did fairly well. The burlesque houses all prospered. Good weather made up for lack of novelty. Kohl & Castle have taken off five per cent, booking charge, and chance for trouble is greatly diminished.

CINCINNATI, Feb. 26.—Although the White Rats have not yet gnawed any holes in the vaudeville fabric here, there is a story in circulation that they will leave the Vine Street Opera House and bring Cincinnati into the war. Francis Wilson introduced "The Monks of Malabar" at the Walnut Street Theatre Monday night, where Marie Celeste was also cordially welcomed. Sunday's business showed little Lenten shrinkage. There were crowded houses all around. The Lilliputians, in "The Merry Tramps," turned people away at Heuck's; "Human Hearts," Hal Read's best play, packed the Lyceum, and the Columbia gave a good vaudeville bill to overflowing business. At the Pike "Rosedale" was revived to the capacity of the house. There were crushes at Robinson's, where the Rosenthal Stock Company staged "The Clemenceau Case." The Bowery Burlesquers' second visit to the People's began well.

LOUISVILLE, Feb. 26.—"A Stranger in New York" opened at the Avenue Sunday, to good houses. "Rip Van Winkle" attracted big audiences at the Temple yesterday. The Fads and Follies Burlesquers opened Sunday, at the Bucking-

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., Feb. 25, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City Feb. 25, indefinite.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Elizabeth, N. J., Feb. 25-March 2, Lancaster, Pa., 4-9.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Atchison, Kan., Feb. 25-March 2, Topeka 4-9.

Angell's Comedians—Reinbeck, Ia., Feb. 25-March 2.

"An American Gentleman" (W. S. Butterfield, mgr.)—Philadelphia, Pa., Feb. 25-March 2.

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., Feb. 25-March 9.

"Arizona," Main (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Philadelphia, Pa., Feb. 25-March 9.

"Arizona," Northern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Kalamazoo, Mich., Feb. 27, Battle Creek 28, So. Bend, Ind., March 1, Racine, Wis., 2, Milwaukee 3-9.

"Arizona," Southern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Gainesville, Tex., Feb. 27, Sherman 28, Denison March 1, Paris 2, Fort Worth 4, Dallas 5, Corsicana 6, Waco 7, Elgin 8, San Antonio 9.

"At Piney Ridge" (A. O. Higgins, mgr.)—New Bedford, Mass., Feb. 27, Bridgeport, Ct., 28, New Haven March 1, 2.

"Across Siberia"—Minneapolis, Minn., March 4-9.

"Alvin Jolson" (W. C. Adams, prop. and mgr.)—Hartford, Ct., March 4-6, Holyoke, Mass., 7-9.

"At the White Horse Tavern" (F. M. Norcross, mgr.)—Canton, Ill., Feb. 27, Galesburg 28, Mexico, Mo., March 1, Columbia 2, Sedalia 3, Jefferson City 4, Springfield 5, Carthage 6, Joplin 7, Lexington 8, Moberly 9.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City Feb. 25-March 2, Providence, R. I., 4-9.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Brattleboro, Vt., Feb. 25-March 2, Burlington 4-9.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Cumberland, Md., Feb. 25-March 2, New Castle, Pa., 4-9.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Meriden, Ct., Feb. 25-March 2, Yonkers, N. Y., 4-9.

Baldwin-Melville Repertory—Austin, Tex., Feb. 25-March 2.

Byron Comedy (F. E. Warner, mgr.)—Marietta, Ga., Feb. 25-March 2.

Bingham, Amelia—N. Y. City Feb. 25, indefinite.

Burroughs, Agnes—Brooklyn, N. Y., Feb. 25-March 2.

Bryant Comedy—Chenango Forks, N. Y., Feb. 27, Apalachin 28-March 2.

Bunnig Dramatic—Houston, Tex., March 1, 2.

Blair, Eugene (Henri Gressit, mgr.)—Salt Lake City, Utah, March 5, 6.

Beverly, Daisy (Joseph Girard, mgr.)—Peabody, Kan., Feb. 25-March 2, Newton 4-9.

Bernhardt, Coquelin (Maurice Grau, mgr.)—New Orleans, La., Feb. 28-March 9.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 25, indefinite.

"Barbara Frietchie" (Ethel Elstler (Chas. Frohman, mgr.)—N. Y. City Feb. 25-March 2, Holyoke, Mass., 6.

"Black Diamond" (Edmond Arcadium, O. Feb. 27, Celina 28, Paulding March 1, Antwerp 2, Hicksville 4, Bryan 5, Napoleon 6, Leipsic 7, Carey 8.

"Brass Monkey" (Jos. W. Spears, mgr.)—Minneapolis, Minn., Feb. 25-March 2.

"Black Sheep" (Geneva, N. Y., March 7.

"Breezy Time" (Western (Merle H. Norton, mgr.)—Needles, Cal., Feb. 27, Phoenix, Ariz., March 1, 2, Prescott 4, Albuquerque, N. M., 9.

"Burgomaster" (Eastern—Boston, Mass., Feb. 25, indefinite.

"Brown's in Town" (Delcher & Hennessy) Cedar Rapids, Ia., Feb. 27, Marshalltown 28, Missouri Valley March 1, Fort Dodge 2, Omaha, Neb., 3, Council Bluffs, Ia., 6, Atchison 7.

"Burgomaster" Western (W. W. Tillotson, mgr.)—Harrisburg, Pa., March 1, Richmond, Va., 2, Norfolk 4, Raleigh, N. C., 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8.

"Because She Loved Him So" (Julius Cahn, mgr.)—St. Paul, Minn., Feb. 25-March 2.

"Belle of New York" (A. Thielheimer, bus. mgr.)—Grand Rapids, Mich., March 2, Battle Creek 4, Lansing 5, Jackson 6, Adrian 7, Dayton, O., 8, Columbus 9.

"Bunch of Keys" (Gus. Bothner, mgr.)—Palmer, Mass., Feb. 27, Westfield 28, Northampton March 1, Holyoke 2.

"Bowery After Dark" (Sullivan & Blair, props.)—St. Louis, Mo., Feb. 25-March 2.

"Breezy Time" Southern (H. F. Fitz, mgr.)—Lyons, Kan., Feb. 27, Great Bend 28, Sterling March 1, McPherson 2, Eldorado 4, Council Grove 6, Clay Centre 7.

Chester, Alma (Alma Chester, mgr.)—Yonkers, N. Y., Feb. 25-March 2, Chester, Pa., 4-9.

Cook Church Stock (H. W. Taylor, mgr.)—Topeka, N. Y., Feb. 25-March 2, Cohoes 4-9.

Crane, Wm. H. (Chas. Frohman, mgr.)—Baltimore, Md., Feb. 25-March 2.

Clement, Clay—Lebanon, Pa., Feb. 27, Lancaster 28, York March 1.

Columbia Stock—Carlinville, Ill., Feb. 25-March 2, Virden 4-9.

Carter, Mrs. Leslie (Chas. Frohman, mgr.)—San Francisco, Cal., Feb. 25, indefinite.

Carpenter, Frankie, Stock (Jere Grady, mgr.)—Waterbury, Ct., Feb. 25-March 2, Elizabeth, N. J., 4-9.

Cutler-Barton Theatre—Colby, Kan., Feb. 25-March 2, Goodland 4-9.

Coghlan's, Gertrude—Glens Falls, N. Y., Feb. 27, Amsterdam 28, Rome March 1, Ogdensburg 2.

Curtis Comedy—Cuero, Tex., Feb. 25-March 2, Victoria 4-9.

Carroll Comedy—Salem, O., Feb. 25-March 2, Crossman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., Feb. 25-March 2.

Clarke, Harry—Corson—Saint Ste. Marie, Mich., Feb. 27, Marquette 28, Escanaba March 1, Marinette, Wis., 2, Oshkosh 3, Chicago, Ill., 4-10.

Choate, Harry—Toulon, Ill., Feb. 25-March 2.

Crescent Stock (A. B. Simkins, mgr.)—Pensacola, Fla., Feb. 25-March 2, Montgomery, Ala., 4-9.

Clayton, Una (Francis Morey, mgr.)—Augusta, Ga., Feb. 27-March 2, Wilmington, N. C., 4-9.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Pittsburg, Mo., Feb. 27, Phillipsburg 28-March 2, Lewistown 4-6, Sunbury 7-9.

Collier, Willie (Smyth & Perley, mgrs.)—N. Y. City Feb. 25, indefinite.

Columbia Dramatic (De Lacquer & Fields, mgrs.)—St. Paul, Minn., Feb. 25-March 2.

Cohans, Four—N. Y. City Feb. 25, indefinite.

"Convict's Daughter" (Geo. Samuels, mgr.)—Worcester, Mass., Feb. 25-March 2, Albany, N. Y., 4, 5, Paterson, N. J., 7-9.

"County Fair" (Neil Burgess)—Sparta, Ill., Feb. 27, Terre Haute, Ind., 28, Springfield, Ill., March 1, Quincy 2, Kansas City, Mo., 4-9.

"Captain Jinks of the Horse Marines"—N. Y. City Feb. 25, indefinite.

"Chattanooga" (L. J. Carter)—Camden, N. J., Feb. 28-March 2, Waterbury, Ct., 4-6, Bridgeport 7-9.

"Christian," Eastern (Liebler & Co., mgrs.)—Hamilton, O., Feb. 27, Frankfort, Ky., 28, Lexington March 1, 2.

"Christian," Western (Liebler & Co., mgrs.)—Winnipeg, Man., Feb. 27, Grand Forks, N. D., 28, St. Cloud, Minn., March 1, Stillwater 2, Minneapolis 4-6, St. Paul 7-9.

"Coon Hollow" Eastern (C. E. Callahan, mgr.)—Montpelier, Vt., Feb. 27, Newport 28, Enosburg Falls March 1, St. Albans 2, Ottawa, Ont., 4-9.

"Coon Hollow" Western (C. E. Callahan, mgr.)—Fayette, Mo., Feb. 27, Nevada 28, Rich Hill March 1, Carthage 2, Joplin 4, Galena, Kan., 5.

"City of New York"—Utica, N. Y., Feb. 27.

Drew, John (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 25-March 2, Buffalo, N. Y., 4-6.

Dalley, Peter F. (Frank McKee, mgr.)—Detroit, Mich., Feb. 25-March 2.

De Vroite, Chester (Chas. L. Walters, mgr.)—Stamford, Ct., Feb. 25-March 2, South Norwalk 4-9.

Dressler, Marie—N. Y. City Feb. 25-March 2.

Downing, Robert (E. D. Shaw, mgr.)—Kansas City, Mo., Feb. 25-March 2.

De Tourney, Madam (Edw. G. Hinebaugh, mgr.)—Stillwater, Minn., Feb. 27, 28, St. Cloud March 8, 9.

Davidson, Frank S.—Cambridge, Md., Feb. 28-March 2, Easton 4-6.

Davidson Stock (A. E. Davidson, mgr.)—Lima, O., Feb. 25-March 2, Ann Arbor, Mich., 4-9.

Dairymple Comedy (Will H. Dairymple, mgr.)—St. Louis City, Ia., Feb. 25-March 2, Nevada 4-9.

D'Ormond Fuller—Key West, Fla., Feb. 25, indefinite.

De Noe, Vera, Stock—Norwich, Ct., Feb. 25-March 2, New London 4-9.

"Down Mobile," Lincoln J. Carter's—Utica, N. Y., March 2.

"Devil's Auction"—Ft. Worth, Tex., Feb. 28.

"Day and a Night" (Wm. H. Currie, prop.)—Syracuse, N. Y., Feb. 27, Rochester 28-March 2, Watertown 4, Ogdensburg 5, Rome 7, Johnstown 8, Amsterdam 9.

"Dairy Farm," Eastern—Elizabeth, N. J., March 4, 5.

Ewing-Taylor (Albert Taylor, mgr.)—Hillsboro, Tex., Feb. 25-March 2, Sherman 4-9.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Feb. 25, indefinite.

Eldon's Comedians (G. Harris Eldon, mgr.)—Connersville, Ind., Feb. 25-March 2, Rushville 4-9.

Elroy Stock—Fall River, Mass., Feb. 25-March 2.

Excel Stock—Lake City, Fla., Feb. 27, Live Oak 28-March 2, Gainesville 4-6.

"Evil Eye" (Sidney R. Ellis, mgr.)—Memphis, Tenn., Feb. 27, Victoria, B. C., 28, Vancouver, March 1, Tacoma, Wash., 2, Spokane 4, Anacosta, Mont., 6, Butte 7, Helena 9.

"Fast Mail" (Edmund Manley, mgr.)—Natchez, Miss., Feb. 27, Port Gibson 28, Vicksburg March 1, Monroe, La., 2, Greenville, Miss., 4, Columbus 5, Anniston, Ala., 6, Atlanta, Ga., 7-9.

"Flaming Arrow" (Go-Won-Go Mohawk)—Wilkesbarre, Pa., Feb. 27, Corning, N. Y., 28, Jamestown March 1, Sharon, Pa., 2, Warren, N. Y., 4, Akron 5, Sandusky 6, Toledo 7-9.

"Finnigan's Ball" (Ollie Mack, mgr.)—Auburn, N. Y., Feb. 27

MASSACHUSETTS.

Boston.—A slight falling off in business may be reasonably expected with the coming of the Lenten season. The holiday in the past week found every theatre in town crammed to the doors.

Tremont Theatre (J. B. Schoeffel, manager).—Barnet's latest comedy, "Miss Simplicity," has its initial presentation Feb. 25, at this house, where so many of his productions have first been given to the public. It has been written for, and will be played by, the Bank Officers' Association. With a list of fashionable patronesses and houses well high sold out for the week, the piece is sure to be a brilliant and financial backing. Chas. W. Cole, John H. Cullen, J. D. Kitting and W. S. Osborne will create the leading roles. The piece will run a week, and be followed March 4 by Jeff De Angelis, in "A Royal Rogue." "Way Down East" closed 23.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—May Irwin brings "Madge Smith" here for the first time Monday, 25. Her three weeks' engagement will scarcely satisfy her following in this town. Ada Rehan closed in "Sweet Nell" 23.

Hollis Street Theatre (Isaac B. Rich, manager).—"Sherlock Holmes" is the talk of the town, and Gillette's work has been pronounced perfect by press and public alike. Capacity houses nightly. Second week 25.

Columbia Theatre (A. H. Chamberlin, manager).—"The Burgomaster" has had a successful first week, and is in for a run.

Boston Theatre (Eugene Tompkins, manager).—"My Lady Daintily" has drawn excellent houses the past week, and has but one more week to run. Herbert Keely and Effie Shannon shares the honors, and the capital work of the children was highly commended. Next week, Henry Miller, in "Richard Savage."

Colonial Theatre (Rich & Harris, managers).—"Ben Hur" opens its eleventh week 25. The total number of spectators who have thus far passed the gates of the Colonial to view "Ben Hur" is said to be 161,244.

Keith's Theatre (R. F. Keith, manager).—Against Family is again one of the head-liners of the week's bill. Della Fox and the spectacular production are also featured. Other turns: Isabelle Urquhart, Howard Brothers, the Nizzaros, Bower and Blanchette, Italy and Leno, Keefe and Mitchell, Belle Davis, Sydney Grant, Helen Reed Trio, Rome and Ferguson, the Two Cyrenes, Chas. Frederick, Davis and Macauley, Masher Brothers and the biograph.

Music Hall and Music (J. H. Emery, manager).—Russell Brothers lead the bill week of 25. Herr Teich's cats and dogs, Albee, Billy Van Minstrels, Rackett Brothers, Cawthorne and Forrester, Geo. W. Day, Lawrence and Harrington, Ramza and Arno, Street Urchin Quartet, Whitting Sisters, Evans and White, Mrs. F. M. Brown, the dogs and the vitagraph complete the roster.

Castle Square Theatre (J. H. Emery, manager).—"The Little Minister" will be continued a third and last week 25. It is one of the best of the stock company company. March 4, "Frou Frou."

Grand Opera House (Geo. W. Magee, managers).—Whitaker and Lawrence's production of "On the Stroke of Twelve" will run a week at this house and be followed March 4 by "An Old Kentucky." "The Burgomaster" will be followed by "The Little Minister" and "Frou Frou."

Howard Athlete (Geo. E. Lothrop, manager).—"The Little Minister" will be followed by "The Little Minister" and "Frou Frou."

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Perkins, the "Man from Mexico," has been in town the past week, consulting with E. Wilkins concerning "Jerome," which Perkins is to produce this season. The "supers" in "Ben Hur" have quarters at the Colonial almost luxurious in their appointments. Marble basins, tub and shower baths, large mirrors, wardrobes, hot and cold water, etc., make their lot enviable. "Richard Carvel" comes to the Hollis before long. Manager Chamberlin has the option on "Miss Simplicity," and through Frank Martineau has offered the title role to Lulu Glaser, to open in New York in April or May. E. R. Phillips, of the Bowdoin Square Theatre, is recovering from his recent illness. The Douglas Club of New York will give a genuine colored ball and cake walk at Paine Memorial Hall Monday evening, 25. Helmer's "Way Down East" brief visit to her home in this city. Harry Mullaly has composed a two step, "The Shadow," named for Capt. Daly's yacht. The sixth "popular music" concert took place at the Boston Theatre Sunday evening, 24.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the past week has shown an improvement in the attractions, which has had its effect on the attendance. "The Dainty Dancer" had fair business. Louis Mann and Clara Lipman, in "All on Account of Eliza," Washington's Birthday, crowded the house. After the second act the stars were given seven curtain calls, to which Mr. Mann responded in a most little speech. March 23, played a good house. Henry Miller, in "Richard Savage," 25; Second Regiment Band 26; March 1, lecture by Ernest S. Thompson, Ada Rehan, in "Sweet Nell of Old Drury," 2; Effie Elsbler, in "Barbara Frietche," 5; "Heart of Maryland," 10.

New Gilmore (P. J. Casey, manager).—The business of the past week has been good. The trouble of the White Rats had but little effect upon this house. The Four Otts, George Gardner and Joseph Madden, Joe O'Hare, Crane Bros., and Mitchell sent word on Friday morning that they were sick and would be unable to appear, so two shows were given instead of a continuous one, as planned. Manager Casey was not caught napping, and by keeping the wires hot was able to fill their places before the show opened, at 2:30. The bill for the week of 25, Madeline Marshall and Co., Mary Scott and Co., Campbell and Dore, Ellsworth and Burt, Deaves' Marionettes, Charles Bates and Julia Strakosch.

Academy of Music (Robt. H. Keller, resident manager).—Frank Carr's Indian Maidens was the attraction 21-23, to packed houses. Their two burlesques, "Pocahontas in New York" and "Fun in the White House," took well. The olio consisted of: The La Mar Sisters, Cunningham and Sherrill, Bessie Phillips, Mack and Mathews, Belle Gordon, and Swan and Barnard. Tracer Bros. Burlesques 25-27, followed by Sam T. Jack's Burlesques 28-March 2.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) Ada Rehan will appear on Feb. 26, in "Sweet Nell of Old Drury." March 2, Henry Miller booked for two performances in "Richard Savage." Large houses are anticipated for both bookings. Gertrude Coghlan gave creditable performances of "Vanity Fair" 22, but the rest of the company appeared to be resting.

Lothrop's Opera House (Shea & Wilton, managers).—"The Convict's Daughter" is the booking for week of 25. "The Eleventh Hour" drew very good houses all last week. Coming: "The Wolves of New York."

Park Theatre (Shea & Wilton, managers).—Another strong bill will be presented this week, with Mr. and Mrs. Sydney Drew as headliners, in "A Model Young Man." Adele Purvis Onli, Charles Bower and Co., in "Home on the Philippines," Le Roy and Levanon, Ryder's troupe of monkeys, Tom Brown, Arville, and the biograph will make up the remainder of the programme. At the Park, Thursday night, there occurred a slight difference between the members of the house rats and the management of the house. A strike was of short duration, however, as the managers signed an agreement whereby the usual five per cent. deduction for bookings would not be made; last week at least.

Union Worcester People (E. J. Magrath and daughters, Frances and T. Manning Marshall) are to enter vaudeville this week, presenting a musical comedy sketch.

Full River.—At the Academy of Music (Wm. J. Wiley, manager) "At Piney Ridge" played to full returns Feb. 18 and gave perfect satisfaction. Maro, nagleman, Y. M. C. A. course, 20 places, a large audience. "On the Stroke of Twelve" played to good business 21-25. Coming: The Elroy Stock Co. week of 25, Robert Mantell March 4, "The Eleventh Hour" 7-9.

Castro Theatre (Al. Haynes, manager).—Standing room only was the order at every performance last week and was one of the banner weeks of the season. Feb. 25-27: Master Joe O'Hare (full week), Reddy, Duffin and Reddy, Carrie Behr, the Mathews, Boulden and Griffin, Alice Magill, William Rowe, Fisk and McDonough. Feb. 28-March 2: Lane, Haeckel, Stuart and Gillen, the Luciers, Saville and Stuart, Maud Betty, Reed and Shaw.

Empire Theatre (Desmond L. Place, manager).—Sam T. Jack's Burlesques holds the boards Feb. 25-27. Nothing definite in bookings. "Way Down East" 28.

Shelby's Theatre (Sheedy & Rudolph, managers).—Good shows and good business ruled at this house last week. Week of 25: The Sisters Miller, Frank and Ida Williams, Cooper and Bailey, Lawrence Sisters, N. Wendall Tennant, Tom Killeen, Chandler and Noyes.

Gem Theatre (J. M. Hall, manager).—Business was at the high water mark last week at this house. Week of 25: Alan and Clara, Vivian Wood, Clifford and Hall, Kittle Mills, W. J. Needham, Rehan and Dexter, Mlle. Belafontaine.

J. J. Murphy, of the Manhattan Beef Steak Club, was in town last week, and gave a banquet to the manager and performers of the Gem Theatre.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of Feb. 18-23, the Jere McLaughlin Stock Co. drew good business, but being the first week of the Lenten season it was up to the usual standard. Coming: "Way Down East" week of 25, Denham Thompson's "The Old Homestead" March 4, Ward & Vokes 5.

Music Hall (W. H. Emery, manager).—"Midnight in Chinatown" had good business Feb. 18-23. J. B. Mackie's "Grimes' Cellar" had a fair business. Coming: "The Yagabonds" 25-27, Tracer Bros. Burlesques 28-March 2, Indian Maidens 4-6.

Savoy Theatre (F. G. Mack, manager).—Bill week of Feb. 25: The Bachelor Club, Mr. and Mrs. W. H. Hamilton, the Ashleys, Allen and Kingsbury, Browning Sisters, Gertrude De Wit and the American biograph.

People's Theatre (F. A. Dana, manager).—Bill week of 25: The Lutes Bros., Hazel Reynolds, Maud Burgess, Arnold Sisters, Frances and James Callahan.

The closing of the Crystal last week adds one more to the long list of theatres and other low priced houses which have failed to do paying business in this city.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Daniel R. Ryan and his stock company came Feb. 18 for week, and played to good business, packing the house to the doors 22. Due: "At Piney Ridge" 25, Ward and Vokes, in "The Floor Walkers" 26; George W. Wilson March 2. Mauley and Paxon 4-9, except 5, when Denham Thompson appears in "The Old Homestead."

Watson's Opera House (Joseph Barrett, manager).—Frank R. Carr's Indian Maidens did a fair business Feb. 18-20. "The Prisoner of Zenda" had big houses 22, and did good business the last three days of the week. Due: "Hearts of the Blue Ridge" 25-27, "The Eleventh Hour" 28-March 2, James Mackie, in "Grimes' Cellar" 4-6.

Gem Theatre (H. E. Munione, manager).—Business for the week of 18 was good. The bill this week is: Alvora, Cook and Hall, the Wiltie Sisters, Mattie Raymond, Frank Collins, Jeannette Spaulding, living pictures and the biograph.

Charles Shear, proprietor of the Gem Theatre, has returned from a trip to New York and Pennsylvania.

Lawrence.—At the Opera House (A. L. Grant, manager) the Rowe-King Stock Co. held the boards, to good business, week of Feb. 18, except 22, when Denham Thompson presented "The Old Homestead." Coming: "The George Wilcox Stock Co." week of 25, Ward and Vokes, in "The Floor Walkers," March 6.

Castro Theatre (Al. Haynes, manager).—Business at this house still continues to be very good. The bill this week includes: The Silvers, Maudie and Rose, Lora Haykell, the Luciers, Saville and Stuart, Maud Betty, Reed and Shaw. Feb. 25-27: Fisk and McDonough, Carrie Behr, the Mathews, Boulden and Griffin, May Walsh, William Rowe and the American biograph.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Vera Cole Co. gave excellent satisfaction, to good business, week of Feb. 18, "The Prisoner of Zenda" comes 25, "At Piney Ridge" 26. A local production of R. W. Averill's spectacle of "Zephra" will be given 27-March 1.

AN OLD MINSTREL.

Through Col. T. Allston Brown we have just learned the particulars of the death of the old time minstrel performer, Johnny Booker. He died at the Home, Dayton, O., Oct. 25, 1898. He was born at Bowling Green, Ky., in 1827, and entered the show world in the early '40's. He entered the minstrel business in an organization in which were Joe Sweeney, banjo player, and Sam Jerome, bone player. They traveled by boat on the Mississippi River. This was in 1845. The group was called the "Famous Four." The party Booker joined Bailey's Circus in the Summer of 1849, as clown, and traveled through the South. He then joined Geo. Kunkel's Minstrels for a few months. Booker then organized a minstrel party of his own, including Mickey O'Neil, the dancer. They opened at the Old Empire Hall, on Fourth Street, Cincinnati, and were known as Booker's Empire Minstrels. He continued there until the Summer of 1856, when he joined Sam Rogers' Floating Palace, and remained until the season of 1858, when he and Dick Siller formed a minstrel company and continued until Siller's death, which occurred at the Hubbard House, Jackson, Mich., May 21, 1861. Thomas Jefferson, jockey, and Booker's Minstrels acted as panderers. They were eight in number, wearing caps with red, white and blue bands, and also wearing the usual badge of mourning. Over his grave they sang "Let Me Kiss Him for His Mother." During the last illness of the minstrel, the early part of the Summer of 1860, he was with Yankee Robinson's Circus, then with Lloyd & Bideaux's Minstrels, season of 1860; Doc Thayer's Circus, then to Fred Wilson's Minstrel company, in St. Louis; also J. H. Hayner's Minstrels, in Chicago; and Wagner's party and Wm. Newcomb's company. In 1873 Canfield and Harry Booker left Emerson's Minstrels and took the old man to England. He opened in London with Moore & Burgess' Minstrels, at the same time Booker and Canfield were the early part of 1874 and later went to India with Dave Carson's Minstrels. He was at the Home in Dayton for some time.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) May Irwin, Feb. 15, presented "Madge Smith, Attorney," to a packed house. The Bostonians followed 18, with "Robin Hood" as the offering, and, at advanced prices, filled the house. The performance was rather disappointing. "My Daughter in Law" comes 22, Primrose & Dockstader's Minstrels March 2, "The Burgomaster" 4, "Way Down East" 6.

The Granny (J. J. Wells, manager).—People week of Feb. 25: Stanley and Birbeck, Winona Winter, Banks Winter, Powers Bros., Young American Quartet, Romulo Bros., Alf Grant, and Emerson and Omega. Business very good.

Bluff Theatre (Abb. Smith, manager).—New people for week of 25: The Whitmarks and Bartino and Anderson, held over; John Grieves and Clara Cole, Bertie Meerson, Mat Kennedy, Delmar Sisters, Chas. Weston, West Bros., May Ogden, Blanche Dowley and Harry Howard. "The Mikado," a travesty on "The Mikado," will be presented by John Grieves. Business at this house has been exceedingly good.

Academy of Music (J. M. Barton, manager).—Daniel R. Ryan and his stock company, in "Princess Patricia," held over; Daniel R. Ryan and his stock company, in "Princess Patricia," held over; Daniel R. Ryan and his stock company, in "Princess Patricia," held over.

Danville.—At the Academy of Music (O. A. Neal, manager) the Labadie were the attraction Feb. 22, in "The Mikado," to a large and enthusiastic house. Cole & Johnson's Comedians appeared 23, to a good house. Primrose and Dockstader are due 27. The Elks are arranging to give a minstrel show at an early date.

Lynchburg.—At the Opera House (F. M. Dawson, manager) Van Dyke and Eaton was the attraction for week of Feb. 18-23, with opening bill of "Parisian Princess," to S. R. O. house. The specialties between the acts were the best seen here. "Quo Vadis" is due March 2.

Staunton.—At the Opera House (Barkman & Shultz, managers) Andy & Eaton Co. week of Feb. 11, played to good business and gave general satisfaction. Rayford Bros. Minstrels, 19, gave a fair performance, to good returns. Coming: Highlanders (Kilgus) 28, Leon Herrmann March 8, Walker Whiteside 12.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Packard Opera Co., in "Princess Patricia," drew a small house 21. Whitney & Knowles "Quo Vadis" is due March 4, "Side Tracked" 11.

Russell Hampton joined the Arnold Stock Co. at San Antonio, Tex., to play heavies.

OHIO.

Cincinnati.—The good things of the theatrical life are crowding upon the Pirkopolitan fortune in succession. Francis Wilson follows Maude Adams. Last week two new plays and three old were on the bill of fare. During the coming week a new comic opera, a new play and three revivals of popular dramas are promised.

Walnut Street Theatre (Harry Rainforth & John H. Havlin, managers).—Francis Wilson is coming Feb. 25, in "The Monks of Malabar." Last week Cincinnatians enjoyed "L'Aiglon." They saw Maude Adams put more fire into the poor little eagle than any of her old admirers imagined that she possessed. She was given admirable support. Edwin Arden, as Prince Wetterlich, and J. H. Gilmour, as Flambeau, lent strength to the performance. Ida Waterman, once a Cincinnati girl, gave to Ma a Louise, second wife of Napoleon I and mother of the Duke of Reichstadt (Maude Adams), a fine stage presence and personality. Curtain calls were numerous and the fair star received ovations after the stirring scene on the battlefield at Wagram. Business was big. Olga Netherdale, booked March 4, canceled, and William Gillette's "Secret Service" comes instead.

Pike Opera House (David H. Hunt, manager).—"The Pike Stock Co." is to put on one of the Lester Wallace comedies, "How to Succeed in Business," Feb. 22. Last week "At the White Horse Tavern" really received more encomiums than were given to the original company at the Grand. The comedy was really refreshing after a season of heavier efforts. Elizabeth Collier was the unsophisticated hostess at the tavern, and Fred Butler her faithful waiter. Herschel Mayall dropped the role of villain for that of lover, Angela Dolores taking the character of the daughter of old Giesbeck (J. B. Everham). J. B. Marner as the professor, and Adora Anderson as the girl who helped both, received many plaudits. The audiences were large. "Lady Bonafide" March 3.

Columbia Theatre (M. C. Anderson, manager).—"Tactics" is featured in the bill of Feb. 24 and it will be preceded by James O. Barrows, John F. Webster, John Lancaster and Florence Wilburham. The Finneys, the Three Sisters Omeers, Lotta Gladstone, Charles Ulrich, De Wigny Sisters and Master Loes, Grimm are others who will contribute to the success of the house. A nearly every performance enjoyed one of the best shows of the season. Fanny Rice, in her one act glimpse of "Nell Gwyn," and Digby Bell were the magnets who drew so well. Lorenz and Halpin create much laughter. The shooting act of Frank and Lillian Smith was good. Leaving the party Booker joined Bailey's Circus in the Summer of 1849, as clown, and traveled through the South. He then joined Geo. Kunkel's Minstrels for a few months. Booker then organized a minstrel party of his own, including Mickey O'Neil, the dancer. They opened at the Old Empire Hall, on Fourth Street, Cincinnati, and were known as Booker's Empire Minstrels. He continued there until the Summer of 1856, when he joined Sam Rogers' Floating Palace, and remained until the season of 1858, when he and Dick Siller formed a minstrel company and continued until Siller's death, which occurred at the Hubbard House, Jackson, Mich., May 21, 1861. Thomas Jefferson, jockey, and Booker's Minstrels acted as panderers. They were eight in number, wearing caps with red, white and blue bands, and also wearing the usual badge of mourning. Over his grave they sang "Let Me Kiss Him for His Mother." During the last illness of the minstrel, the early part of the Summer of 1860, he was with Yankee Robinson's Circus, then with Lloyd & Bideaux's Minstrels, season of 1860; Doc Thayer's Circus, then to Fred Wilson's Minstrel company, in St. Louis; also J. H. Hayner's Minstrels, in Chicago; and Wagner's party and Wm. Newcomb's company. In 1873 Canfield and Harry Booker left Emerson's Minstrels and took the old man to England. He opened in London with Moore & Burgess' Minstrels, at the same time Booker and Canfield were the early part of 1874 and later went to India with Dave Carson's Minstrels. He was at the Home in Dayton for some time.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—"The Royal Lilliputians," headed by Franz Ebert and Elsa Laue, present "The Merry Tramp" Feb. 24. Last week James J. Jeffries played "A Man from the West" to great business. The change surprised everybody by his clever interpretation of the role of Sam King, the sheriff from Three Forks. There was a new "Chick Robin," Florence Sinnott succeeding Anna Wilks in that ingenu role as Sam's sweetheart. John Tierney was clever as the Irish cowboy. There were cheers in plenty for the star. "The Village Postmaster" March 3.

Lynch Theatre (Heuck, Stair & Fennessy, managers).—Hal, Redd's "Human Heart" will be given its first production on the West Side Feb. 24 by Manager Nankville's company. Last week audiences of splendid size saw "Fable Roman" with W. J. Lawrence in the title role. "A Ride for Life" March 3.

People's Theatre (Heuck & Fennessy, managers).—"The Bowers Burlesques"—Lillian Seamon's aggregation—are coming back Feb. 24. Last week the Howard & Emerson Co., in "A New York Girl," played to good business and gave a show that was quite pleasing to lovers of burlesque and variety. "The Mikado" March 3.

Heck's Wonder World (Wm. H. Heck, manager).—Captain Sidney Horman and his life saving dog Daisy, Bell, Frank Castle's Plantation Orchestra and the Georgia Quartet are to be seen in curio hall Feb. 25. McKim and Rapier, Lenore and Clara, and Bob Brangan will provide the olio in the theatre. Last week the Oriental Show was reminiscent of the Turkish Village on the Midway and business was big.

May (H. H. May, manager).—The Saengerfest directors, suggested by W. A. Brady before he left for the East, was given. Among the volunteers were: J. J. Jeffries and his brother Jack, who were simply permitted to make their bow; Kelly and Davis, Anderson and Wallace, Digby Bell, Frederick Tryvile, Eugene Lewis and Shillners, in a drill; the United Singers, Master Harry Kahn, juvenile cornettist, and a class of gymnasts from the North and Central Turn Verdens.

Gossip of the Lobby.—Ariel H. Barney, Francis Wilson's manager, spent the week here. Manager Sosman, of Sosman, Landis and Hunt, ran down from Chicago to spend a few days with Manager D. H. Hunt. Mr. W. H. Hobart and Mayor Julius Fieschmann have resigned from the board of directors of the May Musical Festival, probably because they do not care to sit in the same room with Lawrence Maxwell, who assailed them so mercilessly in his arguments to make their law. The resignation has created a great hubbub in the musical world. Frederick J. Butler has been promoted to the rank of stage director at the Pike. Laura Weiler and Edmund Jahn will be the soloists at the Pirkopolitan Club concert at the Auditorium March 7. Dr. L. N. Jones, father of Walter Jones, the comedian, and resident physician of the Actors' Fund, died Feb. 21 at the Stratford Hotel. Romeo Gorno and Edmund Jahn will give a concert at Shelby, Ind., Feb. 27.

Wagoner.—At the Wagoner Opera House (E. R. Foltz, manager) Lewis Morrison's "Faust," matinee and evening, Feb. 16, had good business. "The Trip to Chinatown" filled the house 19. "A Trip to Chinatown" had a large audience 20. Coming: "The Christian" 25, "They Want Me" 26, Stuart Robson, in "She Stoops to Conquer," 26; "The Katzenjammer Kids," return engagement, March 2.

Black's Opera House (Chas. P. Bruner, manager).—"Robin Hood" matinee and evening, Feb. 22, did good business. Coming: "Black Diamond Express" 25, "A Ride for Life" March 1.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a fair sized audience witnessed Marguerita Sylvia, in "Princess Patricia," Feb. 18. Dr. O. Elks 20 to small business. Marie Dressler, in "Miss Primm," did a good business 21. Tim Murphy returned in "A Bachelor's Romance" 22, to fair business. The Alice Nielsen Opera Co. comes

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by Richard Mansfield of "Henry V." and, although Lent began during the engagement, it did not make any perceptible inroad on the attendance. The company playing to overflowing business throughout the week. Orsola House (A. F. Harz, manager).—Comment on the splendid production of "Henry V." is unnecessary. It is presented by a wonderfully strong group of talent and is a gorgeous aggregation of pomp and show, and our people hugely enjoyed it. Curtain calls for Mr

25. in "The Fortune Teller," Stuart Robson comes 26. in "She Stoops to Conquer." PARK THEATRE (Harry E. Felcht, manager).—The "Tennessee" stars and "Tennessee" divided the week of 18, both doing big business. Due: "A Trip to Chinatown," 28-March 2.

SOLDIERS' HOME THEATRE.—"Tennessee's Pardon," Feb. 20, was held over. "Pardon's" Ball" comes March 5.

ASSOCIATION HALL.—The entertainment given by Elias Day, Feb. 18, drew a fair crowd.

SEVERAL MEMBERS of the Tim Murphy Co. had their hotel trunks robbed while in the baggage car at the depot siding 22. (Chas. Lamson lost seventy-five dollars besides a suit of clothes and watch. Six or eight trunks were pried open, and various members lost jewelry and clothing.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Christian" gave you to the capacity of the house Feb. 20. "Joshua Simkins" had great business 22. "Barney Gilmore" in "Kidnapped in New York" comes March 1.

CENTRAL MUSIC HALL (J. P. Gorman, manager).—The new faces to be seen here week of 25 are: Lizzie Booth and Hanson and Mack. Thosell holding over. Florence Gilbert Fox and George Kane. Business continues excellent.

NOTES.—Walter Huffman and Grace DelVetra, toe dancers, have joined hands and are rehearsing an eccentric dancing act under Prof. Troeschner, of Cleveland, which they propose to produce soon.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Girl from Maxim's" did well Feb. 18. "Princess Chic" played to a very large audience 19. Booked: Stuart Robson 25, Alice Nielsen Opera Co. 26, 27.

HIGH STREET THEATRE (A. G. Owens, manager).—"A Trip to Chinatown" had splendid business 21-23. Coming: "A Young Wife" 25-27, "A Hot Old Time" 28-March 2.

GRAND OPERA HOUSE (A. G. Owens, manager).—New York Stars and poor business Feb. 21-23. Due: A New York Girl 25-27.

Akron.—At the Grand Opera House (T. K. Albright, manager) the Adelbert Glee Club, of Cleveland, had a fair house Feb. 19. "The Christian" gave a fine performance, to a big audience. 21. "Lost in the Desert" had good business 22. "Joshua Simkins" had two packed houses 23. "The Sunshine of Paradise Alley" comes 26, "Hello, Bill," "A Milk White Flag" March 2. Melville Kellogg, ahead of "Hello, Bill," was here Feb. 20, and M. Rice, agent for "A Milk White Flag," was a visitor 23.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "The Christian" had a packed house Feb. 18. "C. T. Minstrels" (local) gave a creditable performance 22. Booked: Barney Gilmore, in "Kidnapped in New York" 25; "Why Smith Left Home" 26, Mildred Holland March 1, "The Royal Box" 5.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Bowery After Dark" had a light house Feb. 16. "The Royal Box" came to good business 20, as did "Miss Nell" 22. "Hello, Bill" comes 27. "Joshua Simkins" March 1.

Staubenville.—At the Olympia (Frank J. Watson, manager) "Two Merry Tramps" came to S. R. O. business Feb. 17. Coming: "What Happened to Jones" 25, "A Milk White Flag" 27, "The Royal Box" March 2.

WISCONSIN.

Milwaukee.—This has been a week of record business, both Alice Nielsen and the Rays establishing new marks. The former, at the Davidson Theatre, sang "The Fortune Teller" and "The Singing Girl" for two nights each, 17-20. Standing room ruled at every performance, and Manager Sherman Brown announces all records of the house for attendance to have been broken with a big house. Miss Nielsen was supported by Eugene Cowles and a carefully selected company, which clearly won about all the applause delighted audiences could possibly bestow. The comedians, Jos. Herbert, Jos. Cawthorn and Jno. C. Slavin, take rank as leaders in their line and will not be forgotten by Milwaukeeans for some time. "The Belle of New York" comes for one night, 24; "Nathan Hale" 28, March 2, and "Arizona" week of March 3.

ALHAMBRA THEATRE (H. F. Miller, manager).—"The Rays, in "A Hot Old Time," opened to the largest house of the season for their first performance, and on the week played to \$600 better than last season. Johnny Ray, as usual, kept his audience in a continual roar of laughter. The De Forests, whirlwind dancers, also scored well. Week commencing 24, Bob Fitzsimmons, in "The Honest Blacksmith," followed week of March 3 by "A Bachelor's Honeymoon."

ACADEMY EDWIN THAMMOR (manager).—"The Thoroughbred" offering an excellent satisfactory performance the past week of "A Bachelor's Romance." Eugene Moore scored a success in the role of David Holmes. Riley Chamberlin as Martin, and Lee Baker as Gerald Holmes also won deserved applause. Edith Evelyn appeared as Sylvia and Eva Taylor, Daisy Loring, Kate Woods Fiske, Colin Campbell, Harry Mestayer and Edgar Baum completed the cast. Week of 25, "Cambridge '61," followed week of 4 by "Dr. Bill."

BLUET OPERA HOUSE (John M. Handley, manager).—"King of the Opioid Ring" opens 24 for the week, and will be followed week commencing 3 by "Hearts of Oak." "Bertha," the past week, received a good share of attention, despite the fact that it was an old time.

PARK THEATRE (Leon Wachsmann, manager).—"The event of the season at this house took place Sunday, 23, when Mme. Sembrecht appeared in "Don Pasquale" to a packed house. "Natchez" is down for production by the Wachsmann Co. 24, and "Charlotta Crossman" is being billed for three nights commencing March 7.

STAR THEATRE (F. R. Trotman, manager).—"The Butterfly Burlesques" offered an excellent entertainment of its kind to the usual run of big houses. "The De Forests and the Metweef Duo" were featured. Coming: 24, Irwin's Majesties, with Rice & Barton to follow.

BOSTON'S ZOO (Ferrari & Levitt, resident managers).—"The continued prosperity of this place of amusement is offering an excellent bill to well pleased patrons. Week of 25: Davenport, Burke and Davenport; Alice Ford, Madam Pauline De Vere, "Lady of Pumas," Hellman, as "Ching Ling Foo," Paul Kruger, replacing Wallace, and Dandy, the talking horse.

PALACE MUSEUM (Barney Hall, manager).—"Gordon and his performing lions remain a leading feature. An Old Maid's Convention in the choral hall week of 24. The stage: Andy Schaefer, Milla Carter, and Brott and Brott.

NOTES.—O. F. Miller, manager of the Alhambra and numerous other amusements, has been selected to take charge of the new South Side house which the Schlitz Brewing Co. have decided to erect. The present plans call for a hall which can be easily transferred into a theatre or a ball room, as it is not the intention of the management to book more than an occasional attraction, preferring instead to run the place as a palm garden. George F. Platt, formerly of Frohman's Madison Square, and Lyceum Cos., has been engaged by Edwin Thammor to succeed Frederick Paulding as

stage director at the Academy, commencing March 1. Mrs. Petrie and children were compelled to cancel at the Palace Museum on account of the serious illness of Mr. Petrie, of the team of Petrie and Fish. Manager O. F. Miller has attracted to his Summer park, "Coney Island." One act Mr. Miller has in mind will call for two hundred receipts of the Alice Nielsen Opera Co. at the Davidson for four performances. Paula Wirth, of Leon Wachsmann's Co., will receive a benefit at the Pabst Theatre Sunday, 3.

MISSOURI.

St. Louis.—The first week in Lent found few specially attractive offerings here. The bills in general were of only average worth, and yet there were some that deserve the highest praise and received extremely good patronage.

CENTURY.—Manager Short had for last week's attraction Stuart Robson, in "Oliver Goldsmith." Mr. Robson put on "She Stoops to Conquer" at two performances only. The attendance was very good indeed, especially the first part of the week. The supporting company included about thirty people, prominent among whom were: John E. Henshaw, Stephen Gratton, H. A. Weaver, Sr., Beaumont Smith, George C. Staley, Maud White, Ellen Mortimer, Jeff. Lewis, May Ten Brock, Clifford Leigh. This week, James O'Neill, in "Monte Cristo."

OLYMPIC.—At Manager Short's Broadway house "Sophie" was presented by Miss Netherole's company. Miss Netherole herself was not in the cast, being ill. The title role was taken by Sylvia Lynden, who won sincere praise from both press and public for her admirable work in the specially trying character. Wm. G. Harrison Hunter, as Jean, and Wm. Fred Thorne, in the low comedy part, were both excellent. The attendance was very good, considering the handicap the production was under. The company disbanded 23 and the Netherole season is over. This week "The Sign of the Cross" is here.

MUSIC HALL.—The Castle Square Company was seen last week in its best bill of the season, and one of the very best of its entire repertory. "Pinafore" and "Cavalleria Rusticana." Manager Southwell spared neither pains nor expense to make the double bill a success, and besides the usual liberal newspaper advertising got out a number of printed novelties, the effect of the distribution of which was quickly noted at the box office. Stage Manager Temple, with the special scenery sent out from New York, easily made Music Hall make a real theatre, for which laudable effort he is entitled to credit. A new Santuzza, in the person of Bianca Barducci, made her appearance on Tuesday evening, and has since alternated with Adelaide Norwood. The young lady accomplished the rare feat of learning the English words of the part in just two weeks, all her previous operatic endeavors having been in Italian and as a member of the Lombardi Opera Co., with which she traveled all over South and Central America, Mexico and California. Her voice is intense, high and incisive, just of the timbre requisite for the character she has to interpret. This week the bill is "Faust," Sheehan, Delamotta, Clarke, Boyle, Ludwig and Johnson have it in their keeping. This follows the much heralded "La Boheme," the Puccini-Murphy masterpiece. The chorus is already putting in its spare time studying the intricate measures in which that part of the score abounds, and some of the principals are also at work on the Sig. Puccini's vocal curves. Mr. Savage will return from the South in about three weeks. The cast of "Faust" is as follows: Faust, Joseph F. Sheehan, Miro Delamotta; Valentine, William Paul, Winifred Goff; Mephistopheles, William H. Clarke; Franz, Charles Boyle; Wagner, James P. Coombs; Marguerite, Gertrude Renshaw, Josephine Ludwig; Siebel, Frances Graham; Martha, Maud Lambert.

GRAND.—Manager Havlin had a good attraction last week in West's Minstrels, and the organization did a very good business. Messrs. West and Hallett were the interlocutors, and the comedians were Billy Van, Raymond Teal, Ernest Tenney and Chas. Whalen. Several of the company have since taken personal leave, following from their Summer work in St. Louis; especially is this true of Rich. Jose, John P. Rodgers and Billy Van. The public gave the organization a very favorable reception. This week Richard Golden, in "Old Jed Prouty," is here.

LYCEUM.—"A Stranger in New York" was the offering at Manager Garen's house. John L. Kearney was cast in the title role. The support was capable and the production received very fair patronage. This week Terry McGovern, in "The Bowery After Dark."

COLUMBIA.—House Manager Charles Brown had a bill last week which, while including few top-liners, was of very good average worth, and the patronage was well up to the standard of this house always enjoys. Wm. Fox was featured, as were the Allison Troupe, Barnes and Sisson and Clayton, Jenkins and Jasper. Others in the bill were: A. O. Duncan, Marvelous Hoopers, Bessie Monroe, Excella and Heath, Fox and Summers, Fumey and Adams, Clayton and De Shon, Carlisle and Camp and the kindredome. This week's features are: McIntyre and Heath, Bettina Gerard, and Smith and Campbell.

HAVLIN'S.—Manager Garen had a good attraction in Bob Fitzsimmons, presenting his play, "An Honest Blacksmith," and attendance was big all the week. The press used the farrier with soft gloves, some of the critics even calling him a real actor, but admitting that his strongest work was in his act of shoeing a horse, "where he only had to act naturally." The support was satisfactory and included Mrs. Fitz and son, Bobby. Ed. Dunkhorst proved one of the best features. This week, "Through the Breakers."

NEWS.—The benefit given to Treasurer Cave, of the Century, evening of 18, proved a big success. The house was filled with prominent society people, and the popular recipient must have netted a round sum. The offering was Stuart Robson in "Oliver Goldsmith." The Sunday concert, 17, under the baton of Mrs. Ray Douglas, Irene Critchfield and Geo. C. Caine. The work of Little Mattie Southwell, as the Midshipmite, at Music Hall, deserves mention. She won instant approval. She is the daughter of Manager Southwell. Wm. G. H. Paul, who bartled with the Casino, was at the Garden of Australia. Miss Gordon is a professional and met Mr. Paul three years ago, when playing in the same company.

Another local wedding of interest to stage people was that of Lena and Davenport and Edw. M. Burke, who appeared here recently in "Madam Butterfly." They were married at the Rozier Hotel. The Court of Criminal Correction Saturday dismissed the suit against the theatre managers of St. Louis for failure to comply with the ordinance, on the ground that the ordinance was the case of the city vs. P. Short. The suits against the other managers were squashed.

The tenth annual Mardi Gras Mask Ball of the St. Louis Theatre Club, at the hood (Local No. 8, N. E. A. F. of H. 1, 5, 132), was given at Masonic Hall Feb. 19. An enormous crowd was in attendance. The hall was prettily decorated, and with the gay costumes and the calcium playing on the dancers, presented a brilliant ap-

pearance. It netted a good sum toward the support of the lodge. The officers of the association are: President, Jos. Halmeyer; vice president, Jos. Eilers; recording secretary, John Suarez; financial secretary, Lee Springer; treasurer, Theo. A. Uhl; guardian, John Collins; guide, John Roberts; talking delegate, Jos. Maurer. Trustees—Jas. Parnell, Alva Krepps, Chas. Marsden, Delegates to C. T. and L. I. in Wm. Borton, Wm. Donovan, Jos. Halmeyer. The chairman of the different committees were: Arrangements, Lee Springer; reception, Jos. Eilers; decoration, John F. Flood; electrical, Chas. Craig; door, Robt. Mullen. The music was furnished by Prof. Ban Fritche's Orchestra.

KANSAS CITY.—There is still a lot of talk going on in regard to the rebuilding of the Coates. It now seems that Woodward & Burgess are not compelled to rent the Coates under the lease which they bought from M. H. Hudson and which runs to Sept. 1. They had a five years lease, beginning then, and in this lease there was a clause relating to rebuilding, and within thirty days after a Hudson lease is not held good in this case, so there are several rumors about in regard to theatres on other localities than the old Coates site.

STANDARD THEATRE (Woodward & Burgess, managers).—Last week the Boston Lyric Opera Co. gave a varied repertory, consisting of "Carmen," "Il Trovatore," "Mignon," "The Idol's Eye" and "Wang." Business was fair only. Collamarini was in fine voice and was generously applauded. She was ably supported. This week Robert Bowling, in "The Seventh Commandment," comes. The syndicate attraction will then change to the Auditorium Stock Co. coming over to the Standard, where they will produce "Romeo and Juliet." At the Auditorium, commencing March 4, Bianca Walsh, in "More Than Queen," comes for a week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Nellie McHenry, in a fine revival of "Mills," came last week to big business. This week, Wm. H. West's Minstrels, and next week, Nell Burgess, in "The County Fair."

ORPHEUM (M. Lehman, manager).—A good week's business was the record last week to see the Juggling Jordans, Cloud and Kershaw, Esmeralda, Beatrice Moreland, Fuller, Holbrook, Terry and Elmer, Billy Link, the Five Orphans, and the Kinodrome. This week: Eugene O'Rourke, Macart's monkeys and dogs, Hacker and Lester, Conkey and Huested, Mrs. Blitz Paxton, Elmont and Weston, John T. Powers and the "Lukens."

AUDITORIUM (Woodward & Burgess, managers).—Last week a new play, as yet unnamed, was given its first production on any stage. The show in its present state will never be a great hit, but still it has merit and could be whipped into good shape. This week, "Blue Jeans," and then the stock company goes to the Standard and produces "Romeo and Juliet."

GILLIS (E. S. Brigham, manager).—Black Patti's Troubadours had good business last week at the Lyceum. This week, "A Hot Old Time."

CLIPPING.—Woodward & Burgess, managers of the Auditorium and Coates Theatres, filed articles of incorporation 20, under the name of Woodward & Burgess Amusement Co., in the city of St. Louis, for \$50,000. Five hundred shares were divided as follows: O. D. Woodward, 248; Wm. S. Warren, 1; Carl Woodward, 1; Wm. J. Burgess, 249; Elizabeth Burgess, 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Sembrich Opera Co. Feb. 19 for one performance, demonstrated the fact that the public will not support grand opera at exorbitant prices. "Don Pasquale" was given to a small audience. Marie Dressler pleased an audience of good size, in "Miss Prim," 19. "The Girl from Maxim's," 20, drew a good sized audience, but the show failed to please. Tim Murphy filled a return engagement, in "A Bachelor's Romance," 21, and almost filled the house. James O'Neill gave an elaborate production of "Monte Cristo," 22, 23, to moderate business. "The Man from the West," booked for 25, canceled. Stuart Robson, in "Oliver Goldsmith," 28; the Marguerite Sylvia Comic Opera Co., in "The Princess Chic," March 1, 2; The Village Opera Co., in "The Village," March 3, Kelley and Shandon in "My Lady Daintily," 8, 9; Theodore Thomas' Chicago Orchestra 11.

GRAND OPERA HOUSE (M. C. Anderson, manager).—May Wentworth, Patti Rosa and company, in "A Woman of Alameda," had a good business. The vaudeville programme week of 18 and was a big success. James and Marie Planey were also the subject of much favorable comment on account of their wonderful tank swimming and diving act. Callahan and Mack, Edward F. Bernard, Bux Waldron, Annie Kenwick and the American biograph also contributed strength to one of the strongest bills of the season. For week of 25 Manager Anderson has booked: Fanny Rice and company, the Three Nevadars, Mr. and Mrs. Barry, Timedrand company, James Callahan, Frank and Lillian Smith, Mlle. Blaito, Knight Bros. and the American biograph. Harry Ellsworth Felcht's lecture on Oberammergau, its people and "The Passion Play," 17, drew an overflowing house and many were unable to gain admittance. It has been decided to repeat the lecture 24. The vaudeville show continues to do capacity business.

PARK THEATRE (Dickson & Talbot, managers).—Pusey and St. John, in "A Run on the Bank," 18, 19, played the house twice a day and pleased everybody. The Royal Illipians, in "The Merry Tramps," 21-23, for the first time at popular prices, stood them up at every performance and was a source of much amusement to the children. The Rays, in "A Hot Old Time," hold the boards 25-27. The Nashville Students 28-March 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Fads and Follies Burlesques, 18-20, headed by James F. Leonard, gave the pleasing performance to good business. The Bowery Burlesques, 21-23, gave two burlesques and a clever odd to moderate business. The Jolly Grass Widows will fill a return engagement 25-27. The New York Girl 28-March 2.

THE ZOO (Frank C. Bostock, manager).—The Zoo will close its season 28. The burning of the Baltimore Zoo makes this necessary; the loss of so many of the animals intended for the animal show at the Buffalo Exposition, for which Manager Bostock has the concession, necessitates the turning of the Zoo here into training quarters for new animals which will arrive next week. The closing week's bill will include: Prof. Aginton, Baby Stella, Lorenzo's lions, apt. Bonavia's lions, Mona, Boyker's bear, dock, the baby elephant, and Esau, the chimpanzee.

UNDER THE LIMELIGHT.—Tim Murphy is enthusiastic about his new play, entitled "A Capital Comedy," which is being written for him for next season. And Lewis, of the Bowery Burlesques, was laid up with the grip two days during the engagement here. Del Hoskins, of the Park Theatre orchestra, scored a big success with his xylophone solo of "William Tell" week of 18. Elizabeth Murray was booked at the Grand week of 18 was ill and unable to appear. Her place on the programme

was filled by Annie Kenwick. Miss Murray will appear later in the season.

EVANSVILLE.—The Grand Opera House (T. J. Groves, manager) was dark the week of Feb. 10, but opened 18 with an excellent crowd that was kept in one continuous round of laughter from start to finish by Marie Dressler and a good supporting company, in "Miss Prim." Due: The Grace Hayward Repertory Co. week of 25, "Princess Chic" March 7.

PEOPLE'S THEATRE (T. J. Groves, manager) was well filled Feb. 17, when Gus Sun's American Minstrels was the bill. Due: "A Run on the Bank," 24, "Town Topics" March 3, "The Evil Eye" 10.

NOTE.—"A Stranger in New York" canceled at the Grand 15, on account of the illness of several members of the company.

MARION.—At the Grand (E. L. Kinneman, manager) last week was a lively one in theatrical circles. "A Prince of Egypt," by local talent, under the direction of Palmer Kellogg, held the boards Feb. 12-14, and was a thorough success. The performance was under the auspices of the Twentieth Century Club. Dr. Frank Crane, in the Y. M. C. A. course, 15, had the usual packed house. The High Rollers, 16, and matinee, had big business. Arizona, 18, had a packed house. Bookings: "A Bachelor's Honeymoon," 21, "Quo Vadis," 22, 23 and matinee. "The Katzenjammer Kids," 25, "The Dairy Farm" 27 and matinee. Tim Murphy, in "A Bachelor's Romance," 28; Col. Copeland March 1, "The Bowery After Dark" 2 and matinee. The Kokomo Elks presented "The Mascot" in the new Sloop Theatre Feb. 14, 15, to audiences limited only by the capacity of the house. A handsome sum was realized. W. C. Smith and Chas. Halderman, of this city, have purchased the ground at the corner of Fifth and Adams Streets, and are pushing the erection of their new theatre. The Lafayette Elks dedicated their elaborate new lodge rooms 11, 12, with a reception and ball. The dedicatory address was delivered by Frank B. Burke, of Indianapolis. The lodge has acquired more than one hundred new members within the last three months. The Elks of this city are busy making preparations for their annual minstrel show, which will be presented in the near future.

ANDERSON.—The Grand Opera House (Dickson & Mustard, managers), owing to numerous cancellations, was dark week of Feb. 18. Coming: "The Katzenjammer Kids," 25, "Princess Chic," 26, "A Ride for Life," 27, "The Bowery After Dark," 28, Gus Sun's Minstrels, March 1, Rose and Holland's Jubilee Singers 2, "The Christian," 6, "A Trip to Chinatown," 8. The production of the opera, "The Mascot," by the Elks, at Kokomo, Ind., was a big success. The new Opera House at Marion will cost \$35,000, exclusive of the ground, and will seat 1,400 people. It will be completed by Aug. 15.

TEXAS.

HOUSTON.—At the Sweeney & Coombs Opera House (Ed Bergman, business manager) "When We Were Twenty-one," at advanced rates of admission, Feb. 14, 15, had three splendid houses. "The Fast Mail," 16, had a big house at matinee but a poor one at night. Alberta Gallatin and company, in "Nell Gwynne," 18, delighted a large house. De Koven and Smith's "The Highwayman," 19, 20, was sung to three big houses. The local lodge of Elks will give a burlesque circus show 21, for charity. Due: "The Man from Mexico," 22, 23, "Le Voyage en Suisse," 25, "Quo Vadis," 27. Braund Dramatic Co. March 1, 2.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business is excellent. People 18-23: James Wolfe, H. Tom Ward, Little Ellisworth, Jim Rowe, Major King, Ethel West, Gerlie Schofield, Marjorie King, Irene West, J. Blum, Mike Leopold, Chas. H. Ward, Henry Sasse, W. H. Wright and Ernest Bailey.

PALACE THEATRE (John C. Callaghan, manager).—Business is good. People 18-23: Frank Gibbons, Frank Shafer, Nellie Everett, Jessie Woods, Grace Hartland, Belle Bennett, Rose and Lizzie Mitchell, Harry Clemmings, Dora Adams, Nellie Cook, Bert Boone, Emmet Dooley, S. C. McCarthy and Ed Lukens.

GENTRY BROS. No. 4 Show left 15 for a tour of the Republic of Mexico; Nos. 1 and 3 open 28 and March 1, 2 here, before they start on their annual tour. Mollie E. Bailey and Son's show also departed from here on Sunday, Feb. 22, for Mexico. M. Samuels, formerly manager of the Fashion, San Antonio, is back from Hot Springs, but not much improved in health.

PL. WORTH.—At Greenwall's Opera House (Phil W. Greenwall, manager) Modjeska, in "King John," packed the house Feb. 19. "The Evil Eye," 20, had good business. The Braund Dramatic Co., 21-27, opened to a good house. Coming: "The Devil's Auction," 28, "The Man from Mexico," March 1, Empire Vaudeville Co., "Arizona," 4, "Le Voyage en Suisse," 5.

STANDARD THEATRE (Frank De Beque, manager).—Business good. People Feb. 18-23: Four Braddons, Gerlie Schofield, Mary Cody, Aggie Allen, Willis Hall, Lillian Weston, Russell and Owens, Goodell Sisters, Amy Gilbert, Ada Clifton, Ada Yule and Todd Egan.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—People 18-23: Ervina Bros., Jessie La Telle, Frankie Whitcomb, Ingham, Ethel Barlow, Holland and Byrd, Geo. De Haven, Louis and Prof. Everton's trained dogs. Business good.

SAN ANTONIO.—At the Grand Opera House (Dave A. Weis, manager) Modjeska played to S. R. O. two performances, Feb. 14. "The Highwayman" Opera Co. did splendid business two nights and matinee, 17, 18. Coming: Empire Vaudeville Co. 25, "The Man from Mexico," 26, "Le Voyage en Suisse," 27, 28.

EMPIRE OPERA HOUSE (J. F. Arnold, manager).—The Arnold Stock Co. presented "The Girl from Paris" and "The Sailor Boy," to good business, at popular prices, 18-23.

GENTRY'S DOG AND PONY SHOW is here 19, 20.

DALLAS.—At the Opera House (Geo. Anzy, manager) the Braund Dramatic Co. had fair business at low prices Feb. 11-13. "The Highwayman" packed the house from pit to dome matinee and two nights, 14, 15. The sale of seats for Modjeska, 18, is very large. Coming: "The Evil Eye," 19, Alberta Gallatin, "Nell Gwynne," 22.

CAMP STREET THEATRE (Bryan & Christwell, managers).—Week of 18: Coleman and Mexis, Nellie Williams, Clara Winston, the Buttons, Jessie Lyttell, May Roberts, Philomena Burns, Maud Spencer, May Dale, Katie Ray, Flo Temple and Billy Barlow.

AUSTIN.—At Hancock's Opera House (Geo. Walker, manager), Feb. 11, Howard Gould, in "Rupert of Hentzau," drew a good house, in spite of bad weather. "The Evil Eye" had big business 14. Modjeska, in "King John," drew the largest house in the history of the house 15. "The Highwayman," 16, drew a crowded house. "Because She Loved Him So," March 6, Baldwin-Melville Co. 7-9.

GALVESTON.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of Feb. 18: Minnie Wardell, Ruby Thorne, Tom Kelly, Jno. Scanlan, Master Joe Niemeyer, and May Smith. The stock presents "Editha's Burglar." Business is good.

NEW YORK CITY.

Review and Comment.—From the beginning of last week until its close there was no new play presented in this city, and the only new items to be gleaned in the local field were those relating to new leases of theatres, effected and rumored; managerial plans for the amusement of the local public, including the erection of a new house, and purposed new productions for next season. The business of the week was excellent. Matinee performances were given in all houses on Washington's Birthday and on the following day, Saturday, and in most cases the Wednesday matinee was also retained, making nine performances during the week. Announcement was made during the week that Oscar Hammerstein had acquired title to the lots required for the erection of his new theatre, to be called the Drury Lane, and that it is expected the house will be completed in November next. The house originally known as the Schley Music Hall, and now called the Savoy Theatre, has been leased by Frank McKee, who furnishes the information that the house will be managed by Charles Frohman, the arrangement between the parties being the same as now exists at the Garrick Theatre. The new management will not assume charge of the house until the close of the engagement of the Four Cohans in their new play, "The Governor's Son," after which the house will be closed to permit of alterations necessary to fit it for its new career. It is hoped and believed that with this change of management the ill luck which has persistently clung to the house will be shaken off as Simbad shook from his shoulders the Old Man of the Sea, and like him will trouble again nevermore. Rumor was afloat during the week that, having secured this centrally located house, Messrs. McKee and Frohman would abandon the management of the Madison Square Theatre, and that it would be leased by Amelia Bingham, to be run under her own management, her success in her present managerial enterprise having fixed her determination to become the manageress of a local house. An important item of news was that which announced the increase of the F. E. Proctor circuit by the addition of a theatre to be erected in Newark, N. J., the detailed plans of which venture will be found elsewhere in this issue. At the IRVING PLACE THEATRE, on Feb. 18, an old play, "Der Goldbauer" ("The Gold Farmer"), was presented, and on Feb. 20, upon the occasion of the benefit of Hedwig Lange, a German version of Sardou's "Fedora" was given, Fraulein Lange winning high honors in the title role. The continued attractions for the week ending Feb. 23 were: Grand opera at the METROPOLITAN, "Mrs. Dab's Defence" at the EMPIRE, Julia Marlowe at the CRITERION, Viola Allen at the REPUBLIC, Amelia Bingham at the BROADWAY, "Lady Huntworth's Experiment," at DALY'S, "Under Two Flags" at the GARDEN, "Captain Jinks" at the GARRICK, "Lovers' Lane" at the MANHATTAN, "The Girl from Up There" at the HERALD SQUARE, "Vienna Life" at the BROADWAY, Nat Goodwin at the KNICKERBOCKER, "Florodora" at the CARINO, "On the Quiet" at the MADISON SQUARE, "Barbara Frietche" at the ACADEMY OF MUSIC, "My Lady" at the VICTORIA, Chaudrey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "Fiddle-Dee-Dee" at WEBER & FIELDS, the stock company at the AMERICAN, Henry Miller at the LYCEUM, and Mary Mannerling at WALLACK'S, the two last named having closed upon that date. The one week stands closing Feb. 23 were: "The Lost Paradise" at the STAR, "Lost River" at the GRAND OPERA HOUSE, "The White Rat" at the THIRD AVENUE, Wm. H. Crane at the HARLEM OPERA HOUSE, and Andrew Mack at the METROPOLITAN. Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, the LONDON, PROCTOR'S PALACE, the OLYMPIC, HURDIG & SEAMON'S, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the NEW YORK, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE. The tenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 18 with the presentation of a double bill, which included "Lucia di Lammermoor" and "Cavalleria Rusticana." The repertory for the remainder of the week included "Die Meistersinger," "La Tosca," "Lohengrin" and "Les Huguenots." During the latter part of the week serious trouble occurred between the White Rats and the managers of several vaudeville houses, the details of which will be found elsewhere in this issue.

THE LIST OF PERFORMERS who will take part in the vaudeville part of the entertainment which the friends of Max Weber, Robert E. Stone and Charlie Fields are preparing for them at the Lexington Opera House, Sunday, March 10, contains many names prominent in the profession. De Wolf Fieger is to lead the grand march. George Fuller Golden will take part in the festivities, including the stage entertainment, as well as the floor festivities. Others in the line of march, and who will also appear upon the stage, are: Sam Bernard, McAvoy and May, Joe Welch, the Angles Sisters, Pearl Andrews, O'Brien and Havel, the Gerrity Sisters and John T. Kelly. The entire stock company of Weber & Fields' Music Hall is scheduled to appear during various parts of the evening, but there will be some time left for dancing.

A. H. CHAMBERLIN has secured the Herald Square Theatre dating from March 25, when he will produce a musical farce comedy, an adaptation from a French farce, which will be known by the English title of "Miss Simplicity," the adaptation being made by Harry B. Smith and Alne La Chaum. The production will take the place of "The Gay Grisiotte," which was contemplated by this same manager and in which Mabel Gilman was to have had the leading role. She will, however, be seen in the new piece. Offers have also been made to Lulu Glaser and Sam Bernard to become members of the cast.

AN ADDRESS by Heinrich Conried will be given on the afternoon of Monday, March 11, in the Carnegie Lyceum, under the auspices of the president and faculty of the American Academy of Dramatic Arts. The subject of Mr. Conried's lecture will be "The Theatre." An invitation will be extended to members of the dramatic profession and others, cards of invitation being obtainable by addressing the American Academy of Dramatic Arts, Carnegie Hall, New York.

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east is headed by Robert Lorraine and Isabelle Irving. John Drew, in "Richard Carvel," March 4-5. The Bostonians 1-2. Sarah Bernhardt and

manager) Mary Johnston's "To Have and to Hold," dramatized by E. F. Boddington, will be presented by Charles Frohman's company all this week. The east is headed by Robert Lorraine and Isabel Irving. John Drew, in "Richard Carvel," Marc

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

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ADVERTISEMENTS.

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At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR NEW VOLUME.

Upon the termination of another successful voyage around the world the gallant ship "OLD RELIABLE" rides safely at anchor in her snug berth at the port where, forty-eight years ago, she was launched on the troubled sea of newspaperdom. While the old, weather beaten, but still staunch, craft is preparing to start upon another voyage we are afforded an opportunity to indulge in retrospection. During the twelvemonth that has elapsed since we last commended with our grand army of "constant readers" the good ship has visited every portion of the habitable globe, including our new possessions, distributing the precious cargoes entrusted to our care by our loyal patrons, and establishing a firm foothold in new localities. That patriotism which has ever been one of the leading characteristics of THE CLIPPER was accentuated on the anniversary of the nation's birthday by a display of the Stars and Stripes unprecedented in the history of the ship, while our contribution to the universal celebration in commemoration of Christmas, and in honor of the passing of the old century and the incoming of the new, was rendered notable by the dressing of the craft from stem to stern with colors appropriate to the occasion.

The word "prosperity" applied to THE CLIPPER has, through its frequent use in referring to the onward march of the journal, become stereotyped; yet we may be excused for employing it in alluding to the present condition of affairs, for most assuredly has the closing year of the nineteenth century been one affording the utmost satisfaction to the publishers of the paper. The new methods, somewhat in the nature of a new departure, that have signified the business management have proven eminently satisfactory, as is attested alike by the additional space required to make known the wants of our business patrons and by the up to date expansion which has marked the circulation department. And right here it may be pertinent to remark that it has been found advisable, in order to make proper provision for our old friends and new acquaintances, as well as to keep pace with the times, to establish agencies in the country's new colonies, and THE CLIPPER can now be found regularly on sale in Havana, Porto Rico, Honolulu and Manila, doubtless greatly to the benefit of the residents of those distant portions of the universe, many of whom are in urgent need of the enlightenment it will afford.

For the continued and steadily increasing business prosperity which has been our good fortune to enjoy we are duly and truly thankful to the friends who have thus emphasized their loyalty in a substantial way, and it will be our constant endeavor to demonstrate our full appreciation of their many favors by making their interests go hand in hand with our own, thus forming a "happy family" with one object in view—the uninterrupted welfare and success of one and all. To our host of readers in all parts of the civilized world, veterans and new recruits alike, we again tender our acknowledgments for the loyal and unswerving support so generously extended, in return for which we promise that no effort will be spared in the future, as it has not been in the past, to deserve their good offices by always keeping them fully supplied with the earliest and best information obtainable concerning happenings of interest appertaining to stage amusements and the arena of sport, "accuracy and reliability" being at all times our watchword, as it has been since the establishment of the paper.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. S. N. Lisbon.—Routes have not yet been announced.
A. J. V. Detroit.—There is no such guide book published, nor can we undertake to supply the information you seek.
C. A. H. Pittsburgh.—Address the party in care of THE CLIPPER.
W. W. M. Sharon Hill.—We have no knowledge of the company.

C. De J. Indianapolis.—We can furnish no information concerning the party.
C. O. M.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. C. Grand River.—Tony Pastor's Opera House, 201 Bowery, opened July 31, 1865, with these people: Johnny Wild, Bertina Sheridan and Mack James Gaylor, Willie Armstrong, Bob Butler, Ernestine De Faber, Blanche Stanley, Amelia Willis, Ellen Cole.

C. P. Buffalo.—W. J. Florence died Nov. 19, 1891. He played "The Mighty Dollar."
J. E. H. Shippensburg.—We have no record of his death.

W. G.—The play was written by Scott Marble and is owned by Etelka Wardell. We do not know where the paper can be obtained.

P. W. Q. Chambersburg.—See reply to C. O. M. in this column.

A. N.—The Booth-Barrett Combination appeared at the Academy of Music, this city, for two weeks, beginning Dec. 26, 1887.

Y. B. L. Fort Smith.—We do not care to recommend any school.

J. S. M.—The instrument, if genuine, is worth from \$300 to \$2,000, but there are innumerable imitations upon the market. A committee of connoisseurs would be required to decide its genuineness.

C. L. M. Altoona.—We cannot assist you to accomplish your desire.
F. S. H. Mousup.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, this city.

J. N. J. Cincinnati.—See reply to C. O. M. in this column.

A. G. Columbus.—The party is living so far as we know.

MRS. W. L. West Superior.—We have had several requests for assistance in this same guessing contest, but, in the interests of fair dealing, we think it best to furnish no information.

H. B. Johnston.—Address James J. Armstrong, 10 Union Square.

COMEDY, Denver.—Each title holds good, not being in the least affected by the copyright.

T. L. S. Valley Forge.—We do not deal in music. Address any of our music publishing advertisers.

G. M. B. Providence.—See reply to C. O. M. in this column.

W. De V. Denver.—We do not think he is, for we hold that the accomplishment of that feat is impossible.

J. E. H. East Brookfield.—1. Watch our route list. 2. We know of no one.

BLISS.—The play belongs to Mrs. Fiske, who can be addressed according to our route list.

B. B. B.—You must apply for permission to the publishers. A copyright holds good for forty-two years.

J. F. K.—Address the parties according to route of company in our route list.

M. M. Denver.—1. We cannot procure for you such favor as you seek. 2. There is no fund appropriated for such purpose.

E. H. B. Poughkeepsie.—1. We do not think the feat can be accomplished. 2. We do not. We hear of many claims of the kind, but it would take strong affidavits from thoroughly competent and reliable authorities to win our belief.

R. V. H. Columbus.—There are thousands of plays waiting managerial consideration, and we know no royal road which will enable you to get a prompt hearing.

FRIDLE, Salem.—The violin varnish you refer to, not made in this country. It can be obtained, however, as well as the woods, from Carl Fischer, 6 Fourth Avenue, New York City.

M. B. Lynn.—We do not do an agency business and cannot procure engagements for any one.

G. F. Sireator.—1. We do not deal in music. Address any of our music publishing advertisers. 2. Any time between the present date and May 1.

A. A. P.—See reply to C. O. M. in this column.

G. F. A. Baltimore.—We do not think the show will appear in this city, as it goes to Buffalo.

T. J. McD. St. Paul.—See reply to C. O. M. in this column.

W. E. Z. Pittsburgh.—None that we know of.

H. L. B. Milwaukee.—Address E. R. Street, 351 Main Street, Hartford, Ct.

R. P. Burlington.—1. Adam Forepaugh died Jan. 22, 1890. 2. The show is now known as the Forepaugh-Sells. The address is Townsend Building, this city.

JACK V. V.—1. 2. About half an hour. 3. We never indulge in comparisons.

D. St. C. Halifax.—We cannot assist you to get upon the stage.

P. M. Ripley.—If there is such a union it is unknown to us.

W. J. H. Boston.—J. T. McAdden and James Anderson ran the original Adam Forepaugh Show in 1894.

W. L. R. Roanoke.—Advertise your wants in THE CLIPPER. See rates at head of this column.

G. W. T. Peconic.—1. Address Dick & Fitzgerald, 18 Ann Street, this city. 2, 3, 4. Address any of our song publishing advertisers. 5. She is not playing this season.

G. M. Danville.—We never, in answer to queries, state the age of a professional.

MRS. A. E. Roseland.—See reply to C. O. M. in this column.

R. C. B. New Haven.—We have not heard from the company for several weeks and we think that it has closed its season.

R. C.—1. See reply to C. O. M. in this column. 2. It is not known when the house will open or who will open it.

H. P. Salem.—See reply to C. A. L. in this column.

Mrs. L. L. New Haven.—See route list in this issue.

J. G. Hammond.—We have not heard from the company for a long while. See reply to C. O. M. in this column.

H. & G. Buffalo.—The price varies so greatly it is impossible to quote. We advise you, if not satisfied, to increase your price and try your fate.

J. H. R. Bloomington.—1. We had no date on the attraction last week. 2. There is now but one company of that name on the road.

CARDS.

ANXIOUS, Streuberville.—The dealer at seven up is entitled to score a point at once every time he turns up a jack, whether in the regular course of play or while running the cards for a new trump, unless a misdeal should occur before the jack is turned.

A. C. Y. Chicago.—Notwithstanding that A made in play the three he bid, R who needed but one point, won the game when he played low, which takes precedence of jack and game in the count.

G. K. R. St. Louis.—A player who opens a jack pot is allowed to split a pair to draw to a four flush or straight, and is not required to expose his hand by informing the other players of what he has done; all that is necessary is for him to lay his discard where it can be referred to in case of subsequent dispute.

T. S. N. Campobello.—In a two handed game, where a meld can only be made after a trick has been taken by the player, the player can meld out if the meld makes his count reach the required 1,000 points. In the four handed game, where all melds are made before play begins, no points that have been melded and are standing to the credit of a player can be scored until he takes a trick.

F. P. Avoca.—As A needed but one point, he went out when he played high, despite the fact that B made in play the two he bid.

BASEBALL, CRICKET, ETC.
C. H. R. Baltimore.—The Chicago team won the championship of the National League in 1876.

BILLIARDS, POOL, ETC.
R. V. D. Bloomington.—A and B should play off to see who takes first prize, which goes to the winner of the play off, the loser taking second prize. C is not entitled to anything.

TURF.
W. C.—One horse certainly does constitute an entry, but bookmakers are a law unto themselves, their rules are arbitrary, and those who deal with them must abide by their rulings. What would you have done had the horse in question lost, and you had only then learned that the other entry had beaten it the day previously to the race by its original owner?

RING.
W. P. P. New York.—The fight between Mike McCoole and Aaron Jones took place at Busenbark's Station, O. Aug. 31, 1867, and was won by McCoole in thirty-four rounds, lasting twenty-six minutes.

T. H. E. Brooklyn.—In the glove contest between J. L. Sullivan and Charley Mitchell, at Madison Square Garden, Sullivan was knocked to his seat in the opening (not the second) round, Sullivan rising instantly, unhurt.

MISCELLANEOUS.
J. K. A. Live Oak.—Address A. G. Spalding & Bros., 126 Nassau Street, N. Y. City, 475 Broadway, both New York City; W. S. Cleveland, Buffalo, N. Y.

E. W. B. Belleville.—1. The Prince Consort died from typhoid fever on Dec. 14, 1861. 2. No.

L. G. H. Macon.—At the time the Spanish fleet under Admiral Cervera, attempted to escape from the harbor of Santiago, de Cuba, during which all his vessels were captured or destroyed, with the loss of very many lives, the loss on the American side was only one man.

A. S. Schenck, Augusta.—Baseball is generally so considered, and it is certainly much less dangerous.

A. P. B. Richmond.—Frank Curtis, head barkeeper at the Gilsey House, informs us that a "Carrie Nation Cocktail" is compounded as follows: Two dashes of Peychaud bitters, ½ anise, ¾ Geneva gin, well shaken and strained.

CONNECTICUT.
Hartford.—Business continues good at both playhouses and the season is the best for many years. With the good attractions announced, the Lenten season should show no falling off in attendance.

PARSONS (H. C. Parsons, manager).—"Egypta," Feb. 18 and 20, and Hartford Philharmonic Orchestra, 19, both local talent, were well attended. Louis Mann and Clara Lipman, 21, in "All on Account of Eliza," played to S. R. 4. Both are very popular here and of usual, pleasing interest to their friends. Robert B. Mantel, 22, 23, presented "A Free Lance" and "Othello," most admirably, although his support was not as strong as the plays called for. Coming: "The Dairy Farm," 25, 26, Ada Rehan, in "Sweet Nell of Old Drury," 27, 28; Henry Miller, in "Richard Savage," March 1; "South Before the War," 2, King Dramatic Co., 4 and week in repertory.

OPERA HOUSE (Jennings & Graves, managers).—"A Rough Rider's Romance," Feb. 18, 20, "A Bunch of Keys," 21, 23, had good business. Bookings: "Sporting Life," 25, 27, "Man's Enemy," 28, March 2, "Alvin Johnson," 4-6, Hearts of the Blue Ridge," 7-9.

BRIDGEPORT.—At Smith's Opera House (Edward C. Smith, manager) "The Convict's Daughter," Feb. 18-20, did a fair business. "The Tide of Life," 21-23, played to the capacity of the house. Booked: "The King Dramatic Co." with the following repertory: "The Cherry Pickers," "Faust," "The Streets of New York," "The Sporting Duchess."

PARK CITY THEATRE (Walter Rowland, manager).—Robert Mantel, in "A Free Lance," 18, played to fair business. "A Bunch of Keys," 19, 20, played to medium returns. Keller did a good business 21. Booked: "South Before the War," 26, 27, "Richard Savage," 28.

WASHINGTON.
Seattle.—At the Grand Opera House (John Cort, manager), week of Feb. 10, "The Eleventh Hour" had large business. Week of 17 "The Angel of the Alley" had packed house. Davis' "Uncle Tom's Cabin" week of 25.

SEATTLE THEATRE (J. P. Howe, manager).—"Way Down East" Co. and capacity business 14-16. "The Rounders" opened 17; four nights had turn away business.

GRAND AVENUE THEATRE (W. M. Russell, manager).—Week of 19, "Star Boarder" had fair business. Murray and Mack, in "Shooting the Chutes," opened 17, for week, to tremendous business.

MANAGER FRANK MONROE, of the Star Music Hall, has just returned from a business trip to Denver.

SPOKANE.—At the Auditorium (Harry C. Hayward, manager) "Way Down East" played to the capacity of the house Feb. 18, 19. "The Christian," for four performances, 14-16, had big business. Murray and Mack came 25, Sousa March 1, "Becky Sharp" 6, 7.

COEUR D'ALENE (Al Onken, manager).—"The new faces" week of Feb. 18 are: Blanch Ward, Cole and Cole, Eddie Mack, Frank Earle, Ray Hampton, Kelly and Forbes, and Larry Mack.

COMIQUE (John S. Holland, manager).—"The openings are Pat and Fanny Kelly, Bertha King, Mabel Pearl, John Cassidy, Jerry McCarthy and Frank Rice.

TACOMA.—The Tacoma Theatre (L. A. Wing, resident manager) was dark week of Feb. 11. Coming: "The Rounders" Feb. 20, "The Prisoner of Zenda" 23, Eugene Blair 25, Sousa's Band 27, Mrs. Fiske March 2.

LYCUM THEATRE (Dean Worley, manager).—"The Eleventh Hour" comes for return date Feb. 16, "The Star Boarder" 24-26. Week of 18: Julia Byron and John Rand, Velazquez Bros., Tillie Collins, Bertha Weston, Nadine Allen, James Magrath, Stella Clay. Business remains good.

THE ELKS' CARNIVAL COMMITTEE has closed contract with Geo. H. Jabour's Midway attractions for a street fair to be held here next July.

CANADA.

Montreal.—Needed alterations, etc., are rapidly being made to Proctor's new house, so as to allow of the opening on March 4. The new Sparrow Theatre, erected on the site of the old Theatre Francaise, on St. Catherine Street, near St. Lawrence, is almost completed, and in another month or so, Easter Monday, it will be thrown open with Hamilton's "Superba."

ACADEMY (J. B. Sparrow, manager).—"Fresh from the pen of the author, Daniel L. Hart, 'Melbourne,' treating of Australian life, was given Feb. 18-23, to appreciative audiences, if not large. With a careful pruning and a few touches the piece will undoubtedly be a theme and situations being sufficient to hold close attention. Jeff De Angelis, in "A Royal Rogue," for week of 25.

ROYAL (J. B. Sparrow, manager).—"A Homespun Heart," which came 18-23, was a pleasant diversion from the many blood and thunder melodramas travelling at present. It drew very well. The Rose Sydel Burlesque Co. is due week of 25.

SOHMER PARK.—Beatrice Gambles, who appeared here 24, is perhaps one of the most pleasing descriptive singers the Park was had for some time. Koppe was another feature of the bill, which also included: The Holbrooks, Barthelme, Orpha Taylor, Frank Lajo, and Lavigne's Band.

TORONTO.—At the Grand Opera House (O. B. Sheppard, manager) E. H. Sothern and Virginia Harrod, in "Hamlet," played to immense business Feb. 18-20. The house was dark 21-23. Coming: Week of 25, "Melbourne."

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Me and Mother" Co. was caught in a snow storm and did not appear Monday evening, but played to big business for the remainder of the week, 19-23. Haverly's Minstrels is due week of 25.

PRINCESS THEATRE (O. B. Sheppard, manager).—"Kidnapped" was the card presented by the stock company week of 18, and drew well. "Pawn Ticket No. 210" for week of 25.

SHEA'S (J. Shea, manager).—This house did a good business 18-23, with the Three Potters, Frederick Howard, the Great Willie Troupe, Bunt, Rudd and Co., Marie Walworth, the Australian Twin Andersons, the Marvelous Merrills, George Evans, and Gertrude Haynes and the Choir Celestial.

NOTES.—The Theatrical Mechanical Benevolent Association held its fifteen annual benefit at the Princess Theatre Friday afternoon of 15. The performance was a most creditable one and drew to the capacity of the house. The companies assisting were the Valentine Stock Co. and "The Burgo-master" Co. Mr. Shea's numbers were Louise Gunning, Jess Dandy and the Jas. O'Harrows and John Lancaster Co. The music was furnished by the combined theatre orchestras.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. in "A Celebrated Case," Feb. 15, 16, had fair business; good performance. They opened their seventh week 18, with "Captain Lett," ending in good business. "An Unequal Match" 21-23.

NEW MECHANICS INSTITUTE (R. J. Wilkins, manager).—A concert by the firemen for a local charity 22.

FRANK BIXBY has severed his connection with the Hawkins Co. and is spending a few days in town. J. Harry Roper, manager of the Edouard D'Orze Co., who has been ill, has entirely recovered and will rejoin his company in Maine this week.

OTTAWA.—At the Russell Theatre (W. A. Browne, manager) "At the White Horse Tavern" drew well Feb. 4, 5. Sarah Cowell Le Moyne, "The Greatest Thing in the World," had immense houses 8, 9. Coming: "Lost River."

GRAND OPERA HOUSE (J. Frank, manager).—"Finnigan's Ball" did a good week's business 4-9. Willis Bros. held the boards 11 and 12. "The City of New York" opened 18 for week. Coming: "A Homespun Heart" 25 and week.

HAMILTON.—At the Grand Opera House (A. R. London, manager), Feb. 19, "Sherlock Holmes," big house, excellent presentation. Due: Willis Bros. "In Atlantic City" 27, 28. Haverly's Minstrels March 4. "Lost River," 8, 9.

STAR THEATRE (W. Bessey, manager).—For week of Feb. 18 Russ's European Sensation Co. played to big business. For week of 25, Miss New York Jr. Co.

BELLEVILLE.—At the Carmen Opera House (Fred Adams, manager) Boston Ladies' Symphony Orchestra gave good satisfaction to fair business, matinee and evening Feb. 16. Willis Bros. "In Atlantic City" put a good house in the best of humor 19. In sight: "A Homespun Heart" March 5.

WINNIPEG.—At the Winnipeg Theatre (C. P. Walker, manager) "A Bell Boy" held the boards Feb. 14-16, to fair business. Dan Sullivan came 18-20, presented "A Parish Priest," and filled the house to the doors. "The Christian" will be with us 26, 27.

GALT.—At Scott's Opera House (R. McMillan, manager) the Boston Ladies' Symphony Orchestra gave a first class entertainment to fair business Feb. 20. S. McKeown Bros. with war pictures and lecture, 23; the Quaker Quartette 25, local concert 26, Young Liberals' Concert 28.

GUELPH.—At Royal Opera House (A. J. Small, manager), Feb. 10, Willis Bros. in "In Atlantic City," and Boston Ladies' Symphony Orchestra 21, played to large and delighted audiences. Talbot & Denver's Comedy Co. 25.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Sherlock Holmes" Feb. 20. Coming: Willis Bros. Comedy Co. March 1, 2. Haverly's Minstrels 3.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Rogers Bros. in "In Central Park," came Feb. 15, 16, to packed houses. Every seat in the house had been sold before the company arrived, and spectators were offering tickets at advanced prices. The Rogers Bros. are exceedingly clever, but shared the applause with Johnnie Page and Emma Francis, who took the house by storm. Isadore Rush was cordially received. Harry Glazier, in "The Three Musketeers," appeared matinee and night, 18, to good houses. He is supported by a satisfactory company and carries appropriate scenery. Coming: "The Highwayman," 25, 26, Howard Gould 27, Anna Held 28, "The Evil Eye" March 1, 2, Jas. Nell Stock Co. 4-7, "Sign of the Cross" 7-9.

HOPKINS GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Land of the Midnight Sun" was presented by the stock company week of 11. The patronage was most flattering. Nettie Marshall, Carrie Lamont, Montague, O'Meara, and Morris acquitted themselves well. Grace Van Studdford made her debut in vaudeville this week, and every song was heartily enjoyed. She has a magnificent voice. The other features were: Conway and Leland and George Yeoman. "All the Comforts of Home" opened to good business Feb. 18. For week 25, "Cleopatra."

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) "A Hole in the Ground" did only a moderate business Feb. 14, occasioned by prices being advanced beyond their real value. Frank Hopkinson Smith, under the auspices of the Y. M. C. A., lectured to immense business 19. William Owen, in "Richelleu," opened a three nights' engagement 20, to very good advance sale. Jule Walters, in "Side Tracked," 27. "Wooling of Mrs. Van Cott" March 9.

ARMORY HALL (J. C. Parsons, proprietor).—"The Fort Dodge Military Band, Carl Quist director, played in concert Feb. 19, to excellent business.

By the way.—In lieu of the usual entertainment this year the Elks collected a neat little sum from its members and turned it over to the Associated Charities.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "At the White Horse Tavern," Feb. 14, drew well. Beach & Bowers' Minstrels, 15, had a full house and gave a fine performance. The Myrkle & Harder Co., 18-23, had big business. Specialties between acts were given by Emma Myrkle, Will Harder, Joe Deusing, the Musical Macks, Willie Harrison and the biograph. Coming: "Why Smith Left Home" 26, "Brown's in Town" 27, "Under the Red Robe" March 7, Black Patti's Troubadours 8, Willis Elliser, advance manager for "Why Smith Left Home," was here Feb. 19.

Keokuk.—At the Keokuk Opera House (Ed Jaeger Jr., resident manager) Williams and Walker, in "The Sons of Ham," drew good patronage Feb. 15, and pleased. "Secret Service" was fairly presented 16, to a good house. At the White Horse Tavern, had fair business 20. "Old Joe Deusing" came to a good advance 22. Due: Beach & Bowers' Minstrels 23, "Brown's in Town" 25, Chas. B. Hanford, in "Finnigan's Ball" 26; the Fiftieth Regiment Band, in concert, 27. The Albert Hall Dramatic Co., recently organized here, is reported as meeting with success through Iowa and Missouri.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) the Chase-Lister Co., week of Feb. 18, had large houses. Beach & Bowers' Minstrels had a large house 16, and pleased. Coming: Chase-Lister Co. 18-21, "The Belle of New York" 22, Chase-Lister Co. 23, "The Hottest Coon in Dixie" 25, Sam Siegel, mandolinist, assisted by Arlon Ladies' Quartet, 27. Dick Evans, lithographer of the Odeon since last October, left for Chicago 18, where his people reside. Speers is recovering from a gripe of about ten days' duration.

Burlington.—At the Grand Opera House (Chamberlyn & Co., managers) Williams and Walker pulled out good receipts Feb. 16, in spite of light advance sale, and gave most excellent satisfaction. "Why Smith Left Home," 19, came to light attendance. "Secret Service" for 22, and Blanche Walsh, 23, had good advance sales. Coming: "Brown's in

World of Players.

— London sent out this cable message Feb. 22: "The new Apollo Theatre, of which Mr. Lowenthal is manager, was opened last evening with 'The Belle of Bohemia.' The audience was distinguished by the presence of many members of the diplomatic corps and people prominent in the theatrical world. The entire house was filled by invitation, no seats being sold. This innovation, as soon as it became known, caused an outcry from the Society of Old Players, whose members attend all first night performances, and applaud or hiss, as they feel inclined. The society has long been the terror of London managers, and it has been holding meetings, adopting resolutions and filling the newspapers with protests. The invited audience was friendly but undemocratic. The morning papers unanimously praise the theatre, and while they think the opera unequal to 'The Belle of New York,' predict that it will have a successful run, because it is far better than most of the comic operas now being presented in London. Mr. Lowenthal's new departure in opening with an invited house meets with unanimous approval on the part of the morning papers."

— William A. Brady will present George in a new historical play by an American dramatist at the Theatre Republic next season. He has secured eleven weekly times at the Republic, beginning in November.

— Mark Klaw, of the firm of Klaw & Erlanger, has gone South to try to recover his health. Mr. Klaw had a very severe attack of grip last autumn, and the disease left his nervous system in a shattered condition. He is now at Tampa, Fla., with a trained nurse and under medical treatment.

— Grant Parish was a CLIPPER caller Feb. 23. Mr. Parish is advance representative for Fred T. Berger's "A Poor Relation" Co., headed by Alden Bass, and speaking of his attraction he said that business all along the line has been highly satisfactory. The company has been recently playing in Pennsylvania and opens March 4 at Danbury, Ct., for an extended tour of the New England States. The season will close about the middle of May.

— Al Dolson, business manager of Gus Hill's "Man's Enemy" Co., writes that the week of March 4 their production will play its third engagement in Philadelphia. This season, at the Park Theatre, having recently played at both the National and People's Theatres, the week at the latter being the largest of the season at that popular house. Their business all through the East has been far ahead of last season, and a number of return engagements have been asked for and booked where the production has been played to far more than the average receipts. Dorothy Rosemore and Ned Fowler, for the past three seasons of the Castle Square Theatre Stock, in Boston, have both scored heavily in the leading roles, and the newspaper reviews in every city played do not hesitate to pronounce and compare the production equal to the highest class attractions of the season.

— Notes from the Van Dyke & Eaton Co.: Our opening house in Lynchburg, Va., was packed from pit to dome, and the business still continues on the same basis. Wednesday matinee was a record breaker in the city. In Hagerstown, Md., after Saturday night's performance, Bertie Van Dyke celebrated her birthday by a sumptuous supper. The table was arranged in V shape, beautifully decorated with palms and flowers. She was the recipient of many beautiful presents, and a pleasant time was enjoyed by all.

— Elmer Walters' new scenic comedy drama, "A Thoroughbred Tramp," opened its preliminary season Feb. 18.

— Murray and Mack will open at the Athlone Theatre, San Francisco, for a run of ten weeks, commencing March 12, producing "The Irish Farce," supported by a company of thirty people.

— Next season Harry Choute will go out under the management of J. W. Hunter. The company will be known as the Choute Dramatic Company.

— Laura Thomson, of the Bennett & Moulton Company, was entertained by the Misses Dibble during her engagement in Westfield, Mass.

— Dave Seymour writes concerning Hoyt's "A Milk White Flag" Co.: "John W. Dunne is now with this company, playing the Colonel, and Mary Marble has returned to portray the Orphan. The addition of these two players strengthens an already strong show very materially. Miss Marble, in her baby and male impersonations, is a distinct revelation in that line, her specialties nightly being greeted with unanimous applause. The present cast is the best this company has ever had, and the attendance has been large everywhere. J. Jay Shaw, who has been away on sick leave, has returned, entirely restored to health."

— Hughesville, Pa., sent out this press dispatch on Feb. 18: "On Friday evening after the performance given in the Opera House here by the Merry-makers the members of the troupe drove to Muncy. The sleigh containing Mrs. Prentice and her little girl—who are members of the cast—encountered a snow drift, and the sleigh upset. The occupants were thrown out, and Mrs. Prentice, in trying to shield her little girl from injury, was herself quite badly injured. The little girl fell on her mother's side, crushing several of her mother's ribs. The injured lady was brought back to this place, and she, with her husband and child, will remain until she recovers."

— Conroy, Mack & Edwards Notes: This is our twenty-second week, and still doing a good business. In South Fork and Windber, Pa., we packed them to the doors each night. We have next season all booked to March 10, 1902, and here many offers of parks for the coming summer, thanks to our "ad." In your valuable paper of last week. Next season we will play most all week stands.

— "The Bowery After Dark" Co. closed at Marion, O., Feb. 16.

— Will S. Beecher is in his twenty-second week with Conroy, Mack & Edwards Co., and is now engaged as the business representative of the Palmer "U. T. C." Co. for their summer season, which opens at Montville, N. J., the latter part of May.

— Leola May, who has been visiting her invalid mother at St. Louis, has returned to New York.

— Mr. and Mrs. Walter Hart have joined the Irving French Co. he is treasurer and Mrs. Hart for leads, this being her fourth year with Mr. French's Co.

— Jack Thomson, who has been playing Tom with Cummings & Alexander's "U. T. C." Co. nearly all season, and who left on account of sickness, is now able to work again.

— Lucy June Shields has joined Frank J. Stanton's Star Comedy Co. to play her old part of Matilda, her second season with the company.

WEST VIRGINIA.

— Wheeling.—At the Opera House (Chas. A. Feinler, manager) the Columbia Opera Co. came Feb. 18-23, to good business. Their repertory was: "Billie Taylor," "Bohemian Girl," "Fra Diavolo," "La Mascotte," "Chimes of Normandy" and "Said Pasha." Due: Mildred Holland, in "The Power Behind the Throne," 26, 27.

— Grand Opera House (Chas. A. Feinler, manager).—"Lost in the Desert" came 18-20, to big business. "Kidnaped in New York," 21-23, to good business. Due: "The Merry Tramps," 25-27, "The Young Wife," 28-March 2.

NEW YORK STATE.

Albany.—Good attractions and, paying business marked the week.

EMPIRE THEATRE (J. W. Henocksburg, resident manager) was packed to the doors on Tuesday evening, Feb. 19, when "Hodge, Podge & Co." was presented, with Peter F. Dalley as the star. "Way Down East," 21-23, was particularly well patronized, the holiday audiences being very large. Coming: Keller 27, "At the White Horse Tavern," March 2.

HAARMAN'S BLECKER HALL (H. R. Jacobs, manager) was fortunate in its attractions for the week. "The Sorrows of Satan," Feb. 18-20, drew excellent audiences, afternoon and evening. "Sporting Life" followed 21-23, to some of the largest audiences of the season. The next attraction here will be Carl S. Haswin, in "A Lion's Heart," 25-27.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) offered a strong card for Washington's Birthday week, giving great satisfaction to overflowing houses. "Chas. H. Sweet" made a great hit. Carroll Johnson, Florence Reed, John and Harry Dillon, Strik and Anita, Gavin and Platt, Jane Courthope and co., in a sketch, "It Might Have Been," and the kaleidoscope. Week of 25: Eleanor Falk and her eight poodles, 25; Thatcher, Willis Family, Mr. and Mrs. Joe Keaton, and the Aherns.

GAITY THEATRE (Mrs. Agnes Barry, proprietor and manager) held its own in attractive features for the week and drew responsive crowds. Rose Sydell's London Belles, 18-20, gave a high quality show, commencing with a comedy, "Barn Storming." The olio: Hanly, McGowan and Hanly, Le Clair, Mitchell, Campbell and Millidge, Ester Sisters, Hart, Foster and Foster, and the Four Nelson Sisters. Dainty Parce Burlesquers, 21-23, had good business. The people were: Eddie Lee Voe, Young and Irving, Carroll and Elston, the Leon Sisters, Morrissey and Rich, and the Grahams. Due: Watson's Oriental Burlesquers 25-27, The Big Sensation 28-March 2.

MAURICE E. McLAUGHLIN is temporarily in charge of Proctor's Theatre during Resident Manager Nash's absence in Montreal, where he is establishing another Proctor Theatre. Mr. McLaughlin goes to Montreal to assume the management of the theatre there upon Mr. Nash's return to this city.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) good sized houses were well entertained by "At the White Horse Tavern" Feb. 19, 20. "The Burgomaster" drew a large audience 21. Peter F. Dalley, in "Hodge, Podge & Co." amused fair sized houses 22, 23. The Elks' Minstrels 25, "Melbourne" 28-March 2. E. H. Sothern and Virginia Harned, presenting "Hamlet," 4. BAKER THEATRE (Shubert Bros., managers).—"East Lynne," presented by Agnes Burroughs and a well balanced company, drew immense houses Feb. 18-20. "Lost River" thrilled large audiences 21-23. "The Heart of Maryland" comes 25-27. "A Day and a Night" 28-March 2. Fifty-fourth Regiment Band concert 3.

COOK OPERA HOUSE (J. H. Moore, manager).—"Immense" gathering enjoyed the excellent bill provided last week. The headliner for week of Feb. 25 is Lillian Burkhart and company, presenting "A Deal on 'Change'" and "A Passing Fancy." Others are: Truly Shattuck, J. E. Kelley, assisted by Dorothy Carter and Geo. Blakely, in "Sterling Novelties" and "Three Porters." May Evans, Clever Craig, Sisters Anderson, Ah Ling Fong and the biograph.

EMPIRE THEATRE (H. C. Jacobs, manager).—"Ed. F. Rush's Bon Ton Burlesquers" appeared to very large business last week, the show opening with "The Homely Twins" and closing with "A Jamboard." The olio included: Dot Daynport, Barrett Bros., Viola Sheldon, Shayne and Worden, Mlle. Dazila, Byron and Langdon, and Dave Nowlin. Miss New York Jr. Feb. 28-March 2.

STAR THEATRE (William H. Buck, manager).—"The Dainty Parce Burlesquers" drew good houses 18-20. Rose Sydell's London Belles had big houses 21-23. Matt J. Flynn's Big Sensation Burlesquers 28-March 2.

MUSIC HALL.—The Boston Symphony Orchestra is booked for March 4.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Peter F. Dalley, in "Hodge, Podge & Co." packed the house Feb. 18. "A Rough Rider's Romance" drew fairly well 21-23. "The Wilbur Opera Co." is due 25, for the week.

RAND'S OPERA HOUSE (William H. Halligan, manager).—"The White Dramatic Co." in repertory, did good business all last week. The Cook-Church Dramatic Co. is due 25, in repertory.

STAR THEATRE (William H. Buck, manager).—"The Dainty Parce Burlesquers" drew good houses 18-20. Rose Sydell's London Belles had big houses 21-23. Matt J. Flynn's Big Sensation Burlesquers 28-March 2.

MUSIC HALL.—The Boston Symphony Orchestra is booked for March 4.

Utica.—At the Majestic Theatre (Warren E. Day, manager) "Miss Hobbs" met a fair sized audience Feb. 19. "Hodge, Podge & Co." did a good business 20. "A Cavalier of France" was well received at two performances 21. "A Lion's Heart" closed the week, with two performances, to good business. 23. "The Burgomaster" comes 25. "The City of New York" 27. "Down Mobile" March 2.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—"Last week's bill proved another success. This week: 'The Woman in White' (Caswell and Arden Ford Bros.), 'Prof. Dodd, Gordon Eldred, Fields and Ward, 'MECHANICS' OPERA HOUSE.—Robinson's Stock Co. drew well last week. The London Gaiety Girls Feb. 25-March 2.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "Hodge, Podge & Co." had S. R. O. Feb. 21. "At the White Horse Tavern" 22, 23.

BANTAM THEATRE (Sam S. Shubert, manager).—"Lost River" and "East Lynne" divided week of 18, to large attendance. "A Day and a Night" and "The Heart of Maryland" divide week of 25.

GRAND OPERA HOUSE (Lee Shubert, manager).—"Business was large up to night of 18, which night the management received notice of sickness among most of the performers, so the house will be dark for the rest of the week."

Geneva.—At the Smith Opera House (F. K. Harrison, manager) "A Day and a Night" had fair business Feb. 23. "A Wise Woman" came 22. "Miss Hobbs" was presented 20, to good business. "The Eagles," local, had S. R. O. Booked: "Lost River" Feb. 27. "The Game Keeper" March 1. Keller 4. "A Black Sheep" 7.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Miss Hobbs" drew good business Feb. 18. "A Lion's Heart" pleased a good sized audience 21. Jefferson De Angelis, in "A Royal Rogue," 23-27. J. W. Carner Stock Co., in repertory, 25-27.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smith & Brown, managers) Eric Hope, in "The Councilor's Wife," Feb. 15, had good business. "Quo Vadis," 19, had good business. Al. H. Wilson, in "The Watch on the Rhine," had fair business. Coming: Primrose & Dockstader's Minstrels 27.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Hearts of Oak" received fair, but not large, patronage all week of Feb. 17. "Theodora" comes 24-28, and the reputation of the piece and the prominence of the principals will insure crowded houses. The St. Paul Lodge of Elks, No. 59, takes a benefit March 1, 2 and matinee 2, participated in by local people, assisted by professionals playing in the twin cities. They will fill the house. Thomas Q. Seabrooke, in "The Rounders," comes 3-6. "The Christian," 7-9, Sousa's Band 10, and the Boston Lyric Co. 11, for one week.

GRAND (Theo. L. Hays, manager).—"Business was only fair week of 17 with 'A Brass Monkey.' 'Siberia' will be the attraction week of 24, and business will probably be big. 'The King of the Oplum King' comes week of March 3, and West's Minstrels week of 10.

STAR (M. H. Sniger, manager).—"Business was big week of 17. Irwin Bros. Big Show comes 24, for one week, followed by the Gay Butterfly Extravaganza Co. week of March 3. The seats were well filled at every performance and S. R. O. appeared at nearly every performance.

EMPIRE (A. Wernholzer, manager).—"Business has been fairly good week of 18. People who will participate week of 25 will include: Grace Gilmore, Haywood and Haywood, Fred Show, Odell and Gilmore, Wiley Williams and others.

Duluth.—At the Lyceum (E. Z. Williams, manager) Frederick Ward and company will appear Feb. 22, 23, in "The Duke's Jester" and "Richelleu." T. Advance sales are good. Daniel Sully, 14, 15, in "The Parish Priest," had good returns. Sousa and his band is booked for March 8.

PARLOR THEATRE (W. J. Wells, manager).—"Business has been up to the standard. Bill for 25 and week: Minnie Fanchette, Paddy J. Shea, Powell and Portello, Dot Wade, Geo. Whiting, Harris Sisters, Mamie Stewart, Geo. Blondell and Mae M. Wilson. The new farce for the week is called "My Friend from Syracuse."

THE SIXTH AVENUE THEATRE (formerly Turner Hall, Wilkes H. McKenney, manager) opened its doors 20, with Cummings & Alexander's "Uncle Tom's Cabin" Co. The old play did capacity business for three nights and matinee 22.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Hearts of Oak" will be seen Feb. 24 and week. "The Christian" comes March 3, for four nights, and Thos. Q. Seabrooke will be seen 7-9, in "The Rounders." Mrs. Clarence M. Brune drew fair houses to see "Theodora" Feb. 17-23.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"A Brass Monkey" will furnish fun 24 and week. Blaney's "Across Siberia" will follow March 3. Fulgura's "Siberia" draws Feb. 17-23.

DREWY THEATRE (W. Wittig, manager).—"The Gay Butterflies" open Feb. 24, for seven nights and the usual daily matinees. The Irwin Bros. Burlesque Co. had fine audiences 17 and week.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "The Sign of the Cross" closed a week's engagement Feb. 23, to good business. Coming: Stuart Robson March 1, 2.

AVENUE THEATRE (Charles A. Shaw, manager).—"The Dairy Farm," week of Feb. 18, was one of the strongest dramas seen at this house this season. Large audiences ruled. Week of 25, "A Stranger in New York."

TEMPLE THEATRE (Meffer & Eagle, managers).—"Trilby" was given by the stock company last week in a meritorious manner. Oscar Eagle assumed the part of Svengali, and his portrayal of the character was an artistic effort. Esther Lyon, as Trilby, gave a good interpretation of the part, and did herself credit. The rest of the company was satisfactory. For week of 25, "Rip Van Winkle," in vaudeville; Fred V. Bowers, Edna M. P. Reynard and the polytechnic.

BUCKINGHAM THEATRE (Whallen Bros., managers).—"Macao's Jolly Grass Widows" opened Sunday matinee, 17, to the capacity of the house, with good business the remainder of the week. The show opens with "The Widow's Wedding Night," in which Mlle. Dika and Carrie Fulton take the leading parts. In the olio: Allen and Alden, Hodge, Haywood and Lancaster, Guskie Vivian, Howard and Moore, Ward, Callahan and Murphy, all of whom made good, closing with the burlesque, "Sopie Bisset's Fads and Follies Burlesquers."

BICKER'S CONCERT HALL (Geo. Bicker, manager).—"Ella Norman, Nina Mason, Leslie and Sardis, De Vero and Mills, J. J. Ray, Fred Kelly, Kittie Ashley and Josie Lunsford."

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—"Ella Christman, Mayme Courtney, Rogers and Hilschert, Fanny Day, Conroy and Campbell, Wm. F. Bowers, Marie Ashley and Zoda Meyers."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Feb. 18-23, Annie Russell, in "A Royal Family," did big business. Due: "Way Down East" week of 25. Ad. Rehan, in "Sweet Nell of Old Drury," March 4-9.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Man's Enemy" last week. Business was large and on several occasions standing room was at a premium. Robert Mantell, in "A Free Lance," week of 25. For week of March 4, "Across the Pacific."

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—"The bill for the week of Feb. 25: 'The Girl with the Auburn Hair,' Etienne Girardot and company, Brandon Howard and company, Stelling and Revere, the Two Andalusians, the Newsboys' Quintette, the Lovenberg Sisters, John Healy, Jennings, O'Brien and Jennings, the Three Gardeners, Joe Gets, and the American biograph."

OLYMPIC THEATRE (Spitz & Nathanson, mgrs).—"Matt J. Flynn's Big Sensation," Feb. 18-25, gave the usual good show to excellent business. Week of 25, the Little Egypt Burlesquers. The Dainty Duchess Burlesquers March 4-9.

WESTMINSTER THEATRE (Geo. H. Batchelder, mgr.).—"The Utopians" gave a good show Feb. 18-25, to good business. Phil Sheridan's Big City Sports week of Feb. 25. Rose Sydell's London Belles March 1-9.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Stetson's "Uncle Tom's Cabin," matinee and night, Feb. 22, had packed houses. Coming: "The Old Homestead" 26.

PARK THEATRE (O. A. Court, manager).—"Hearts of Blue Ridge," 18-20, to good houses, followed 21-23, by "Midnight in Chinatown," which also had good houses. Coming: "Uncle Josh Sprague" 25-27, the Yagabonds Bar-secuers 28-March 2.

PALACE THEATRE (Billy Nelson, manager).—"Nellie Buckley's Troupe of Merry-makers" was the bill week of Feb. 18. The reserved seat portion of the house has been enlarged to nearly twice its former size.

—Fred J. Miller is a recent addition to the Clark-Scoville Co., No. 1.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Louis James and Kathryn Kidder presented "A Midsummer Night's Dream" to large audiences Feb. 13-15, and "Richard III" and "Macbeth" to fair houses 16, 17. Lewis Morrison, in "Faust," 21-23.

MOROSCO'S BURLESQUE THEATRE (Oliver Morosco, manager).—"The Middleman" ruled the house week 10-16. "We 'Uns of Tennessee" it and week. The present engagement of the Frawley Co. is proving very satisfactory.

ORRIS (Eric Pollock, manager).—"Big business ruled here week ending 17, with Sam Lockhart's elephant as the leading attraction. Features 18: Nine Nelsons, Kathryn Osterman, in "The Widow," Lizzie and Vinie Daly, Empire City Comedy Foy and Clark, in "The Spring of Youth," Leamer Sisters, Brothers Bard.

SHIERS.—Washington Gardens, a new pleasure resort, opens for business 22, with hutes and various forms of amusement. J. U. Talmage is president, and A. L. Elliot, vice president and manager.

KATHRYN KIDDER was tendered a reception by the Los Angeles School of Dramatic Art Feb. 15, which was a complete success. Hal de Forest is residing in this city. Harry C. Deets has many scholars in his classes for stage preparation. The Hendersons, father and son, amusement caterers, of Coney Island, are still in the city.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward and Burgess, managers) Paul Gilmore, in "Under the Red Robe," appeared Feb. 21, 22. Blanche Walsh, in "More Than Queen," comes 26-28; Black Patti March 1-3, "Brown's in Town" 3-5, West's Minstrels 6, the Semberich Opera Co. will present "Don Pasquale" 7, "A Stranger in a Strange Land" 10, Francis Wilson 11, 12. "A Hole in the Ground" did fair business 17-20. "Why Smith Left Home" had fair houses 21-23.

THE ORPHEUM (J. Rush Bronson, manager).—"The bill the past week was a good one, and drew good audiences. The bill comprised: Eugene O'Rourke and company, John Wilson and Belina O'Rourke, the Billy Collins, Joe Stanley, Belina O'Rourke and John T. Powers. The bill for the week of 24 will include: Lockhart's performing elephants, Beatrice Moreland and co., Mr. and Mrs. M. Murphy, Warren and Blanchard, Billy Link, Kemerisold.

MACCO'S FACEDERO (Jake Rosenthal, manager).—"Ham's Follies" opened "King Hasting" 24, and will be fair business. The bill for the week of 24 will be the Parisian Belles' Gay Burlesquers.

LOUISIANA.

New Orleans.—Last week being Carnival week the city was crowded with strangers, consequently all the theatres did immense business. The shows offered were first class and deserved the patronage given.

GRAND OPERA HOUSE (H. Greenwald, manager).—"The Baldwin-Melville Stock Co. presented 'Shall We Forgive Her?' in fine style. Business was immense. For week of 24, 'The Charity Ball.'

ACADEMY OF MUSIC (C. E. Davies, manager).—"Fred Rider's Moulin Rouge Burlesquers" proved a good card at this popular house last week, and will doubt continue to good business during their engagement."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Hailons," "Le Voyage En Suisse" was the attraction for week of 17, and proved a good card. The company was exceptionally clever and gave great satisfaction. For week of 24, "Because She Loved Him So" is the bill.

TULANE THEATRE (W. H. Rowles, manager).—"The Rogers Bros. in Central Park" was the attraction at this beautiful play house during the past week and proved a strong drawing card. Special mention is due the Rogers Bros. for their clever work, as well as that of Johnnie Page and Emily Francis. Beginning Sunday night, 24, and for four performances, Anna Held is the attraction, presenting "Papa's Wife" for the remainder of the week, and week following Mme. Sarah Bernhardt and M. Coquelin.

THE LOCAL ELKS kept open house during Carnival week and were visited by the professionals in the city during the week, as well as many visiting Elks. Music, refreshments and vaudeville were the features from 10 A. M. to 2 P. M.

KANAS.

Wichita.—At the Crawford Grand (E. L. Martling, manager) "The Little Minstrel" pleased a large and fashionable audience Feb. 14. "A Hot Old Time," 15, had big business. "Ole Olson," matinee and night 16, had good business. Coming: Holland's Minstrels 21, Robert Downing 25, John Griffith 26, "A Stranger in a Strange Land" 27, "A Hole in the Ground" March 1, "The Sorrows of Satan" 6, "Ole Johnson" 9, the Seamon & Herron Stock Co. week of 11.

Topeka.—At the Crawford (O. T. Crawford, local manager) "A Hot Old Time" drew a good house Feb. 13. "Arizona" drew a large audience 14. Black Patti drew good houses 15, 16. The Madison Square Theatre Co. opened a four nights engagement 18, to a large house. Coming: Modjeska 23, "A Hole in the Ground" 26, "King Hasting" 27, "Under the Red Robe" March 1, Aubrey Stock Co. week of 4.

GRAND (J. L. King, manager).—"Richard Golden, in 'Ole Joe Brown,' drew two fair houses 16. The Sherman Stock Co. opened a week's engagement 19, to a large house."

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) Ferris' comedians had very large business week of Feb. 11. Coming: "Ole Olson" 23, Black Patti's Troubadours 24.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Primrose & Dockstader's Minstrels pleased S. R. O. house Feb. 19. Frank Daniels, in "The Amer," had standing room only 20. Coming: Gov. "Bob" Taylor 25, Al. H. Wilson 28. "When We Were Twenty-one" March 2.

McDONALD'S THEATRE (G. F. McDonald, manager).—"Farmer" Dunn's Moving Pictures did fairly well Feb. 20-22. Booked: Vanderbilt University Glee Club 25, Peruch-Beldini Co. 28-March 2.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Primrose & Dockstader's Minstrels did good business Feb. 18, matinee and night. Frank Daniels, in "The Amer," 19, played to large crowds matinee and night. Creston Clarke and Adelaide Prince, in "The Last of His Race," "The Lady of Lyons" and "David Garrick," 20, 21, had good business. "Because She Loved Him So" did good business 22. Anna Held, in "Papa's Wife," 23, played to a crowded house.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) Corse Payton's Comedy Co. had crowded houses during the entire engagement, Feb. 18-23. Booked: "A Runaway Girl" 25, Leibler & Co.'s "Unleashed Fread" 27, Gertrude Coghlan, in "Recky Sharp," March 1; Alice N'e'en, in "The Fortune Teller," 2; Walter Comedy Co. 4-9. DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"For week 25: Gracie Emmett, in "Mrs. Murphy's Second Husband," Alice Raymond, Little and Fritzke, Garnella and Shurt, Barr and Evans, St. Elmo, Hall and Herbert and the Razarts.

Vaudeville & Minstrel

BARLOW MINSTRELS NOTES.—The company, after playing through the South, are now headed Westward. Our season has been phenomenal, considering reports heard from other companies. Business in Virginia and West Virginia lay above our expectations. We played Charleston, W. Va., Feb. 22, Washington's Birthday. It was once the home of George Washington, and one of his direct descendants, George Washington, is manager of the opera house. The company was invited to his residence after the performance and enjoyed a banquet. The company remains the same and has been very prosperous under the new management. For next season a strong headliner in the minstrel line has been engaged, who will be heartily featured. We will close our season about May 1, when we will play a summer season of about twelve weeks in the parks. Coburn and Baldwin's musical act is a big hit. Will J. Donnelly has a new assistant ahead now, C. A. Lopez, who has been with Forepaugh & Sells' and the Ringling Circus.

THE RANDOLPHS, Fred and Gertie, will open their new act at the Pan-American Exhibition in June for a seven weeks' engagement.

CHARLES and FOUNTAIN have dissolved partnership, and Tom Charles is now at his home in Richmond, Va., on a brief visit.

FRANK EMMETT, of the May Howard Extravaganza Co., was presented with some beautiful flowers during her stay in Washington, D. C. She was also the recipient of a neck chain and diamond heart and traveling bag.

LIZZIE KELLY and Pearl Irving are working clubs in and around Boston. They play the Old Town Club, in Worcester, Feb. 23; then they lay off till after Easter.

THE THREE INSTRUMENTAL WILLIAMS are this week playing the Duquesne, at Pittsburgh.

HARRY L. NEWTON and A. S. Hoffman have just completed new material for the Rogers Bros. Fred Niblo, Geo. Yeoman, Jessie Conthout, and have commissions for new from Warren and Howard and the Seyons.

JAMES E. ROME and Marguerite Ferguson appeared in "Mr. Blotz, the Floor Walker," at Keith's Theatre, Providence. This week they are at Keith's Theatre, Boston.

FRANCIS HARRISON mourns the death of her only brother, Geo. E. Harrison, who died suddenly at Lynn, Mass., Feb. 21.

CLARENCE R. WILDER, of the Empire Comedy Four, will sever all connection with the quartet after March 2.

GEORGE AND MARY open on the Burt circuit of parks May 26.

ED. KENDALL, representative for three seasons with Hyde's Comedians, and his wife, Ruby Marion, return to vaudeville about May, performing an act which is augmented by special scenery and excellent light effects.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show, Fort Recovery, O.
Ament's, Muscatine, Ia.
Ashion's, Tony, London, Ind.
America's Favorite, Norton, Kan.
Barr Bros., Easton, Pa.
Bayne's Dog Circus, Pueblo, Colo.
Bailey Twin Sisters, Urbana, O.
Barlow's, Syracuse, Ind.
Buchanan Bros., Des Moines, Ia.
Bonheur Bros., Augusta, Ok. Ter.
Bailey & Sons, Houston, Tex.
Buffalo Bill's Wild West, Bridgeport, O.
Buckskin Bill's Wild West, Paducah, Ky.
Barber Bros., Portsmouth, O.
B. B. & H., Antigo, Wis.
Colorado Grant, Oswego, Kan.
Clark Bros., Atoka, Ind. Ter.
Clark's United Shows, Fairbury, Neb.
Campbell Bros., Fairbury, Neb.
Conklin's, 412 Sewell St., West Hoboken, N. J.
Clark's, M. L., Alexandria, La.
Downie's, Andrew, Medina, N. Y.
Dixon, Bowers & Dixon, Watertown, N. Y.
Duck's, Ram, Fort Lodi, Pa.
De Lisle's, O'Connell, Detroit, Mich.
Ely's, Geo. S., Crainville, Ill.
Ewers Bros., West Point, Ia.
Franklin's Dogs and Ponies, Huron, Kan.
Forepaugh-Sells Bros., Columbus, O.
Gentry's No. 1, 3 and 4, Macon, Ga.
Gray's, Jas. N., Laverne, Minn.
Gollmar Bros., Baraboo, Wis.
Goodrich & McLaughlin, Bridgeport, Ct.
Gibbs' Olympic, Wapakoneta, O.
Gaskill's, Col. Frank W., Canton, O.
Hag's, Evansville, Ind.
Hall's, Geo. W. Jr., Evansville, Wis.
Harris' Nickle Plate, Chicago, Ill.
Happy Bob Robinson, Fulton, O.
Huston, Winchester, Ind.
Hall, Long & Eldon, Elkhart, Ind.
Henderson's, Carl, Chicago, Ill.
Kennedy's Wild West, La Mar, Mo.
Kennedy Bros., Bloomington, Ill.
Lambert's, Gus, Orville, O.
Lee Bros., Centerville, E. I.
Lewy Bros., Shoshone, Pa.
La Plante, Monroeville, Pa.
Lemon Bros., Argentine, Kan.
Louis' Crescent, Trumbull, O.
Lee's Great London, Wilkesbarre, Pa.
McCormick Bros., Gallipolis, O.
McGregor & Co., Detroit, Mich.
McDonald & Co., Erie, Pa.
Norris Bros., Oakland, Cal.
Nal's United Shows, Beloit, Kan.
P. Z. Orton, Ortonville, Ia.
Perrin's, Dave W., Eaton Rapids, Mich.
Lawrence Bill's Wild West, Littlefield, Ill.
Perry & Pressly, Webster City, Ia.
Price & Honeywell, Wilkesbarre, Pa.
Rigall Bros., Grayville, Ill.
Rawson's Pacific, Berkeley, Cal.
Rhoda Royal, Geneva, O.
Redan's, Evansville, Ind.
Reed's, A. H., Vernon, Ind.
Ringling Bros., Baraboo, Wis.
Robinson's, John, Terrace Park, O.
Rice's Dog and Pony Shows, New Albany, Ind.
Reno's Oriental Show, Kanakake, Ill.
Raymond's, Nat., So. Bend, Ind.
Silver Bros., Acme, Mich.
Sells & Gray, Savannah, Ga.
Smith's, Prof. Harry, Grata, Pa.
Stewart's, Capt., Fort Wayne, Ind.
Sautelle's, Sig., Homer, N. Y.
Surr Bros., York, Pa.
St. Julian Bros., Westmont, N. Y.
Shott Bros., Bluefield, W. Va.
Schaffer & Cook Bros., Portsmouth, O.
Smith's, E. G., Fyan, Pa.
Tedrow & Gettles, Nelsonville, O.
Trotter Bros., Charlotte, Ky.
Trotter & Foster, 430 Penn. Av., Elmira, N. Y.
Van Amberg & Gallagher, Medina, N. Y.
Wash Bros., Lancaster, Pa.
Ward's Shows, Plymouth, Mass.
Wallace's, 1000 Broadway, N. Y.
Wintermeyer, Albert M., Massillon, O.
Whitney, King E., 8,025 Van Buren St., St. Louis.

NOTES FROM COLORADO GRANT'S WORLD'S GREATEST WAGON SHOWS.—Mr. Grant received over two hundred and fifty answers from his last "ad." in the Old Reliable, and he has thereby been enabled to engage some of the best performers in the amusement profession for the "Victory" show for the coming season. The show has been enlarged considerably from last season. We now have thirty-six wagons. Besides building a lot of new wagons and cages, all of our old wagons have been overhauled and repaired. The new show will have only four and six horse teams. Our new band wagon and ticket wagons were turned out of the paint shop last Thursday. Mr. Grant has purchased twenty head of beautiful Ossage Indian ponies and a cat load of deer and draught horses. The following performers, who have traveled with the shows in the past, have signed contracts for the coming season: Johnny Le Vere, contortionist (third season); Clyde Rialto, hand balancer (third season); Billy Lee, singing and talking clown (second season); Whiting and Stokes, double trapeze and revolving ladder (second season); Prof. A. C. Reddinger, leader of band; Robt. Chosman, alto and first violin (third season); Carl Sparks, clarinet (second season). Other musicians are: John Van Sant, E. B. Nugent, H. A. Moleworth, Fred Harper, Otto Johnson, A. L. Holton, C. C. Rowley, Owen J. Burns, O. C. Button, Princess Kabaji (Japanese juggler), Layton Sisters (Edna and Bessie), acrobats; Ed. L. Moore, general agent (second season); Geo. Oliver, boss hostler (second season); Bert (Fatty) Saunders, blacksmith (second season); Walter Revele, boss property man (second season); Chas. H. Lane will have charge of the Hotel de Grant, his third season; Samuel C. Standfield, master of transportation and purchasing agent, third season. C. E. Coleman has signed for the exclusive advertising privilege. Wm. H. Tibbels, Frank Jackson and Tony Hickman will be with the advance as bill posters and lithographers. Senior F. C. Montano, the only Mexican juggler in America. Besides our array of performers, our horses and ponies, which consist of one hundred and sixty head, are as fine as the finest, and will command admiration from all that see them. We are receiving daily shipments of special paper from the leading show printing houses of the East.

NOTES FROM THE WHITNEY ONE RING CIRCUS.—Everything is in repair for the season of 1901. Everybody has signed for this season, and we are looking forth to a prosperous season. We open April 27 at our headquarters, Imley City, Mich. Jack Phillips and wife were here to spend a few days with us last week. Mr. Whitney is building three new wagons this season, and a new white tent, 90x40, will float in the air. We will carry thirty people. THE CLIPPER joins us every Friday.

W. H. HARRIS' NICKEL PLATE SHOWS will be continued by Mrs. Harris and Chas. C. Wilson on the same careful lines as laid down by the late Mr. Harris.

LELU MITCHELL, who was with the Great Wallace Show last season, has been re-engaged by Manager Bowman for the coming season.

NOTES FROM THE BONHEUR BROS. SHOWS.—Louis Wood writes THE CLIPPER that everything is on the hustle for another successful season with the Bonheur Bros. New Allied Golden Shows. On account of the town being moved two miles East of its old site, to rebuild on the line of the New South-western Railway line to Fort Still, the Pacific, the show quarters had not been enlarged sufficiently for the work of building wagons, etc., and the result was that space was somewhat cramped. Work outdoors is now going on in earnest, and everyone in doors and out is busy with brush, hammer and saw. Long racks of blue tent poles reflect the benign smile of the blue skies overhead. The new tent that was purchased last Fall a few weeks before the close of the season, and newer ones that have been lately added, will make the work of the handsome layouts of canvas imaginable. In fact, everything will be new from flagstaffs to guy stakes and from guy stakes to toe pins. A six passenger automobile from Burlington, Ia., has been ordered to be ready for shipment by June 1. The company has nearly all been made up, with the exception of a few people to strengthen, and J. K. Bonheur's new animated picture machine, made to order from his own designs, has been rebuilt (at the expense of the company) and is now in the hands of the Bonheur Bros. Investments in the old town were failures here on account of the change in the grade of the new railroad. They lost heavily. Lots that were worth \$500 went down to \$15 in the old town. They would quite a number of these lots at once, owing to the news of the sudden rapid advancement recently made by the projectors of the new Kansas City, Mexico and Orient Railway, an impetus was given to the work of completing all show property to be in readiness for an early opening. The laying of the steel will begin at Anthony, Kan., and it is conjectured that over a mile of steel rails per day will be laid, which will bring the road to this point some time in April.

BERT CHURMAN, show talker, and wife, Cleo, Oriental dancers, have signed with Lemmon Bros., making their second season with that show.

C. G. PHILLIPS' WINTER QUARTERS, Cortland, O., was visited by a destructive fire on Feb. 2. The paint building and the scenic building were totally destroyed, along with a large stock of paints and decorative fixtures for the show wagons. By the assistance of the fire department and a crowd of five hundred spectators the main storage building, which is 120ft. long and 70ft. wide, containing thirty-five wagons and chariots, tents, poles, etc., and adjoining barn, containing sixty-eight head of fine horses, were saved. It took some hard work, as the paint shop and scenic building were only 40ft. away from the main buildings, but the wind was worked and, with plenty of water and willing hands, the fire was soon under control. As soon as it was put out men were into the woods on one of Mr. Phillips' farms cutting timbers for new foundations, and as soon as the stream ceased to play on the ruins there was another force of men every day taking away the debris for the new buildings, which will go up in a hurry. There has been a force of fifteen people working around Winter quarters all Winter, but now the force will be doubled, in order to have all ready for the opening. Mr. Phillips needs only three shows this season—two wagon shows and one railroad show. In January he purchased H. J. Ewing's entire circus, hippodrome and Wild West Show. It had just lately arrived and was stored away with the other two shows, and the first got into the main buildings the loss would have mounted into many thousands.

THE ROBERTS FAMILY, acrobats, are engaged with the Great John Robinson Shows for the coming season, making their second season with this show.

JOHN D. CAREY has signed for the coming season with Walter L. Main's New Fashion Plate Shows. This will be Mr. Carey's sixth season with Main. Last season he successfully acted as press agent for the Rhoda Royal Shows. Mr. Carey is a graduate from New York newspaper, and at home in every department of the large railroad shows.

THE HOCUMS have been engaged with Gollmar Bros. & Schuman's Combined Shows for next season. At present Mr. Hocum is busy breaking stock for the above aggregation.

COOPER & CO.'S CIRCUS STAFF: E. L. Brannan, general agent; P. E. Cook, hostler; J. D. Rigall, charge of the advance, with three assistants; Jack Stoddard, boss canvas man, and Curley Henesay, boss hostler.

PEOPLE WITH TONY LOWANER'S CIRCUS, touring the interior of Cuba, Tony Lowaner and wife, four horses, principal and carrying acts; the Moulter Sisters, bar act; Phillips and Naylor, tropical birds; Two Gerome Bros., acrobats; Pearl Forpaugh and Fred Welcome, aerialists and hand balancers; Martin and Land, principal somersault act; Rudolph and Carol, double trapeze and rings; Harry Higgins, mule hurdle; Carl Michaels, strong man; Delphinos, musical clowns; Eddie Rivers, bounding rope; Gonzales, Spanish clown. Bert Johnson is equestrian director.

CLAUDEVA has signed with the Great Wallace Shows for next season. This will be her second season with this show.

FROM CHAS. LEE'S GREAT LONDON RAILROAD SHOWS, Price & Honeywell, sole owners and managers.—The following people have signed: Chaney, horse and carriage riders, with their four ring horses and eight performing ponies; Thomas Madden and Nellie Murro, A. Y. Barlow and Nellie Barlow, Lenard and Hart, Handig, Albert Sylvester, Emie Goryth, Morgan Sisters, Geo. Irving and wife, E. E. Granger and wife, Doc Morris, Sig. Balocco, Bob Harris, A. J. Anderson, Prof. Hill's band of twelve pieces, Fernino Basao Band of eight pieces, Henry Gunther, tattooed woman; Kalanka, snake charmer; Wm. Sloman, general agent; Frank Burns, local agent in charge of car with ten bill posters. The show will open the latter part of April at Wilkesbarre, Pa. Price & Honeywell will have an entire new train of cars built at Herwick, Pa.

JOHN GRIFPIN has been engaged as adjuster for the Walter L. Main Fashion Plate Shows.

LAMBERT AND MAYNARD have signed for the coming season with Walter L. Main's Fashion Plate Shows.

LEW NICHOLS writes: "I will be manager of the side show with Campbell Bros. Consolidated Shows season of 1901. It will be new from lay out pin to cent pole. Twelve double deck paintings and card to the public will be the front. The following people are engaged: W. J. Anderson, Harrie Pierce, C. A. Soney, albino, and white bear of eight pieces. The two features of the show will be Mlle. Silvano and Mlle. Leta, strong woman and snake dancer, respectively."

CINCINNATI sent out this press dispatch on Feb. 20: "Carrie Nation will travel during the season of 1901 with the new Walter L. Main Shows. Negotiations have been carried on with her with a view to her engagement and today Mr. Main announced personally that her services have been secured. She will be featured throughout the country over all other attractions and will appear before the show audiences, according to the contract just offered her, only thirty minutes during the day. In the menagerie tent she will give a fifteen minute talk on temperance at the afternoon and evening performances. A special tableaux wagon will be devoted to her, making her a big feature of the street spectacle. Several vaudeville managers were offering contracts to the temperance crusader, and it was at moments when Carrie could be induced to give her consent to accepting the terms offered her by Mr. Main. She will have a quarter section of a Pullman car, will be provided with a maid and all her meals will be served in her private apartments, making the feature of travel as light as possible. The furthering of the cause which she represents Mr. Main has consented to allow the Main Circus tent to be raised for her exclusive use every Sunday afternoon."

KATIE M. ROBINSON, oldest daughter of John F. Robinson, of the John Robinson Shows, was married in Terrace Park, O., on Feb. 14, to John C. Crone.

BRIGGS & HOLLAND'S SUMMER FESTIVAL will go out next season now in every particular, and many new and novel acts have been secured. We have just purchased a new soft, round top, with two 30ft. main pieces, also twelve wagons, painted in white, red, and gold broze. Our band wagon is a dream, finished in the same colors, with five French plate glass mirrors. All harnesses are heavily mounted with brass. Our principal features will consist of Billy Briggs, aerial trick toyist; Chauncey Holland, singing comedian and monologist; Karmen Luman and his troupe of trained elephants; the Flying Halpins, Harvey Moore, comedian and dancer; William Booth, leader; Holland & Bowman, musical act; W. F. Halpin, principal rider, and the Three Adrians, in their new trick cabin act. Our band will be under the leadership of Prof. Palmer Bowman. The show will open June 1, at Brazil, Ind., and our tour will embrace Ohio, Indiana, Kentucky, Michigan, Wisconsin and Illinois. Briggs and Holland are at present with Harry Wade's Minstrels, where they will remain until the opening of the circus season.

FRANK BURNS, manager of the Dewey London Shows, has signed with the Chas. Lee London Shows for the Summer.

MARYLAND.

Baltimore.—William H. Crane's appearance at the Academy of Music (Nixon & Zimmerman, managers) Feb. 23, in the new dramatic version of "David Harum," was signalized by a full house and much applause. The advance sale for the week is large. The production of "To Have and to Hold" last week was a great success. The house was filled to its capacity at every performance, and the verdict was altogether favorable. Richard Mansfield brings his sumptuous production of "Henry V." March 4 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—The Greatest Thing in the World, with Mr. Sarah Cowell, Le Moyne and capable company, opened to fine attendance Feb. 25 and was given a warm reception. "Sag Harbor" had a week of good business 18-23. Primrose & Dockstad's Minstrels will inaugurate a week of merryment March 4.

HOLLIDAY STREET THEATRE (Kernan, Rife & Holliday, managers).—Thomas E. Shea, who is one of the most popular stars visiting this house, returned for a week's engagement Feb. 25, opening with "The Man-of-War's Man" to two big houses. A nightly change of bill will be made. "Shore Acres" closed a tip top week 23, March 4 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Scribner Show, with Ezra Kendall and his orchestra, and a full house, drew a full house matinee and night Feb. 25. "A Wise Guy" had crowds all week ending 23. The White Rats Vaudeville Co. is due March 4 and week.

LYCEUM THEATRE (P. B. Chase, manager).—Another excellent production presented Feb. 25, includes Haines and Pettigill, Ray and Wood, La Petite Mignon, Tom Nawn, the Hawaiian Queens, Manley and Rose and Walz and Ardell.

MONUMENTAL THEATRE (James L. Kernan, manager).—The "Widow's Wish" was an enjoyable evening's entertainment Feb. 25, to heavy attendance. The Vanity Fair Extravaganza Co. closed a week of good business 23, March 4 and week, the Utopians.

MISSOURI.—(See Page 9.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Terry McGovern, in "The Bowers After Dark," had a well filled house Feb. 20. "The Mikado," by local talent, was put on 22, under the direction of Ralph Dunbar, in a very creditable manner. Roy Rancie, Harry Dunbar, W. P. Saunders and Helen Lyon were particularly clever. Robert Downing, booked for 23, canceled on account of sickness.

Under the name of "The Red Robe" is due a 22, with change Wm. H. West's Minstrels 4, Alberta Gallatin 7, "Stranger in a Strange Land" 8.

LYCEUM THEATRE (C. U. Philley, manager).—The Aubrey Stock Co. opened Feb. 17, for one week. The company is one of the strongest ever seen here at popular prices and enjoyed a run of good business for the entire engagement. Ben Hendricks, in "Ole Olson," comes 24, 25, with Sunday matinee; Black Patti's Troubadours 26, 27, "Me and Mother" March 1, 2, Myrtle Harder Co. 3-9. The Seymour of Sars, J. E. Collins.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Feb. 13, "The Latest Styles" played to a full house. "The Village Parson" had a small house 15. Due: "Stranger in a Strange Land" 21, "The Little Minister" March 1, "Human Hearts" 4.

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World of Players.

—Vers De Note Notes: We are meeting with success through the New England States, producing such plays as "Devil's Island," "Faust," "Carmen," "The Musketeers." Miss De Note and Mr. Richards are winning a host of friends and booking return dates. The company numbers twenty people. Roster: Charles Rosenkrans, proprietor and manager; Arthur Benson, business manager; C. W. Vance, stage manager; Wm. Fisher Burns, musical director; James Duff, carpenter; Edward Mack, electrician; Louis Levy, properties; Vers De Note, Wm. Richards, Marie Gilmer, Alice Endres, Julia Elsworth, Lillian Morris, Beattie Series, James C. Sheehan, Horace Clark, Harvey Benton, Arthur Lane, Frank Donovan, O. W. Vance and Irving Rosenkrans.

—J. C. Welsh, manager of Dot Karroll Co., writes: "My recent ad. in THE CLIPPER for a business manager for the above company for the season of 1901-2, brought me 163 answers. The wonderful citation of your paper is exemplified in the letters I received from all parts of the country. I have signed Will St. Auburn for the above capacity, who is busy booking the attraction in which Miss Karroll is so well known. We play repertory three night stands, consisting of farce comedies and dramas. Dan's Sully is busy rewriting "The Corner Grocery" for Miss Karroll, which will give her a greater chance to display her talents than the part of Henry Peck, in which she has appeared for six years. We will carry special scenery for every play, also special paper and plenty of it, together with high class specialty acts, making it a strictly high class attraction."

—Dan Sherman writes as follows: "On account of the death of E. B. Fitz our 'Old Dan Tucker' Co. will close here this week. I open Sept. 1 under the management of Robert Loomis. We will carry twenty-two people, band and orchestra and our own palace car, with all new paper and the piece written. Myself and wife (Mabel De Forest) will rest a few weeks at the home of Mr. Loomis in Kansas City."

—W. W. Power writes: "The past week has been a record breaking one in point of attendance for 'The Kiltie's Band,' for at every concert our red coated, bare kneed musicians have been greeted with exceptionally large and enthusiastic audiences. Business in Paterson, N. J., was exceptionally large, the receipts for our night engagement there, in the Armory, being \$2,429. At Orange and Newark large numbers were turned away, unable to get standing room. Our season closes March 25 in Toronto, Can., the band again resuming their military duties. During the Summer we intend playing a limited number of Park engagements."

—Madeline Sadol has joined the Edwin Young Dramatic Co., playing parts and doing her singing specialties between the acts.

—C. T. Brockway writes to THE CLIPPER: "An item in your issue of Feb. 16, stating that Frank J. and Nellie Long joined 'The Romance of Elmdale Farm' Co. to fill the places vacated by the Brockways, was not quite correct. Rose and Florence Brockway closed on account of sickness, and in the changes that followed Frank and Nellie Long filled the parts formerly played by Frank Mahon and Miss Leona Fairfax."

—J. P. Howe, manager of the Seattle Theatre, Seattle, Wash., writes that the business of the theatre this season has been phenomenal, ranging from \$4,000 to \$7,000 a week. This he attributes partly to the general prosperity of the city, but more especially to the steadily growing demand for high class attractions, and to the fact that he alone has been playing to almost the full capacity of a very large theatre. We are making extensive preparations for a big production of 'My Friend from Arkansas.' The company is practically the same as when we opened, consisting of Juno Barrett, Nellie Thomas, Melle Barrett, Robert Sherman, Fred Hubbard, F. C. Molyneux, Edward Coffa, Harry Brady, Howard Benton and William Thomas."

—Roster of the Claire Tuttle Co.: Yernace & Diemar, proprietors; Frank L. Yernace, manager; Geo. Mello, stage manager; Frank Kady, master of transportation; Robert Rowed, electrician; Ray Darcy, master of properties; Frank Ellsbery, treasurer; Claire Tuttle, Mollie Schuchert, Lulu Van Horn, Margaret Reese, Neva Satterlee, pianist; Lillie Errol, A. J. Hicks, Geo. E. Mello, Frank Kady, Harry Darcy, Pete Bennett and Frank Ellsbery. The company played Miss Tuttle's home, Bejin Heights, Feb. 15, 16, to S. R. O. business.

—John B. Willis writes: "I celebrated my birthday Feb. 22. The company laid over for two hours in London, Ont., on their way to play St. Thomas, and during the time the company presented him a gold watch chain and a little 'Hatchet,' on which was inscribed 'To the man who never told a lie, J. B. Willis, Feb. 22, 1901. Chas. McShane made the presentation speech in the office of the City Hotel."

—"Lost in Egypt" Co. notes: Louise Strothmore, who was recently thrown from a horse near Wheeling, W. Va., has fully recovered. She is now playing one of the leads with this company and is introducing her specialties. Miss Strothmore was under contract to open with the company last August, but owing to her serious accident she was confined to her father's home for several months.

—Manager Mart W. Hanley writes to THE CLIPPER: "We have just given three performances in New Haven, Ct. to crowded houses. Mr. Mantell made a positive hit in 'The Free Lance,' receiving several curtain calls at the end of each act, and he was loudly applauded and compelled to make a speech each evening. We are here in Waterbury, Feb. 21, 22, and on 23 we produce 'The Free Lance' and 'Othello' at the Parson's Theatre, Hartford. We begin a week at the Empire Theatre, Providence, next Monday, Feb. 25, and from there we go to Fall River March 4."

—Harry Vickers writes: "Alma Ochester's opening at Elizabeth has not been equalled in the history of the house, hundreds being turned away, and on Tuesday evening was a repetition of the preceding night, due to the fact that three hundred Elks and their lady friends attended in a body in honor of Miss Ochester, who is an honorary member of the Elizabeth Lodge. White, Kennedy, Elmore and Vickers are members, and La Bell, McVey and Sterrett, of the company, were made members during their stay. Miss Ochester was the recipient of a magnificent floral piece, and she, in return, made the lodge a present of a silver water service. After the performance a reception was tendered, led by the Elks."

—Eliak Selden, manager of the Rays "Hot O'd Time" Co., has been at his home in New York for the past four weeks recovering from an attack of inflammatory rheumatism and nervous prostration, which compelled him to leave the company at Meriden, Conn. It will be several weeks before his physicians will allow him to resume his several citations having been held-over his case. C. A. Bird is acting manager for the Rays, and Willie Fields is in advance during Mr. Selden's absence.

—The W. Broadhurst will launch a new four act drama, "Guy Aldelotte," entitled "Justice," on or about March 11. Four sets of scenery from the studio of John Cunningham, and properties by Albert Amberg, have been completed for this production. The company includes: Horace Lewis, Boston Radford, Frederick Douglas, Sherman Rowles, John Ryan, Nellie Maskell, Theresa Maxwell, Clara Rainford, Elizabeth French, Frederick Powers, Geo. Campbell, Julia Romaine, Bertha Livingston, Elsie Moore, Marion Stone, Louise Harkins, Stella Baldwin, John Jennings, Albert Amberg, Henry Marion, George Converse, Wm. Savage and the Original Herald Square Quartette. Thos. Hodgeman is business manager.

—J. B. Schoals writes: "After eighteen years in the profession I have associated myself with the New Revue House, Chicago, having charge of the office."

—Mrs. W. H. Allen Jr. informs us that she was granted an absolute divorce from W. H. Allen Jr. Feb. 2, at Los Angeles, Cal., on the ground of insanity. Mr. Allen has been confined in an asylum for two years.

—Chas. H. Cline closed his season as stage manager with the standard Stock Co., at Kalamazoo, Mich., Feb. 25. He and his wife are now resting at the home of Grand Rapids, Mich.

—Dan McCarthy, formerly known in vaudeville as a boy tenor, is playing the part of Little Joe, the Walpole Indian, in Sterling & McGuire's "Me and Mother," is now in the West.

—Duchess Bijou, sister of Yolande Bijou, plays in "The Son of Napoleon" at Corne Payton, Brooklyn.

—Florence Corbin, leading lady of the Gallagher Dramatic Co., after an illness of thirteen weeks from injuries received in an electric car accident, Dec. 8, has entirely recovered and on the evening of Feb. 23 was tendered a banquet by Mr. and Mrs. Benjamin Dodge, of the Albee Hotel, Providence.

—J. C. Dixon and W. J. Holmes have completed a four act comedy drama.

—T. H. Winnett has secured the sole agency of a special and successful dramatization of "Under Two Flags," also the absolute agency of "Shadows of a Great City," "World Against Her," "Child of the State," "Kilt, the Arkansas Traveler," "A Flag," "Girl in the Barracks," "Queen of Chastity" and "Princess of the East," "Woman's Redemption" and Lionel Ellis' "The Right Man."

—E. D. Stair has signed papers with E. D. Jordan, the millionaire dry goods merchant, of Boston, whereby that gentleman agrees to build a theatre, Mr. Stair and A. J. Wilbur, the opera manager, a new theatre at Tremont Street and Van Rensselaer Place, in Boston. The theatre is to be finished by September next.

—Baby Estelle and the Allen Family are now in their twenty-third week with the Della Prince Co. "Little Lord Fauntleroy" has been added to the repertory, with Baby Estelle in the title role.

—W. W. Brown closed with Rentfrow's Pathfinders at Birmingham, Ala., and went home to Knoxville, Tenn.

—Manager Frank W. Nason closed his "Duffy's Jubilee" Co. at Wadsworth, O., on Feb. 23, after a Western tour of twenty-three weeks. The company will lay off during Lent, and will reopen again at Lynn, Mass., April 8.

—Conrad Cantgen joined R. B. Mantell last week for heaves.

—"Lost River" closes its season late in March.

—"A Rough Rider's Romance" closed Feb. 23.

—Alice Donaldson is with the Great Lawrence, hypnotist.

—Preliminary work on Detroit's new \$50,000 ground floor theatre, to be opened under the name, Avenue Theatre, by Alfred E. Nash & Co., has already begun. Wm. J. McKinnon, writer for the Detroit Free Press, let the contract to C. J. Vinton & Co., and the theatre, by the terms of contract, is to be finished so it can open next June. It will be fire proof with a seating capacity of 1,676 people, a 200ft. frontage on the East side of Woodward Avenue and a 100ft. frontage on the North side of Jefferson Avenue, occupying the Merrill and McKinstry blocks, formerly occupied by the old Wonderland Theatre.

—"What Happened to Jones" (Bonta, manager) closes its season Feb. 27.

—"What Happened to Jones" (Broadhurst Bros., managers) closed Feb. 16.

—William S. Gill has left "The Village Postmaster" and James Bradley takes his place.

—Otis Skinner's Company closes March 2.

—"Quo Vadis" Co., Whitney & Knowles, managers, closes March 9.

—"Why Smith Left Home" closed Feb. 16.

—Ferd. Hight closes with "A Cavalier of France" with the close of this week.

—Nelly Jones Barclay has joined William Owen's Repertory Co.

—Dotty Kline is the soubrette for "A Mormon Wife."

—Ella Warren Harmon has joined Robert B. Mantell.

ILLINOIS.

Chicago.—Maude Adams and Otis Skinner are this week's new stars in the local theatre firmament. The week, too, brings another theatre—the Victoria. This house, which is situated at North Clark and Kinzie Streets, threw open its doors Sunday afternoon, Feb. 24. The house will be devoted to stock drama and light vaudeville. "The Lost Paradise" was the opening attraction, with May Hosmer, formerly of the Hopkins Stock, in the leading role. Others in the company are: Albert A. Andrus, late of the Agnes Herndon Co., leading man; Lillian Mortimer, Louise French, Florence Arnold, Edwin Doring, Jules Kusell, Tom English, Frank W. Wallace, Wm. De Shetley, Thomas Stark and Loyal Ford. The opening vaudeville bill, headed by Blanche Le Claire Sloan. The prices of admission are 10, 20, 30 cents. The bookings will be largely through the White Rats. It is announced. The Victoria Amusement Co. is back of this new theatrical enterprise and the house will be re-decorated and fitted at a considerable expense. Chicago now has five stock companies—the Dearborn, the Castle Square, the Hopkins Stock, the Jewish Stock, playing at Irwin's old theatre, and the Victoria Stock. This is the largest number since the strike of the World's Fair. The strike of the White Rats in the East has caused much comment here and not a little uneasiness among managers. Local performers are watching the shaping of affairs in the East before considering defection. There is undoubtedly a feeling of unrest and uncertainty among the performers. Whether or not the future will bring trouble is a question. The managers talk in a confident strain. "Chicago will not be affected by the strike of the White Rats," said Martin Beck, of the Western Vaudeville Managers' Association. "In fact, none of the theatres west of Buffalo will be affected. We charge the five per cent. and the performers don't object." One performer expressed what seemed to be the opinion of many, saying: "If we win in the East, we would be foolish to pay five per cent. to be booked in the West. When we have gained our point there we will make the same demands here, but I don't think there will be any trouble, because the Western managers will fall in line behind their Eastern brothers." Last week was another of excellent business, and again was the weather on the side of the theatrical managers.

ILLINOIS (Will J. Davis, manager).—Maude Adams opened a two weeks' engagement at this house Monday night, 25. Appearing in "L'Aiglon," she will give the English version of the play which Sarah Bernhardt presented here, in French, at twice the price of admission. Some who saw the French actress may now go and see Maude Adams to find what "L'Aiglon" was all about. The prospects are bright for a big run. Francis Wilson and his "Monks of Malabar" drew comfortably filled or capacity houses during their last week. "Foxy Quillier" by the Klaw & Erlanger Opera Co., is next at this theatre. Litt. manager.

Otis Skinner is here this week, in "Prince Otto." The advance sale guarantees full houses for the whole week. Florence Smyth, who takes the part of Minna, is a Chicago girl and a graduate of the Chicago public schools. Her South Side and Englewood

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friends promise to be out in force. Last season Mr. Shiner presented "Prize O' the Year" for six weeks at this house. "Nathan Hale" was greeted with big houses at every performance last week. James O'Neill, in "Monte Cristo," will be here next week.

GRAND (Harry Hamlin, manager).—Henrietta Crossman has scored little short of a triumph at this house in "Miss Nell." Big houses have greeted her since the opening and the audiences have manifested most enthusiastic approval of her acting. Her engagement ends with this week, and it will be a long time before she returns. Next Sunday Stuart Robson opens at this house.

POWERS (Harry J. Powers, manager).—James K. Hackett continues here in "The Ride of Jennico." All last week he played to good houses in which the "majestic girl" was most conspicuous. The swarthy, elegant swordsman and tender lover has a most magnetic power, as is attested by the box office receipts. The work of Bertha Galland was watched with much interest, as it is understood she will star next year. She showed much grace and considerable genius. Arthur Hooper made a hit, and Margaret Illington rendered good account of herself. Leon Wachner's German Dramatic Co. presented "Der Gelehrter von Mittenwald" Sunday night, 24. John Hare begins an engagement here March 3.

GREAT NORTHERN (D. E. Russell, manager).—The Girl from Maxim's is making things interesting here this week. Hattie Williams takes the part of the lively Pauline. Thomas Burns, Joseph Allen, Jno. Armstrong, May Hampton and Gertrude Whitty are others in the cast. "The County Fair" prospered here last week, and Neil Burgess made his customary hit. Robert Fitzsimmons will be here next week.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square is singing "Boccaccio" this week. The opera introduces nearly all the members of the company. Maude Lillian Berli, who had not been seen here in three weeks, returned to take the title role. "The Mikado" drew well filled houses last week, despite the fact that the Castle Square has sung this opera three or four times before at this house. "Fidelity" will be here next week.

DEARBORN (W. W. Tillotson, manager).—The stock is presenting "In Mizoura" this week. Mr. Wilson takes the part of the Sheriff and Miss Reals plays the role of Kate Vernon. "The Highest Bidder" drew big last week. The stock company giving a good account of itself.

HOPKINS (Col. J. D. Hopkins, manager).—The Sardou revivals came to an end last week with "Theodora," which drew packed houses from start to finish. The success of this series has brought the announcement that the future of the standard playhouse is in the hands of the company. Melbourne McDowell bore off chief honors in these revivals, but much credit is due Richard Buhler, C. S. Seerie and Jessamine Rodgers, of the stock. Eugene Sue's romance, "The Strangers of Paris," is being presented this week by the stock. For the first time in more than a month there is vaudeville at this house, among the performers being: Florence Townsend and her Rosey-Posey girls, Fuller, Moller and Burke, Josephine Gassman and her pickaninnies.

ALHAMBRA (J. M. Ward, manager).—"The Span of Life" is here this week. The company is fully up to the standard. The Donsettas, acrobats, form the human bridge. "Two Little Vagrants" drew big last week. Arthur Coglier, Richard Morse, Ethel Earle and Katharine Vincent deserve mention. "Lost in the Desert" is next.

ACADEMY (E. P. Simpson and E. H. Macey, managers).—Billings and Wicks have appeared earlier in the season at the Great Northern, are here this week, in "The Sons of Ham." Besides the stars the following appear: Douglas, the Reese Brothers, the Freeman Sisters, the Golden Gate Quartet, Alice Mackay, Adeline Vinton, A. A. Ship, Little Thompson and Peter G. Hampton. "King of the Opioid Ring" drew great business all last week. "Through the Breakers" is next.

BIJOU (Macey & Colvin, managers).—"The Limited Mail," an old favorite on this circuit, is this week's attraction. Beatrice is the star. The company, "A. H. for Life" filled the house at every performance last week.

CRITERION (Lincoln J. Carter, manager).—"A Ride for Life" holds the boards at this house for this week. Big houses ruled through the presentation of "The Limited Mail" last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Feb. 25 follows: Digby Bell, the May Wentworth-Patti Rosa Co., Max Walden, Seymour and Dupree, Musical Dale, the Brothers Ross, Castelli and Hall, Terry and Young, Lillian May, Verden and Sheppard, Herman Spik, Carroll and Neely, Levey Children, Pauline De Conde, Andy and Jennie Adams, George Bronson, Helene Mora, last week's headliner, won favor; the Holloway Trio gave a clever high wire and acrobatic act, and Joe Welch, Lillian Raymond and the Colby Family were others in the list of favorites. Business was excellent.

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YIDDISH THEATRE (Ellis P. Glickman, manager).—The dramatic opera, "Hero of Jahanda," is the offering here this week. It is in four acts and from the pen of Joseph Latiner. "Hamlet" ended its second week with satisfactory business.

CLARK STREET DIMM MUSEUM (George Middleton, manager).—A beauty show is the feature in the curio hall this week. Other attractions are: Harry Green, the man who never laughs, and the wild people from Borneo. In the theatre the bill is: The Jesses, the Thompson Trio, Pauline Harding, Lillian Powers, and Carrie Nation moving pictures.

LONDON DIMM MUSEUM (Capt. John White, manager).—The following are this week's curio hall attractions: Prof. F. Hall, musician; Joe Cramer, rubber man; Prof. Short, magician; Hansford, paper man; in the theatre: Alice Cluett, Glover and Haskell, and Geo. Walters.

GOSSIP. Preparatory to leaving for the Pan-American Exposition James S. Hutton has resigned as manager of the Battle of Manila and his place has been taken by H. H. Bishop. A new production, built somewhat on the lines of "The Burgomaster," is assured for the Dearborn Theatre Summer. B. L. Taylor, a clever Chicago newspaper man, is the librettist, and has almost completed his work. Gustav Luders is writing the musical score. Rumor has it that Louise Willis Hepper and Charles Elliott, formerly manager of Hopkins Theatre, will wed. "Buffalo Bill" was in Chicago last week on his way to New York, to begin his season. Eloise Morgan, of the Castle Square Opera Co., lost a valuable diamond sunburst returning to her hotel after the opera last Friday night. Edna Martin, a daughter of a Chicago minister, is to go on the vaudeville circuit. Coliseum is given over this week to the International Forest, Fish and Game Exposition.

DECATUR. At the Powers Grand (Fred J. Given, manager) the Goodman Band, of this city, gave a concert Feb. 18, to a packed house, raising enough money to go to the next presidential inauguration. The Williams and Walker Co. were in the city, pleased a very good audience 20. "A Night in Wonderland" (local) had a full house 22. The Social Mads, 23, did a fair business. Coming: Beach & Bowers' Minstrels 26. Other People's Money 28. Manager Dick Ferris and Morris Raymond, of the Ferris Comedy Co., were in the city, which time Mr. Raymond was initiated into Decatur Lodge, No. 401, B. P. O. Elks.

NEWS FROM THE KLONDIKE. We have received the following information from an unknown correspondent writing from Dawson under date of Feb. 4:—At the Standard (Leroy Tozier, manager): Troxell and Evans, the Winchell Twin Sisters, Beatrice Lorne, Ed. Dolan, Dollie Mitchell, Edwin R. Lang, Daisy D'Avara, Richard Thorne, Mabel Lenox, Bob Lawrence, Julia Walcott, Alf. Layne, Lulu Watts, Corne Leslie, Celia D'Arcy, Gertie Gannell, Jas. Duncan, Babe Pyne, Minnie Lewis and the four act drama, "Old 49."

SAVOY (C. A. Freedman, manager).—Post and Ashley, Madge Melville, Bryant and Onslow, Blanch Carretta, Dick Maurelius, Waiters and Forrest, Edith Montrose, Cecil Marion, Kat. Markwell, and Prof. Parkes and projectosco. ORPHEUM (Alec Pantages, manager).—Fred Lewis, Freddie Brown, May Minor, Gladis Gales, Madame Loyd, Harry O'Brien, Marion Keith, May Stanley, John Flynn and Jennie Gulchard, Alie Delmar, Skellie Thompson, Eve St. Clair, Frank Gardner, Billy Milln, Jas. Townsend and John Flynn's Burlesque. "The Twentieth Century Club."

NEWS IN BRIEF.—Reports here are that performers are coming into this far off country "too cheap." This is a fact. Skit teams, etc., should not think of coming to Dawson unless they receive \$250 per week and fare paid in, also contract for eight weeks' work, as a contract holds good in this country. Meals are \$1.50 and up. Rooms are from \$17.50 to \$25, without a stove. Drinks, 50c each; cigars and cigarettes, 25c and 50c each; cup coffee and cake, 50c; water, 25c per bucket. Laundry is very dear. White shirts, 75c; underclothes, \$1, etc. So all recognized people should take warning. Prof. Parks and his projectosco have some original pictures of Alaska, which are proving a good card at the Savoy. He will produce them in New York next Fall. Bryant and Onslow have again joined hands after a separation. Our big friend, The New York Clipper, arrives here every week, not only bringing the latest news, but they also manage to see one. Week of Feb. 4 the company at the Standard will produce Hoyt's "A Texas Steer."

DEATHS IN THE PROFESSION. FRANK T. THUMA, a musician and composer, died Feb. 17, at his home in Pittsburgh, Pa., from typhoid fever. He was born twenty-seven years ago in Buffalo, N. Y., but had lived in Pittsburgh since he was five years of age. He was the author of many well known songs, among which were: "Can I Forget," "Sleep, Little Darling," "Question," "I Love You Still" and "The Love of a Summer Day." He had appeared at many concerts in Pittsburgh as solo pianist and musical director. His father and sister survive him. The funeral occurred 18.

HERBERT S. TAYLOR, assistant business manager of the Metropolitan Opera House, this city, died Feb. 20, at the Hotel New York, from pneumonia. He was a native of England several years ago and joined the business staff of Abbey, Schoeffel & Grau. His wife survives him.

DANIEL NUGENT, an advertising agent, died Feb. 19, at Philadelphia, from heart disease. He was thirty-five years of age, and had been connected with the profession for about twenty years, having been engaged with many of the well known circuses, including the W. W. Cole show. He was known to the profession as "Circus Dan." He was for two seasons advertising agent of Rich's Theatre, Fall River, Mass., and was also connected with the Walnut and the Chestnut Street Theatres in Philadelphia. His last engagement was at the Star Theatre, that city. He was unmarried. His sister and brother survive him: The remains were interred in Chester, Pa.

FRED A. WILLIAMS (Moore), a manager, died Feb. 16, at the Callis House, for consumption. He was born in 1842, at Dorchester, Mass., aged forty-two years. He was born forty-two years ago at Plainfield, N. J. In his early manhood he was a bank clerk. Later he became a stage manager, and was for several years in support of prominent stars. Then he became an actor-manager, starting jointly with his wife, Mrs. Williams, who died a few years ago. Mr. Williams was one of the first of the repertory men, and was popular with both managers and actors. He leaves one brother.

MRS. E. B. FOSTER (professionally known as Belle Stanley) died Feb. 21, at Boston, from consumption. GEO. F. MOORE, a prominent member of the Little Irene Myers Co., died Feb. 22, from pneumonia, at York, Pa. Mr. Moore was born in Massachusetts and had been connected with the theatrical profession for the past twelve years. He was for three seasons leading comedian with the Macaulay Patton Co., and for the past two seasons he had been connected with the Little Irene Myers Co. JOHN W. TOWNE, a dwarf, who for many years was a circus side show attraction, died Feb. 22, at Bennington, Vt., from pneumonia. His wife survives him.

Miscellaneous.

A. B. MEACHAM writes: "At Cortland, O., Feb. 7, at the large Winter quarters of the C. G. Phillips 'Uncle Tom's Cabin' Co., fire was discovered on the roof of the large paint shop. In ten minutes it was all in flames. The shop contained four large tableaux and oil paintings, a large assortment of paints, oils, statuettes, etc. The wagons were all gotten out by Mr. Phillips' men, assisted by the people of the town. The paint shop was a total loss, but all the other large buildings were saved. As soon as the fire was extinguished a gang of men were set to work to build another shop, much larger than the one consumed. The timbers were gotten out of Mr. Phillips' store, and the building was completed in two days after the fire. He now has one of the finest paint shops to be found at any Winter quarters."

THE CRYSTAL PALACE is the newest addition to Buffalo's amusement enterprises. The syndicate back of this venture are all well to do and experienced showmen who have studied the situation carefully, and the combination of pleasurable entertainment that they will exhibit will surpass all their previous attempts. Admission through the main entrance will put the patron in an auditorium of wonders. Different exhibitions will be given in every nook and corner. The venture is, of course, only a Pan-American scheme, and the closing of the exposition Nov. 1, means the closing of the Crystal Palace. The small score, however, March 18, six weeks previous to the opening of the Pan-American. This early opening is to accommodate the 400,000 permanent residents of Buffalo.

ROBERT W. THE CHEROKEE INDIAN MEDICINE CO. Dr. W. H. Howard, lecturer, drug extractor and office worker; Duncan & De Vere, managers; Princess Neneta, expert rifle shot; Weta Delane, baritone singer; Prof. Wheatley, master of violin; Sig. Wallace, funny Irishman and pianist; Agnes De Vere, coon songs, buck and wing dancer and pianist.

CHAS. E. MILLS, scene painter and stage machinist, has removed from 1603 Broadway, New York, to 437 West Forty-first Street.

CHIMES FROM THE SILVER BROS. SWISS BERNARD BAXTER, the smallest scene in affecting business in Southern Michigan a little, but our receipts are nevertheless satisfactory. Our roster: The Silver Bros., Bert, Harry, Glen and Earl; the Boughtons, Will, Amy and Helen; Zat Zam and Carl Bremer, with Ez. Crost.

CHAS. E. MILLS has removed his scenic studio and machine shop from No. 1,603 Broadway, New York, to No. 437 West Forty-first Street.

CHARLES F. FISK writes: "Myself and brother, W. A. Fisk, have signed for the coming season with the Buckskin Bill Wild West. I have signed for my 'Rube' clowning act, which was a feature last season with the show, and also have the advertising and banner privilege. My brother has signed to furnish the calcium light effects, which will be used the coming season."

HARBACH AND CO. suffered serious loss by fire at their store, 809 Filbert Street, Philadelphia, Feb. 15.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS. James Malone, in charge of blacksmith shop, is finishing up new ticket wagon, which will be a gem. Mike Carey has contracted to decorate all our parade wagons and promises a swell job. Otto Gleiser, superintendent of canvas, just arrived from Dallas, Tex. He will at once arrange everything in his department. W. M. Cook, our new boss hostler, is in New York City. He will report March 10 and bring with him some drivers. Harry McBride, chandelier man, will report March 1, making his sixth year with Sun Bros. E. W. McWilliams, harness maker, has all harness and trappings repaired in good order and is doing some new work for the parade. Prof. Ed Kahn is working the ring daily. One of his features is a mule walking a rope. Pete Sun has purchased a new driving horse. Otto Steuer will be seen in the ticket wagon and take charge of the books. The following have signed: Three Forlones, Wiley, Lillian and George; Three Bel-fords, acrobats Geo. W. Willie and Frank; the Whitlarks, Wm and Emma; Oscar Brewer, Frank Irwin, Leo Collins, Wilber Blank, J. C. House, Bert R. Moore, Guy E. Sulinger and Chas. Davis. James W. Beattie will have charge of the side show and the following will be in charge of the show: Mrs. Sam Herrin, of Madison, Ind., is visiting her sister, Mrs. George Sun, in Norfolk, Va.

J. W. STROM is managing the Bowdoin Square Museum, Boston, and reports good business.

JOHN JOYCE writes: "I have been on the road since the beginning of the season. I am in Pennsylvania, making two and three week stands, and have not had a losing night. My company consists of Mr. and Mrs. Emmons, musical and single specialties, and Prof. Anderson, magician."

WILLIAM WALLACE and JACK DEMPSEY, who have given the best boxing exhibition before an athletic club at Lake Charles, La., were arrested and tried for prize fighting, and Judge Miller, district judge of the Calcasieu district of Southwest Louisiana, on Feb. 10, decided that their encounter was a prize fight, and fined the principals \$25. Sam Herrin, of Madison, Ind., is visiting her sister, Mrs. George Sun, in Norfolk, Va.

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Winter Sport.

Amateur skaters celebrated the anniversary of Washington's Birthday by holding a race meeting at Verona Lake, near Montclair, N. J., and the events forming the programme were witnessed by a large gathering of lovers of the game, nearly all of them mounted upon steel runners. Summary: Half mile.—Won by Morris Wood, Long Branch, N. J. Sagar, N. Y. A. C., second; Le Roy See, N. Y. A. C., third. Time, 1m. 26 3/4.

One mile, novice.—Won by Jacob Shindler, Verona, N. E. W. Haasett, Tarrytown, second; A. W. Koch, Yonkers, third. Time, 3m. 43 3/4.

One mile.—Won by Peter Stumard, Hefley School, scratch; Le Roy See, N. Y. A. C., scratch, second; F. R. Sagar, N. Y. A. C., scratch, third. Time, 3m. 2 3/4.

Two miles.—Won by Morris Wood, Long Branch, N. J. Sagar, N. Y. A. C., second; 10yds., second and third. Time, 6m. 22 3/4.

Skaters at Cypress Hills. Several hundred persons gathered at the Cypress Hills Park Lake, Brooklyn, on Thursday afternoon, Feb. 22, when a series of races took place, resulting as shown in the appended summary:

Half mile.—Won by Ollie D. Campau, Canada, 17yds.; Edward Forrest, High-A. C., 25yds., second; George H. King, Argyle A. C., 25yds., third. Time, 1m. 20 3/4.

One mile.—Won by Edward Forrest, Highland A. C., 30yds.; G. H. King, Argyle A. C., 37yds., second; George H. King, Arlington A. C., scratch, third. Time, 3m. 58.

Two miles.—Won by Ollie D. Campau, Canada, 17yds.; Edward Forrest, Highland A. C., scratch, second; G. H. King, Argyle A. C., scratch, third. Time, 7m. 3 3/4.

Five miles.—Won by George H. King, Argyle A. C., scratch; George H. King, Arlington A. C., scratch, second; Ollie Campau, Canada, 17yds., third. Time, 17m. 3 3/4.

Half mile, women.—Won by Miss Anna Held, East New York; Miss Josephine Fischer, Brooklyn, second. Time, 2m. 5s.

SEVERAL ICE BOAT RACES were sailed off Red Bank, N. J., last week, and wind both favoring the skaters. The first was a match between the North and South Shrewsbury Clubs was contested for over a triangular course of fifteen miles. The Leroy, which was the challenging boat, defeated the George, of the S. S. C., by two minutes, in 31m. 30s. The second race took place between the first and second class boats, the Rocket, of the first class, winning in 53m. 55s., and in the second class the Edna M. was the victor, in 1h. 3m. 18s., the distance sailed being twenty miles. The other races were contested for by eleven boats and was won by Wm. Seaman Harold, covering the fifteen miles in 47m. 43s.

THREE RACES between ice boats were sailed at Red Bank, on the frozen surface of the North Shrewsbury River, Feb. 23, on hard, fairly clear ice, and in a stiff breeze. The first was a match between C. P. Irwin's famous George and Ed. Taber's equally celebrated Leroy, the distance being ten miles, and the latter boat winning cleverly in 37m. 30s. This was followed by a race for second class craft, the contestants being C. Allen's Edna M. and J. B. Weaver's Klie, and the former won in 32m. Third class boats then competed over the same course, the George finishing the ten miles in advance and in the last time of 27m. 10s., followed by the Daisy, with the Vixen, Blizard and Zip strung out behind.

THE ANNUAL INTERSTATE MATCH, for the Dairymilk Medal, between New York and New Jersey skaters, took place Feb. 17. There were five skinks on each side, and the match was played on the North Jersey Club's rink, Paterson, the New Yorkers winning by a total score of 90 to 61. The Yonkers team having made the highest score, 28, against the Ivanhoe Club (8), the skip, Robert Kellock, was presented with the trophy.

ALBERT E. PILKIE, of the Montreal A. A., is slated to have skated a half mile at the annual meeting of the Montreal Snowshoe Club, over a circular course, in 1m. 20s., which, if correct, is the best amateur record for this country at the distance and over such a course.

A GAME in the intercollegiate tournament series was played by the hockey teams representing Columbia and Pennsylvania Universities, at the St. Nicholas rink, evening of Feb. 22, the latter being defeated by a score of 6 to 2.

THE HOCKEY TEAM of the St. Nicholas Club, of this city, went to Philadelphia on Washington's Birthday, and in the evening met the Quaker City Club seven, the result being a tie, each scoring one goal. The tie will be played off in this city March 15.

THE TEAMS of the New York Athletic Club and the Brooklyn Skating Club engaged in a hockey match at the St. Nicholas rink Feb. 19, the local team winning by a score of 3 to 1.

THE TEAM of the New York Athletic Club defeated the Boston Hockey Club "eam in a match at the St. Nicholas rink, this city, on Thursday evening, Feb. 21, the score standing 6 to 3.

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Wheeling.

National 'Cycling Association.

The annual meeting of this organization was held in this city on Tuesday, Feb. 6, at which the following organizations were admitted to membership: Associated 'Cycling Clubs of New York, Charles River Park Athletic Association, Cambridge, Mass.; Providence (R. I.) Coliseum, Buffalo (N. Y.) Athletic Field, and Revere Beach (Mass.) Track. The following officers were elected for the ensuing year: President, George J. Cooke; Harlem Wheelmen; first vice president, Chas. B. Bloemeste; second vice president, George M. Hendee; secretary, Clarence K. Maguire, Greenwich Wheelmen, New York; treasurer, A. G. Batscheider, New York. Mr. Batscheider is again chairman of the Board of Control.

The report of the board stated that during the past year more than seven hundred meetings were held under its sanction, that the professional racing men had won upwards of \$100,000 during the season, and that "Major" Taylor, the dusky rider, won the championship, with forty points, against twenty for Frank Kramer and eighteen for Owen Kimble; also that John Nelson was the most successful in the middle distance division, and that over four thousand amateur riders took out registrations. A resolution was adopted providing for the incorporation in the racing rules of a provision for the punishment of promoters guilty of paying cash to amateur riders, as follows:

"Any promoter found guilty of paying, or authorizing the paying of an amateur cash prize, or for appearance money, shall be fined \$50 for the first offence, and for a subsequent infraction of this rule shall be

HELLO CENTRAL, GIVE ME HEAVEN.

CHORUS:

Hello, Central, give me Heaven,
For my mama's there;
You can find her with the angels,
On the golden stair.

She'll be glad it's me who's speaking,
Call her, won't you please,
For I want to surely tell her
We're so lonely here.

The Most Beautiful Pathetic Ballad Ever Written. By the Famous Author of "AFTER THE BALL."

CHAS. K. HARRIS.

This Song is a Positive Sensation. PROFESSIONAL COPIES CAN BE HAD AT ONCE by Writing to Main Office, CHAS. K. HARRIS, Milwaukee, or by Calling at NEW YORK OFFICE, 51 West 28th St., or OGDEN BUILDING, Chicago. Competent Pianists on hand to teach this Song.

PASTOR'S CONTINUOUS PERFORMANCES.

14TH ST., BET. 3D AND 4TH AVES.
Mr. and Mrs. Perkins Fisher.
Joe W. World and Jessie Merrilies,
Charles Coburn.
MacDonald and Martelle.
Herbert and Willing, Miss Pauline, Murphy and
Willard, Roger and Belle Dolan, Mr. and Mrs.
Payne, Muriha and LeRoy, Emerson and Lynch.
Burrows and Travis, Conners and Beattie.
American Vitaphone.
Broadway and 30th Street.
SECOND MONTH.
AMELIA BINGHAM
in Clyde Fitton's
"THE CLIMBERS"
Every evening, 8:15. Matinees Wed. and
Sat. at 2:15.

MURRAY HILL THEATRE, LEX. AVE., & 42D ST.

Evenings, 8:15. Matinees, 2.
ONE BLOCK EAST OF GRAND CENTRAL DEPOT.
3rd YEAR.
HENRY V. DONNELLY STOCK CO.
This Week, SECRET SERVICE
By Wm. Gillette. EVENING PRICES, 25 35 50.
Week of March 4, THE ADVENTURE OF LADY
URSULA, by Anthony Hope.

THIRD AVENUE THEATRE.

A. H. SHELTON & CO. Lessors
This Week, THE OUTCROUN.
THE DEWEY
Knickerbocker Barleaguers.
"Day Time" LIVING PICTURES.
E. 14TH ST. In Paris.
Next week, Broadway Burlesquers.

STAR.

Evening, 8:15. Mat. Wed. and Sat.
Gallery, 15c. Balcony, 25c. Orchestra, 50c.
Shenandoah.
48D ST. AND 5TH AVE.
AMERICAN Ev'gs, 8:15. 25c., 35c., 50c.
Mat. Daily (except Monday), 25c.
"The Master at Arms."

HERALD SQUARE MATS. WED. and Sat.

Charles Frohman's
Musical Comedy Co., with
EDNA MAY.
SECOND EDITION.
THE GIRL FROM UPTOWN.
SPECIAL ENGAGEMENT OF DAN DALY.

THE B. F. KEITH

INTERNATIONAL CIRCUIT
Theatrical Enterprises,
E. F. ALBEE, General Manager.
Keith's Theatre and Bijou Annex, Boston, Mass.
Keith's Union Square Theatre, New York.
Keith's Bijou Theatre, Philadelphia.
Keith's New Theatre, Philadelphia (now in process of construction).
Keith's Royal Princess Theatre, London, England (now in process of reconstruction).
The Keith Theatre, Providence; E. F. Albee, Proprietor.
All Devoted to Mr. Keith's Original Ideas.
Continuous Performance of
HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on two continents. Paying special attention to the entertainment, comfort and convenience of ladies and children.
All applications for dates must be made to
S. K. HODGSON, Booking Manager.
ASSOCIATION OF VAUDEVILLE MANAGERS.
ST. JAMES BUILDING,
Broadway and 26th Street, New York.

Huber's 14th ST. Museum

WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing.
Address J. H. ANDERSON, Manager.

Lizzie B. Raymond

Hyde's Specialty Show Balance of Season
"THE ACROBATIC GOLFERS,"
RICE and WALTERS.
BIG HIT. GOODWIN-WINTER CO.
WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented.
CIRCUS CARRE, Amsterdam, Holland.

COOKE and CLINTON,

RIFLE EXPERTS,
Casino de Paris, Paris, France.
MR. and MRS.
NEIL LITCHFIELD
Open time, Feb. 25, March 11-18, April 1-8. Address
WHITE RATS OF AMERICA, 114 W. 34th, N. Y.

MY PADQ

Address all communications to
TED MARKS,
Broadway and 37th St.
Raymond and Caverly
GERMAN DIALECT COMEDIANS.
Address per route high roller 401.

ROSAR TRIO.

MUSICAL COMEDIANS.
VAN BROS.,
En Route Vogel & Deming's Minstrels

Doyle & Cranger

HOWARD ATRENAUM THIS WEEK. RETURN DATE. Next week, KEITH'S UNION SQUARE.
ZAVO and MLE. HILDA
WITH BALDWIN-MELVILLE CO.,
Week Feb. 25, Austin, Tex.

CARRIE M. SCOTT

CONTEORTIONIST.
Form address, N. Y. CLIPPER.
EMMA COTRELY
Just closed engagements at Sohmer Park and Grand Central Theatre, Montreal, Can., with great success.

SONG, TALK AND MUSIC.

BENTHAM & BYRNE.
BALDWIN-MELVILLE CO., Austin, Texas, week Feb. 25.

MUSICAL COMEDIANS.

VAN BROS.,
En Route Vogel & Deming's Minstrels.

NICHOLS and CROIX.

APHRODITE'S AWAKENING.
LUMINATED NOVELTY, UNIQUE PERFORMER,
VOLTA,
ON THE LIVE ELECTRIC WIRE. Care CLIPPER.

WE WANT MORE ATTRACTIONS.

Southern
Theatrical Exchange
12 COURIER JOURNAL BUILDING,
LOUISVILLE, KY.

WANTED, Sensational Out Door Attractions.

Seasons, Vaudeville Acts for Parks, Parks and Carnivals; Freaks, Midway Dancers, Trained Animals and Novelties of Every Description. Send in your open time, lowest salary and per. address. CANNON & MOLTRE, Managers.

WANTED, PARTNER

With small capital, capable of booking and managing New Hot Vaudeville comedy. Everything new. Have Five Hundred Dollars' worth of special paper on hand; also New Scenery. Season partly booked. No trouble to book a good show. Best time offered everywhere. Rare chance for hustling Manager. H. C. PRENTICE, 89 Vandewater St., Newark, N. J.

Picture Machines.

NEW AND SECOND HAND STEREOPTICONS, FILMS, SLIDES and all Supplies at Bargain Prices. Special R. H. states made. Picture Machines rebuilt, with all improvements. Slides made to order for all purposes. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., third floor, N. Y.

WANTED, Piano Player

Who can play for one specialty and play small parts or do specialty. Other Rep. people write. R. J. McOWEN, Ludington, Mich.

Pianist Wanted

(YOUNG MAN.)
Must be able to play singing and dancing specialties. One doing specialties preferred. Drunks and tourists not tolerated. Must work for the interest of the management. Address FRANK G. KING, care of King-Perkins Co., Lake Mills, Iowa.

IMPORTANT NOTICE.

Owing to the fact our daughter is now being educated, we want a Good, Useful Person to assist in our Act (Lady or Gent). Must be all around performer and good acrobat, play the best only and at a fair salary next season. HARRY and ANNA PRENTICE, 89 Vandewater St., Newark, N. J. "The Prentice Trio"

Wanted, Good All Round Medicine Performer.

Amateurs nil. DR. JAMES MAXWELL, Nassau City, Benzie Co., Mich.

WANTED-A Partner for

Acrobatic Knockabout Comedy Act. Address by letter, STEVE FINN, 519 West 23d St., N. Y. City.

Wanted-Ladies for Orchestra.

They must be Union A. F. L. Long season, first class concert garden. Answer at on c, with photo. MUSICAL DIRECTOR, No. 2017 South 9th St., St. Louis, Mo.

WANTED, GOOD MEDICINE PEOPLE, Sketch

TEAM. MUST FAKE ORGAN. JOIN ON WIRE. WARD & REOOKINS, Montgomery Centre, Vermont.

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THE MUSIC TRADE REVIEW says: "Of the many sacred songs that have been published within the last year none possesses such melody and grandeur as this one. J. Aldrich Libbey considers it one of his greatest successes, and he has had a few. Gertrude Haynes says it is the greatest sacred song since 'The Holy City.' Alex. Cameron writes to the same effect. Mabel Hudson says it is superb. Theo. Martin, the great church tenor, says: 'The best sacred song I ever sang.' Louis M. Grana, the great whistler, has taken it up and calls it 'his greatest encore winner.' Other artists using it are Emma Carus, Winifred Stewart, Fannie Wise, Lillian Waitone, Lillian Le Roy, Walter Talbot, Harry W. C., etc., etc."

"THE LITTLE BELT."

J. ALDRICH LIBBEY sang this song at the two performances for the "WHITE RATS" at the Academy of Music Feb. 24, receiving three encores and complimentary remarks from every "RAT" present.

"LIZZA, LIZZA MINNIE."

Without fear of contradiction this song has the sweetest melody of any song now issued. Everyone that hears it wants a copy immediately. The above three are ready for issue this week. "Taffy," "Broadway Frolics," "When He's Full" and "We'll Never Haul the Old Flag Down" are all going big. Get them quick.

Professional copies free to legitimate performers only who send stamps and programmes.

W. H. ANSTEAD, 33 W. 27th St., New York. COME IN AND SEE ME WHEN IN TOWN. ALWAYS SOMETHING NEW FOR EVERY STYLE ACT.

Baseball.

Another Veteran Gums.

Thomas F. Kinslow, once a clever catcher and well known and popular player, died of consumption on Feb. 21, at his home at Washington, D. C., where he was born Jan. 12, 1866. He learned to play ball at his native place, and started on his professional career with a semi-professional team at Alexandria, Va., in 1886. The following year he caught in a few games for the Washington Club, of the National League. In 1887 he played for a short time with the Detroit team, also of the National League. He next appeared with the Allentown (Pa.) Club, and finished that season with the Metropolitan team, of the American Association, although he was not signed, and when the Brooklyn Club officials purchased the Mets' franchise Kinslow was engaged by the London Club, of the International Association, for the season of 1893. That year he participated in eighty-one championship games. He continued with the London team throughout the season of 1893, and that year took part in seventy-two championship contests, ranking fourth as a batsman, with a percentage of .312, and second as a catcher, with a fielding average of .946. In 1894 he was a member of the Brooklyn Players' League team. During the following year the opposition club in Brooklyn were consolidated, and Kinslow was engaged by the new club that represented Brooklyn in the National League. He continued with the Brooklyn team until the end of the season of 1894, when he was released. In 1895 he participated in seventeen championship games with the Pittsburg major league team, and then he retired from the professional ranks to attend to his private business, which he had established at Washington. It was not generally known that he had been suffering for some time with the dreaded disease which finally carried him off.

Gossip Around the Fireside.

One of the most important baseball deals transacted in some years was completed Feb. 18, at Pittsburg, when W. W. Kerr, of that city; Philip L. Auten, of Chicago; John K. Tener, of Charleston, and J. W. Tener, of Pittsburg, altogether holding 527 of the 1,000 shares of the Pittsburg Ball Club stock, sold their interests to Barney Dreyfus, president of the club; W. K. Schoepf, general manager of the Consolidated Traction Company, of Pittsburg; Oliver S. Herold, manager of the Pittsburg Press, and Harry O. Pulliam, secretary of the Pittsburg Club. It is said that the amount paid was \$125,000, making \$55,775 the total sum paid to consummate the transfer.

The American League will hold its annual Spring meeting on March 20, at Philadelphia.

As we go to press the annual Spring meeting of the National League is being held in this city.

The Chicago National League Club officials have about decided upon sending their players to Champagne, Ill., to do their Spring training with the collegians of the University of Illinois team.

John T. Brady, president of the Virginia-North Carolina League, and owner of the Portsmouth (Va.) Club, of that league, died Feb. 9, of heart trouble.

Charles Nichols, crack pitcher of the Boston major league team, has been engaged by Brown University athletic committee to coach the pitchers of its team for the coming season. He will remain there until March 9.

Word comes from Chicago that Eugene De Monteville, the clever infidel of the Brooklyn major league team, has received word from Manager Hank Gowdy of the Brooklyn, that his release had been sold to the Boston Club, of the same league.

Cricket.

THE RETURN CHAMPIONSHIP-GAME between eleven representing Victoria and South Australia was played Dec. 31, Jan. 1 and 2, at Melbourne, Victoria, and resulted in a victory for the home team by 238 runs, the respective totals being: Victoria, 76 and 440; South Australia, 107 and 177. Rain fell during the night, preceding the commencement of the contest, causing the pitch to be in poor condition at the outset. The captain of the home team, however, having won the toss decided to bat first. J. Travers bowled very effectively in the first inning of the Victoria team, taking no fewer than nine wickets at the cost of only 30 runs. H. Graham scored 120, W. Armstrong made 102, S. McMichael got 70, and P. McAllister 74 in the second inning of the Victoria team. C. Hill, who made 46 and 40, was the highest scorer for the South Australia eleven in their two innings.

EFFECTIVE BOWLING marked the local championship games commenced Jan. 5, at Melbourne, Victoria, after two weeks' interruption owing to the intercolonial or interstate matches, as they must for the future be termed. J. Taylor, bowling for the Hawthorn eleven against the Richmond team, secured six wickets for 11 runs. F. Tarrant, of the Fitzroy team, took no fewer than eight wickets of the very strong Melbourne team at a cost of 34 runs. Tarrant commenced in sensational form by bowling three wickets with consecutive balls. J. Deane, bowling for the South Melbourne eleven against the Carlton eleven, captured five wickets for 15 runs.

AT A MEETING of the Associated Cricket Clubs, held Feb. 12, at Philadelphia, an attempt was made to place another team in the field in the competition for the Haffax Cup. The Merion Club was asked to place two eleven in the field for the Haffax Cup, instead of, as was the case last season, having the two teams play in the competition for the Philadelphia Cup, but decided not to accept the invitation. A resolution was then offered by J. H. Mason, of the Philadelphia Club, inviting the Haverford College team to enter the contest for the Haffax Cup, emblematic of the local championship, but the motion to adopt the resolution was lost after a prolonged discussion.

AT THE NEXT ANNUAL MEETING of the Essex County Club, at Newark, N. J., the following officers were elected for the ensuing season: President, W. H. Findon; vice president, J. T. Dunn; corresponding secretary, W. Levy; financial secretary, W. Kelly; treasurer, J. B. Flannery; captain, S. Morton; and vice captain, W. C. Turton.

THE SHIFFIELD SHIELD, the emblem of the Australian championship, has been won by the Victoria eleven, with a record of three victories and only one defeat in intercolonial contests.

C. WAREFORD-BROWN, who will captain the English amateur team that is expected to play here this season, was a member of the English team that played a series of games in the United States and Canada in 1901.

THE PROSPECT PARK CRICKET ASSOCIATION.

represented by Dr. R. Boocock and delegates from a number of the clubs which use the grounds at Prospect Park, Brooklyn, had a hearing before the Park Commissioners Feb. 11, regarding the petition to have the public playing grounds of Brooklyn extended. The commissioners have taken the matter under advisement.

THE QUESTION of altering the present law of "leg before wicket" will be brought forward at the annual meeting of the Marylebone Club, May 1, at Lord's, London, Eng. It is said that the committee of the Marylebone Club will also officially consider the recent action of the county captains with regard to the throwing question, providing the counties wish them to do so.

F. HILL went in first and scored 207, not out, of a total of 341 made by an eleven representing the railroad employees of South Australia against an eleven of railroad employees of Victoria in the annual contest, Jan. 2 and 3, at Adelaide, South Australia. The Victoria eleven made a total of 251 in their innings. The South Australia team won by the totals of the first inning.

THE LINDEN CLUB held its annual meeting Feb. 4, at Camden, N. J., and elected the following officers: President, J. W. Croft; vice president, S. G. Croft; treasurer, J. Bentley; secretary, W. Glover; W. Burke and J. Whildon, board of managers; G. Moore, T. Mason and H. Varley.

AN ENGLISH TEAM will go out next September to Australia. The team, including a larger proportion than previously of amateurs, will be selected by the Marylebone Club, and the tour will be managed by a representative of that club.

THE BULL, giving the umpire at squareleg delivery he is not satisfied with, has not been accepted by Australian cricketers up to the present time.

THE CANINE CONGRESS.

The annual bench show of the Westminster Kennel Club was held at Madison Square Garden, this city, last week, opening Feb. 19 and closing on Washington's Birthday. The entry list was the largest in the history of the club, 2,158 entries being received, which represented 1,534 dogs, which were divided into 885 classes. Several changes in the arrangement of the display were made and were voted by the exhibitors a decided improvement, especially that which grouped together dogs belonging to one kennel, thus enabling travelers to supervise their exhibits without traveling back and forth as formerly. The arena was packed with dogs, and were placed in the pet specimens, reposing in glass cages and upon silk and satin cushions. As in former years the interior of the Garden was handsomely decorated. The attendance was good throughout. The appended list shows the official rating of the best in each breed.

WINNERS' CLASSES.

Rough St. Bernards.—Dogs—Joseph Mel-senheimer's Champion Autocrat; reserve, Frank J. Gould's Our Bob.
Smooth St. Bernards.—Dogs—Frank J. Gould's Baron Sunbridge; reserve, Dr. Robert Taylor's Duke.
Great Danes.—Dogs—Montebello Kennel's Meteor Vom Jan; reserve, same kennel's Caesar. Bitches—Montebello; Nigra; reserve, Miss C. Whitney's Champion-Portia.

Mastiffs.—Dogs and bitches.—Dr. C. A. Lougest's Black Peter; reserve, same owner's Prince of Wales.
Bloodhounds.—Dogs.—Dr. C. A. Lougest's Lord Warwick; reserve, Westbury Kennel's Chimer. Bitches.—Dr. C. A. Lougest's Lady Rowena; reserve, same owner's Worker.

Russian Wolfhounds.—Dogs and bitches.—Thomas W. Turner's Champion Marksman; reserve, Walter E. Schneidloch's Nicholas.
Dobermanns.—Dogs and bitches.—Abraham L. Page's Norma; reserve, Clarise H. Livingston's Gelert.

Greyhounds.—Dogs and bitches.—Newton Abbot Kennel's Leeds Music; reserve, same kennel's Whirlwind.
Pointers.—Dogs.—George S. Mott's Banner Boy; reserve, Dr. James S. Howe's Baby Kent. Bitches—George S. Mott's May Hobson; reserve, Wilcox & Fairbairn's Lags O'Yoka.

English Setters.—Dogs.—Francis G. Taylor's Knight Errol; reserve, Vancroft Kennel's Barton Tery. Bitches—R. W. Cunningham's Elmore; reserve, Francis G. Taylor's Lady Jane Grey.

Irish Setters.—Dogs.—Dr. Charles A. Gage's Ben Lau; reserve, Vancroft Kennel's Bitcher. Bitches—Dr. C. H. H. Grass-Red Bess II; reserve, Woodbury Kennel's Felicity Girl.

Gordon Setters.—Dogs.—Vancroft Kennel's Duke of Edgeworth; reserve, C. R. Taylor's Count Noble's Pride. Bitches—Vancroft Kennel's Heather Twink; reserve, C. R. Taylor's Champion Doll Noble.

Field Spaniels.—Dogs.—Swiss Mountain Kennel's Champion Endellife Bishop; reserve, Marcel A. Vill's Weidstone Field Marshall. Bitches—M. A. Vill's Champion Bridgford Morda; reserve, Swiss Mountain Kennel's Princess Corcoran.

Cocker Spaniels.—Dogs.—Black, Swiss Mountain Kennel's Champion One; reserve, Edwin W. Fluke's Premier. Bitches—Mepal Kennel's End; reserve, August Scherlior's Bess Dogs.—Any other color. C. E. Mead's Perfection; reserve, W. Payne's Midkiff Chimes. Bitches—W. T. Payne's Champion Blue Belle II; reserve, Dr. Carleton Y. Ford's Otterburn Evangeline.

Rough Collies.—Dogs.—Newton Abbot Kennel's Emerald Eclipse; reserve, Black & Quarter's Brandon's Alty Monty. Bitches—Newton Abbot Kennel's Old Hall Victoria; reserve, Joseph Reid's Logan's Heather Blossom.

Poodles.—Dogs and bitches.—Wesley Kennel's Topsy Girl; reserve, Osmond Kennel's Merry Boudoir.

Bulldogs.—Dogs.—Richard Croker Jr.'s Persimmon; reserve, E. K. Austin's Colenso. Bitches—W. C. Codman's Champion Glenwood Queen; reserve, May K. Bird's Ivel Doria.

Bull Terriers.—Dogs.—Frank F. Dole's Champion Woodcote Wonder; reserve, W. A. Gartner's Champion Princeton Monarch. Bitches—John Bennett's Champion Sunshine; reserve, Frank H. Croker's Yorkville Lelle.

Airedale Terriers.—Dogs.—J. L. Arden's Champion Channel Marvel; reserve, F. P. Keene's Wakefield Brar. Bitches—Joseph A. Laurin's Champion Dun Baron Lass; reserve, Mrs. A. De Witt Cochrane's Champion Hastings Mona.

Boxer Terriers.—Dogs.—James T. Gilligan's Roxie; reserve, Mrs. Esther B. Deley's Banker. Bitches—Joseph O. McMul-

len's Dolly; reserve, Alex. L. Goode's Maxine.

French Bulldogs.—Dogs.—Mrs. Amy C. Gillig's Fitz-Roy; reserve, Shirley Marston's Fitz-Roy. Bitches—M. Johnson's Lorette; reserve, Frank J. Bristol's Mimi.

Beagles.—Dogs.—Round Plain Beagles, Reed's Dan D.; reserve, Windholme Kennel's Lorette. Bitches—Windholme Kennel's Bangle; reserve, E. Thurston's Gypsy Queen.

Dachshunds.—Dogs.—Dr. C. Moteschenbacher's Romeo II; reserve, same owner's Papageno's Vito. Bitches—Dr. Moteschenbacher's Mardel; reserve, William Steuber's Lebl.

Smooth Fox Terriers.—Dogs.—George Raper's Rowton Besom; reserve, Norfolk Kennel's Mainstay. Bitches—Norfolk Kennel's Dame; reserve, Mrs. George Raper's Holly Bush.

Wirehaired Fox Terriers.—Dogs.—George Raper's Humberstone Brides; reserve, Mrs. G. Raper's Baby Matchbox. Bitches—J. J. Lynn's Norfolk Cast Steel; reserve, Steers & Peale's Matrimony.

Irish Terriers.—Dogs.—M. Bickelmeier's Masterpiece; reserve, Meadow Kennel's Indiverness Shamrock. Bitches—Meadow Kennel's Red Gem; reserve, William Le Monnier's Endcliffe Heedle.

Scottish Terriers.—Dogs and bitches.—Nosegay Kennel's Sweet William; reserve, Newcastle Kennel's Villain.

Black and Tans.—Dogs and bitches.—F. F. Deane's Chief; reserve, Dr. H. T. Foote's Rochell Clunker.

Pomeranians.—Dogs and bitches.—Swiss Mountain Kennel's Hatcham Nip; reserve, same owner's Prof. Ruskin.

Athletic.

A CROSS COUNTRY RUN over the Jerome course was held Feb. 24, participated in by members of the Putnam and Bartholomew Athletic Clubs, who are in training for the championship event. The weather was very cold, and the lads were obliged to run their fastest in order to keep warm. The racing pack traveled a course of six miles, while the slow pack went five miles, and the winners in each division were: Fast pack—M. J. McGarry, Jr., 11.4; R. Fortner, second. Slow pack—J. Brennan, 13.5m. 12.4; J. Murtha, second.

THE STAR ATHLETIC CLUB held an invitation cross-country run over the four mile championship course on Sunday, Feb. 24, the first man to finish being Robert W. Kennedy, in 50m., with T. J. Kelly second and J. Kennedy third.

THE CROSS COUNTRY CHAMPIONSHIP RUN of the Metropolitan Association of the A. A. C. will be held April 25 over the Star course.

LIEUT. A. R. CRATTY, of the Eighteenth Regiment, N. P. G., in the regular weekly shot of the Pittsburg Revolver Club, made a score of thirteen bullet's eyes out of a possible fourteen, using a Smith & Wesson military revolver, plus open sight, with five grains of R. & W. smokeless powder, the bullet being of 150 grains. He shot at a 2in. bull's eye from a scant yards.

The Clipper Annual.

THE CLIPPER ANNUAL's popularity was established many years ago through the medium of its comprehensiveness, reliability and general usefulness, and it has always been the aim of its publishers to keep it abreast of the times; consequently, its popularity has never been allowed to grow less. The issue of THE ANNUAL for 1901 will be found to be, in a measure, an improvement upon former numbers.—St. Louis Sporting News.

The Clipper Annual.

THE NEW YORK CLIPPER ANNUAL for 1901 is one of the most complete chronologies of theatrical and sporting events yet issued. It contains a list of deaths in the amusement profession, aquatic and athletic performances, racing records, horse, ball, cricket, wheeling, etc. In fact, it is filled with interesting facts from cover to cover. The book is handsomely illustrated and is well worth having.—Elizabeth (N. Y.) Daily Journal.

NOT FOR BASKET.

The accommodation man made trouble for himself the other day. He not only did that, but he made trouble for a whole car full of people and a woman for whom his good offices were intended. The woman was sitting at the extreme end of the car in the corner nearest the motor-car. She left the car before he was accommodating man, and was almost at the door when he noticed under the seat where she had been sitting a big basket with a cover and two handles. That careless woman was going off without it.

"Madam! Madam!" he called, "you have forgotten your basket."

He was too late for her to hear him, and the cry was taken up and carried the full length of the car by the other passengers. People are always so helpful in an emergency.

"Madam," voice after voice called, "Madam, you have left your basket."

By the time this reached the woman's ears she was about to step from the car, but realizing that she had called back and not understood exactly what she entered the car again to find the basket making a quick rush down the car to meet her.

"That's not my basket," she said, as she turned back. And it was not. It was luncheon time and that was the conductor's dinner basket, not very clean, and showing hard service. Fortunately for the accommodating man he had a sense of humor and he enjoyed the joke as much as the other passengers, who turned to him with a broad smile as the basket was whisked back again and tucked quickly under the seat.—N. Y. Times.

SHE STOPPED THE CAR.

As a Fourth Avenue car, bound downtown, approached Eighteenth Street one morning, a determined looking woman asked the conductor to stop the car at the corner. He nodded and evidently forgot all about it. The car rolled past Eighteenth Street without stopping. The woman arose, and with an angry glance at the conductor, began ringing up fares. She evidently had tried that method of stopping a car before, for when the conductor gave the motorman a sharp signal to stop, and the car did stop abruptly, she said, triumphantly:

"I thought that would remind you," said the conductor.

"But you have rung up five fares," said the conductor.

"Then why didn't you stop at Eighteenth Street?" asked the woman. "It serves you just right," and off she bounced. The other passengers smiled appreciatively, and the conductor made a careful count of the money in his pocket.—N. Y. Times.

STARTLING INFORMATION.

Abundant and amusing answers made by American school boys and school girls who were struggling with examination papers have often been quoted, but mistakes of that sort are by no means peculiar to this country. The London Saturday Review recently collected some of the astonishing answers made by English boys undergoing examination this year for admission to the great public schools or to the army and navy.

One lad, in answer to the question: "What is a limited monarchy?" wrote: "A limited monarchy is a government by a king, who, in case of bankruptcy, would not be responsible for the entire national debt. You have the same thing in private life in limited liability companies."

Another answer was: "The Diet of Worms is the grub that blackbirds and thrushes feed on."

A boy not as conversant with American as with English history wrote, in answer to the question: "Who were the Pilgrim Fathers?"

"They were the fathers of good young men who went on the Crusades to the Holy Land."

Another made this startling contribution to military history:

"Sir Philip Sydney is noted for giving the last drop of water in his jug to a dying soldier on the field of Waterloo. The Duke of Wellington mentioned him in his dispatches."

A papal bull was described as "giving you the choice of obedience or of being excommunicated from the church. So called bull from reference to the horns of a dilemma."

"Molasses" was defined as "the American word for the little mules used to carry provisions up the Andes Mountains in California."

It may not be out of place to remark that molasses is hardly known by that name in England, the older word "treacle" being the one almost exclusively used.

"The Northwest passage" was stated to be "a short cut to India through the Suez Canal and the isthmus of Panama. Now that America has been discovered, it is of little importance."

These blunders are amusing in themselves; but when it is considered that they are the result of faulty methods of education, which the brains of young people are packed with a mass of undigested facts, they become serious warnings rather than mere laughable absurdities.—Youth's Companion.

TOUGH-IF THE STEAK WASN'T.

Sergeant —, of the —, Street station, had time to dine before he went on duty last night, and after turning out the men at 6 o'clock he sent for the doorman.

"John," said the sergeant, "I haven't had any dinner and I'm hungry. Go 'round to the restaurant and tell them to send me my favorite dish—a tenderloin steak smothered with onions."

The steak was brought and put in the back room. Remarking, "that smells good," the sergeant was starting towards it when the inspector came in, making his tour of inspection, explaining things to the inspector. He didn't notice "Pete," the big black and white cat, lazily shake himself after his afternoon nap on the desk and enter into the back room.

Nor did he see "Yaller," Capt. —'s dog, follow the cat, at a respectful distance. Presently, however, the inspector glanced into the back room.

"Look here, sergeant," he said, suppressing a grin, "this is pretty tough on you!"

The sergeant looked. There was Pete on the table, his head buried in the sergeant's favorite dish. The last remnant of the steak had disappeared and onions were strewn over the floor, where "Yaller" was gazing hungrily at the cat, afraid to venture nearer.

"The next time there's a breakfast eating contest 'down here,' he observed ruefully, "I'm going to enter that cat."—N. Y. Times.

HE WANTED WAGNER MUSIC.

One little boy on the South Side has a letter from Theodore Thomas which he prizes very highly.

"Mamma, I see that Mr. Thomas gives 'request programmes' at the orchestra concerts," said Jack, a small and musical child. "Does that mean they play whatever the crowd wants?"

"I suppose so," said the mother, who was writing a club paper.

Without saying anything further Jack sat down and laboriously composed a letter to the great director.

"Dear Mr. Thomas," he wrote, "I should like for you to play a programme of the things I have picked out. I want to hear Wagner music. If you will do this, please write me the date, as there are several of us children and we can't go every time, owing to not being rich."

Jack then added to this request a list of selections heavy enough to prove a severe strain on many an old concertgoer. They were: "Flying Dutchman," "Tannhauser Overture," "Siegfried's Death March" and selections from "Die Walkure."

In a few days Jack received an answer dictated by Mr. Thomas.

"My dear little boy," Mr. Thomas wrote, "as you know, there are a good many boys in the world, and they don't all like Wagner. But if you will notice at the beginning of next season I think you will find a programme very similar to the one you have selected. Hoping that you can be present, I am, yours very truly, Theodore Thomas."

—Chicago Inter-Ocean.

MAMMON AND WOMEN.

Little Herbert is notorious for getting things twisted. His last mistake was his worst. Upon his return from Sunday school he found his mother entertaining several callers.

"Oh, Herbert," said one of the ladies seated at the table, "what was the golden text?"

"It was 'I was,'" stammered the little fellow, "you cannot serve God and women."

And his uncle Frank, a cynical bachelor, who just then happened into the room, made things worse by exclaiming fervently: "By jove, that's right!"—Mail and Express.

THE SAVING POINT.

It happened at the ball.

"There goes unfortunate Mrs. Johnson," she remarked.

"Why do you speak of her as unfortunate?" he asked.

"Her husband has suffered some financial reverses recently," she explained. "Only yesterday she told me they were so poor."

WANTED, a Manager, Good Talker, who can place High Wire Walker and Platform Show with State, County and Street Fairs on commission. Good money for right man. Show opens here March 25. No time to dicker. S. D. MASON, 249 Lafayette St., Jackson, Tenn.

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People in All Branches of the Circus Business, Female Acrobats, Troupe of Arabs,
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Riders with Stock, Mule Riders, Trained Figs, Donkeys, or any other Trained Animal Act, exc pt Dogs;
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ALF. G. HERRINGTON, Manager.

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Pronounced by Managers, Press and Public, the Greatest and Most Finished Wire Act of its Kind in
America. Many imitators, but no equal. THE STAR FEATURE ACT. Two years with Gus Sun's
American Minstrels, closing the show, and holding them to the finish. Have three styles of special
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mendous hit from start to finish. Time of act, fifteen minutes. Recognized Managers, address
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P. S.—The Great Lynch has been connected with my show the last two seasons. His act has given
the best of satisfaction to the press, public, and local managers. I consider it one of the strongest acts
of its kind in the world.—GUS SUN. Regards to Marion and Pearl.

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Ponies and other Trained Animals. **WANTED—R. R. Show Property** of all kinds; must be in good
condition and cheap for cash. **FOR SALE OR LEASE** on easy terms to responsible parties, our com-
plete Wagon Show, ready to set up. Wagons, Seats, Lights, Canvases, Wardrobe, etc. All new last
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LAWRENCE BARLOW, FRED WILSON, Props. and Mgrs.

PLAYING TO MORE MONEY THAN ANY MINSTREL COMPANY THAT EVER VISITED THE SOUTH.
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people known to us. Wire as per route in CLIPPER.
Will also purchase for cash 20 White Horses. Must be well matched.

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MARCH 18, and LATER OPEN, A FEATURE ACT FOR PARKS OR FAIRS.
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Baseball.

AMERICAN LEAGUE RECORDS.

Official Batting and Fielding Averages of the Players for 1900.
Notwithstanding the fact that President Johnson has been kept on the jump in strengthening his circuit by taking in four Eastern cities, he has managed to compile the official batting and fielding averages of the players of his league for the season of 1900. Of the one hundred and thirty-eight players who participated in fifteen or more championship contests only nineteen are included in the .300 per cent. class. Gansel, who was with Kansas City before being sold to the Chicago major league team, and who is slated for New York for this year, heads the batting list with a percentage of .391, but he participated in only twenty-two games with the Kansas City. Dungan, also of Kansas City, who took part in one hundred and seven games, had a batting percentage of .387. In fielding, Ryan, of Detroit, led the pitchers; Rube Waddell, whom the Pittsburgh loaned to Milwaukee, heads the pitchers in games won and lost; Bill Clark, of Milwaukee, ranks first among the first basemen, having a percentage of 1.000; Hallman, of the Buffalo, is first as a second baseman; Coughlin, of the Detroit, leads the third basemen; Broderick, of the Buffalo, leads the short stops; McAleer, of Cleveland, ranks first as a fielder, and Gardner, of Indianapolis, leads the pitchers in fielding. The most striking feature of the official records is the club standing of Chicago. The latter won the pennant, yet was last in batting and second in fielding. Kansas City led in batting and Milwaukee in fielding. The whole season's work is as follows:

Individual Batting.

Name and Club.	Games.	At Bat.	Runs.	1st B. Hits.	Per Cent.
Gansel, Kansas City...	22	92	15	36	.391
Yeager, Milwaukee...	25	80	16	31	.387
Buelow, Cleveland...	31	130	24	46	.353
Foreman, Buffalo...	18	50	9	17	.340
Dungan, Kansas City...	117	469	63	158	.337
Atherton, Buffalo...	49	193	38	65	.336
Hickley, Detroit...	123	480	117	158	.325
Parker, Cleveland...	140	599	117	194	.324
Geier, Indianapolis...	80	328	39	105	.322
Hemphill, Kansas City...	181	617	113	165	.319
Wardon, Minneapolis...	127	511	64	131	.315
Anderson, Milwaukee...	134	542	94	168	.309
Magoon, Indianapolis...	120	449	81	139	.309
Klingman, Kansas City...	41	155	18	48	.307
Wood, Chicago...	35	127	15	39	.307
Seybold, Indianapolis...	115	444	72	135	.304
Lachance, Cleveland...	116	457	60	138	.302
Hartzel, Minneapolis...	141	568	84	166	.300
Fultz, Milwaukee...	104	406	86	122	.300
O'Brien, Kansas City...	140	573	81	171	.298
Powers, Indianapolis...	110	416	82	124	.298
Gettman, Buffalo...	121	516	82	154	.298
Waldron, Milwaukee...	139	579	92	170	.298
McAllister, Detroit...	109	382	63	112	.293
Wilson, Kansas City...	42	154	17	45	.292
Milligan, Indianapolis...	20	55	3	16	.291
Holmes, Detroit...	112	433	64	126	.291
Dillon, Detroit...	123	470	67	137	.291
Sugden, Chicago...	121	459	47	137	.289
Frisk, Detroit...	40	150	20	28	.286
Baker, Cleveland...	30	84	12	24	.285
Padden, Chicago...	130	482	84	137	.284
Shugart, Chicago...	98	377	54	107	.283
Davie, Minneapolis...	101	418	82	118	.282
Schreckengost, Buffalo...	125	503	71	142	.282
Waldron, Chicago...	140	506	73	142	.282
Hallman, Buffalo...	100	397	53	111	.279
White, Cleveland...	19	72	11	20	.277
Gear, Kansas City...	79	252	47	70	.277
Shearon, Chicago...	114	477	59	132	.277
Kerwin, Buffalo...	35	119	15	33	.277
Diggins, Milwaukee...	76	283	14	78	.275
Hartman, Chicago...	118	436	58	124	.275
Wagner, Kansas City...	76	312	58	86	.275
Carey, Buffalo...	135	443	66	147	.270
Farrell, Kansas City...	125	478	88	129	.269
Nance, Minneapolis...	129	489	69	131	.268
Milligan, Buffalo...	127	519	82	139	.268
Dowling, Milwaukee...	126	456	74	128	.267
Wilmet, Minneapolis...	129	511	76	138	.267
Madison, Indianapolis...	98	378	51	100	.264
Gardner, Indianapolis...	32	76	5	20	.263
Coughlin, Kansas City...	130	510	60	134	.263
Clark, Milwaukee...	19	76	10	20	.263
Brodie, Chicago...	64	229	41	26	.262
Dowd, Milwaukee...	38	146	21	100	.262
Lally, Minneapolis...	138	576	71	151	.262
Elberfeld, Detroit...	100	393	61	104	.262
Casey, Detroit...	115	469	75	122	.260
Smith, Milwaukee...	80	273	25	71	.260
Shaw, Detroit...	88	294	60	76	.259
Ryan, Detroit...	116	436	71	119	.258
Bandelino, Minneapolis...	22	66	8	17	.258
Smith, Minneapolis...	129	492	65	127	.258
Nicol, Detroit...	73	283	31	73	.258
Schaefer, Kansas City...	110	398	62	102	.256
Nichols, Minneapolis...	44	165	15	42	.254
Crisham, Cleveland...	93	354	54	115	.254
Hoy, Chicago...	64	115	139	254	.254
Bailey, Minneapolis...	28	91	6	23	.253
Phret, Minneapolis...	44	139	14	35	.252
Hogreiver, Indianapolis...	138	524	116	132	.252
Hart, Cleveland...	105	390	65	98	.251
Stallings, Detroit...	37	135	17	34	.251
Gray, Detroit...	39	147	18	37	.251
Andrews, Buffalo...	122	456	51	114	.250
Heydon, Indianapolis...	61	208	32	52	.250
Dixon, Minneapolis...	16	48	9	12	.250
Isbell, Chicago...	109	399	49	98	.248
Garry, Chicago...	129	326	47	112	.245
Burke, Milwaukee...	127	456	47	112	.245
Hickey, Indianapolis...	126	454	62	111	.244
McFarland, Chicago...	120	460	81	111	.241
Jones, Cleveland...	27	113	12	27	.239
Hierbauer, Buffalo...	128	481	38	110	.239
Parker, Minneapolis...	32	93	9	28	.239
Spies, Milwaukee...	39	128	17	30	.234
McManus, Kansas City...	39	128	17	30	.234
Conroy, Milwaukee...	116	431	58	101	.234
Cross, Cleveland...	19	64	10	15	.234
Spears, Buffalo...	57	192	21	45	.234
Hart, Buffalo...	34	141	17	33	.233
Broderick, Buffalo...	45	146	12	34	.233
McAleer, Cleveland...	20	77	8	18	.233
Ketcham, Milwaukee...	73	316	42	83	.231
Sparks, Milwaukee...	34	104	9	24	.231
Abbatichio, Milwaukee...	117	415	52	96	.231
Frishie, Cleveland...	60	233	33	54	.231
Jones, Detroit...	32	121	14	28	.231
Lee, Kansas City...	60	150	15	34	.227
Sheehan, Detroit...	22	75	7	17	.226
Frisher, Chicago...	38	120	10	27	.225
Shes, Cleveland...	61	219	29	49	.224
Volz, Cleveland...	48	165	20	37	.224
Hallman, Milwaukee...	29	106	13	23	.219

Name and Club.	Games.	At Bat.	Runs.	1st B. Hits.	Per Cent.
Flynn, Indianapolis...	53	175	29	88	.217
Barnes, Indianapolis...	32	94	10	20	.213
Yeager, Detroit...	45	141	16	30	.213
Beldy, Milwaukee...	32	104	7	22	.212
Denzer, Chicago...	36	108	8	23	.212
Fisher, Minneapolis...	118	501	57	106	.210
Bettger, Milwaukee...	29	82	11	17	.207
Kelley, Indianapolis...	108	418	52	86	.206
Batten, Kansas City...	45	136	16	28	.206
Kellum, Indianapolis...	43	127	17	26	.205
Buckley, Chicago...	40	139	10	28	.201
Hastings, Buffalo...	27	70	7	14	.201
Cronin, Detroit...	46	141	21	28	.199
McCann, Minneapolis...	24	61	4	12	.197
Dillard, Chicago...	28	98	13	19	.192
Patterson, Chicago...	33	96	12	19	.191
Hoffer, Cleveland...	43	126	19	21	.190
Conding, Kansas City...	73	246	18	46	.187
Jackitsch, Minneapolis...	32	87	11	16	.183
Stewart, Kansas City...	55	193	21	36	.181
Amole, Buffalo...	47	134	13	24	.177
Hooker, Buffalo...	17	45	5	8	.177
Wheeler, Milwaukee...	16	46	4	8	.173
O'Leary, Chicago...	26	92	4	15	.163
Miller, Detroit...	30	108	7	17	.155
Katoli, Chicago...	38	109	6	10	.149
Dammann, Indianapolis...	27	67	6	10	.147
McKenna, Cleveland...	20	61	3	9	.147
Tamsett, Cleveland...	24	85	6	12	.141

Individual Fielding.

Name and Club.	Games.	Put Outs.	Assists.	Errors.	Per Cent.
Ryan, Detroit...	20	58	23	2	1.976
Cross, Cleveland...	16	62	16	0	1.975
Sugden, Chicago...	74	304	74	10	1.974
Spears, Buffalo...	57	169	48	6	1.973
Spies, Milwaukee...	91	343	89	14	1.969
Smith, Milwaukee...	70	359	88	14	1.968
Buckley, Chicago...	44	148	36	6	1.968
Wood, Chicago...	28	126	24	4	1.967
McManus, K. City...	35	116	22	4	1.965
Diggins, Milwaukee...	50	213	66	11	1.962
Shaw, Detroit...	87	295	92	18	1.956
Fisher, Minneapolis...	114	409	123	28	1.953
Schreckengost, Buff...	95	318	107	30	1.946
McAllister, Detroit...	48	147	40	17	1.937
Gonding, K's City...	73	244	85	20	1.943
Crisham, Cleveland...	39	133	42	11	1.940
Yeager, Milwaukee...	16	34	10	3	1.936
Wilson, Kansas City...	39	150	27	12	1.936
Powers, Indianapolis...	99	351	109	34	1.936
Heydon, Indianapolis...	45	144	40	17	1.935
Jackitsch, Minn's...	23	96	27	12	1.911

Name and Club.	Games.	Put Outs.	Assists.	Errors.	Per Cent.
Waddell, Milwaukee...	17	6	1	2	1.750
Patterson, Chicago...	19	8	1	1	1.739
Miller, Detroit...	19	7	4	1	1.731
Denzer, Chicago...	19	8	6	1	1.724
Yeager, Detroit...	21	11	1	1	1.645
Hoffer, Cleveland...	17	10	1	1	1.629
Foreman, Buffalo...	17	10	1	1	1.615
Reid, Kansas City...	19	12	2	2	1.613
Gardner, Milwaukee...	19	12	1	1	1.586
Sparks, Milwaukee...	17	12	5	1	1.586
Fisher, Chicago...	18	13	3	1	1.581
Barnes, Indianapolis...	12	9	4	1	1.571
Hastings, Buffalo...	11	9	1	1	1.550
Hart, Cleveland...	18	15	1	1	1.545
Amole, Buffalo...	21	18	1	1	1.539
McAleer, Minneapolis...	14	12	1	1	1.538
Lee, Kansas City...	23	20	5	1	1.535
Dowling, Milwaukee...	16	14	7	1	1.535
Kellum, Indianapolis...	18	18	9	2	1.500
Katoli, Chicago...	16	16	4	1	1.500
Dammann, Indianapolis...	11	12	2	1	1.478
Milligan, Indianapolis...	7	8	3	1	1.466
Cronin, Detroit...	19	22	4	1	1.463
Parker, Minneapolis...	17	9	3	1	1.458
McKenna, Indianapolis...	7	9	3	1	1.458
Kerwin, Buffalo...	11	16	1	1	1.407
Harvey, Minneapolis...	7	11	1	1	1.389
Retzger, Milwaukee...	8	14	1	1	1.368
Frisk, Detroit...	6	12	3	1	1.353
Hart, Cleveland...	8	8	4	1	1.333
Phret, Cleveland...	7	14	7	1	1.333
McKann, Minneapolis...	6	13	3	1	1.316
Ehret, Minneapolis...	11	24	3	1	1.314

PITCHERS					
Gardner, Indianapolis..	20	10	37	0	6 1000
Barnes, Indianapolis..	25	23	56	2	1 .975
Patten, Kansas City..	45	21	95	4	7 .966
Miller, Detroit.....	30	13	69	3	2 .964
Hoffer, Cleveland.....	29	21	81	4	4 .962
Reidy, Milwaukee....	32	12	90	4	0 .962

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